

THE JOHNS HOPKINS NEWS-LETTER

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JHU meets criteria

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins University received reaccreditation this summer after a two-year process evaluating the university and its undergraduate experience.

The Middle States Commission on Higher Education announced the university's reaccreditation in mid-June. The decision stemmed from a report produced by a 14-member team that visited Hopkins in March.

"They approved us without qualification or without exception," said Paul Burger, dean of undergraduate education, who has overseen the effort to improve the undergraduate experience. She said the reaccreditation process — which takes place every 10 years — is important to the university's reputation and qualifies the institution for federal aid.

"It would be a public embarrassment not to be accredited," she said. "The loss of federal aid would be extraordinary painful."

The 14-member board, led by Brown University President Ruth Simmons, was comprised of university faculty and administrators from peer institutions, such as Yale, MIT and Stanford.

The university chose to focus the reaccreditation process on its efforts to improve undergraduate education, explained in a report produced by the Committee on Undergraduate Education.

U.S.-Arab relations examined

BY DAVID CORRIGAN
THE JOHNS HOPKINS NEWS-LETTER

Americans for Informed Democracy hosted "Hope not Hate" last Sunday, one of a series of town hall meetings held throughout the nation as part of the group's effort to increase public awareness of American-Islamic relations.

Before a crowded auditorium in Mergenthaler Hall, three featured speakers addressed the crowd, and shared their expertise about the Islamic world, and the challenges America faces in mending U.S.-Islam relations.

Kenneth Bacon, president of Refugees International and a former columnist for *The Wall Street Journal*, was the first to address the crowd. Having also served in the White House as an advisor to the Secretary of Defense, Bacon described the harsh reality facing the United States in regards to the war on terror.

"By fighting terrorism we are creating an ill will that will take years or even decades to overcome," warned Bacon. "Our policies are inconsistent and incoherent to deal with a billion people of different faith who are now turning against us."

Bacon also addressed the controversial issue of Israeli-Palestinian relations, and addressed the fact that America is often perceived as pro-Israeli.

"We're used to being perceived as anti-Arab," Bacon said.

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Demolition begins on Charles Village Project



Demolition began last week on the buildings situated on the future site of Hopkins' newest development, the Charles Commons complex, set to include a dormitory, eating areas and a bookstore. The construction site spans the northeast quadrant of 33rd and North Charles streets.



MARK MEHLINGER/NEWS-LETTER



ROBIN SHAW/NEWS-LETTER

Construction on St. Paul may begin before 2005

BY FRANCESCA HANSEN
THE JOHNS HOPKINS NEWS-LETTER

The backhoes and bulldozers are in full force on the Charles Commons block of 33rd Street. The brick building that housed Hillel, and much of the Ivy dormitory are only a distant memory.

Across from the construction site, however, stands the Pi Kappa Alpha fraternity house, University Mini Mart and Wawa. Should all go according to plan, they should be next. The southeast half of 33rd Street, and both sides of the 3200 block of St. Paul Street are set to be developed by Streuver Brothers, Eccles & Rouse for a developing firm, the Colletown Development Alliance.

Approved by the Hopkins trustees, the Development Alliance is coordinating an expansive retail and apartment complex that is set to run through the heart of Charles Village, as well as the Charles Commons quadrant.

Opening up on the east side of the 3200 block of St. Paul, construction is set to begin as early as Fall 2004, but one thing stands between construction: one rowhouse owner.

One tenant on the east side of 3200 St. Paul is holding his ground, as well as the owner of 5 E. 33rd St., the Pi Kappa Alpha or "Pike" fraternity house. Where the Pike house now stands is set to eventually include a 575-car parking garage, tucked behind a massive apartment building complex.

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ACLU hosts voter registration drive

BY PATRICE HUTTON
THE JOHNS HOPKINS NEWS-LETTER

This is the first in a series of articles highlighting elections taking place this November.

Hoping to increase the student voter turnout in the November presidential election, the Hopkins chapter of the American Civil Liberties Union (JHU-ACLU) registered over 100 students in a campus-wide voter registration drive Sunday evening.

The drive, co-sponsored by the Black Student Union, College Democrats, Coalition of Hopkins Activists for Israel and Alpha Kappa Psi, was considered a success by JHU-ACLU.

"A college campus is the prime location to get people to register to vote," said Atin Agarwa, the

Treasurer of JHU-ACLU, "and the 18-24 year-old age group needs to make a difference."

Only 42 percent of 18- to 24-year-olds voted in the 2000 presidential election.

As a Canadian citizen, event organizer Agarwal can't vote, but he wanted to make sure that all other Hopkins students have the opportunity to do so.

"It's crucial on college campuses to make it accessible for students to register," Agarwal said.

If students wish to vote in their home state, they must separately file for an absentee ballot, a process which Agarwal said can be confusing. However, at

the registration tables the ACLU offered a sign-up sheet for notification by e-mail to ensure that students are provided with information on how to obtain an absentee ballot. A few students opted to register as residents of Maryland, expressing interest in supporting local candidates.

Freshman Sam Brown said that he recently turned 18, and exercising his right to vote offers him a newfound source of independence. "It's an avenue for getting my voice out about the direction I think the country should take. And as an 18-year-old, I'm kind of scared about the possibility of the draft."

He also cited current foreign policy, the state of the economy and tax policy as issues that persuaded him to register.

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Brody holds workshop

BY ROOZBEH RAZMPOUR
THE JOHNS HOPKINS NEWS-LETTER

In the second presentation of this fall's Milton S. Eisenhower (MSE) Symposium, Hopkins President William Brody held a workshop for a small group of students titled "What It Takes: Presiding Over the World's Best Hospital and a Top-Tier Research University."

The event included a closed-circle discussion in which undergraduate and graduate students questioned Brody about his role in the university and his perspective on the most effective ways of improving student life.

As the 13th president of Johns Hopkins, Brody identified his role in the university as comparable to the task of managing a baseball team.

"The most important and hardest part of my job is picking the right people," said Brody. "Running [Hopkins] is like managing a baseball team that has star players who play different positions."

Although the president of a university is frequently compared to the position of chief executive officer of a corporation, Brody pointed out significant differences between the two.

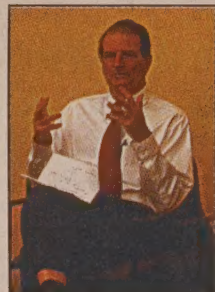
"The president [of a university] is involved in multiple activities [whereas] the C.E.O. of a company [usually] has a single focus."

To this end, Brody suggested that he plays a leading role in generating resources to support education because "without margin, [there is] no mission," and so is one of a president's chief responsibilities.

Besides representing Johns Hopkins to potential donors, Brody also listed his responsibilities as maintaining Hopkins as a leading institution at the frontiers of teaching, research and patient care.

However, some students questioned the

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ROBIN SHAW/NEWS-LETTER

Brody spoke to students Tuesday night.

Pilot program puts bigger shuttles to test

BY LIZA WEHRLY
THE JOHNS HOPKINS NEWS-LETTER

In an attempt to improve the Security escort service at Hopkins, the university revealed a new trial shuttle program last Thursday that goes through an outside contractor, which employs professional drivers for the weekend shuttle service.

In a campus-wide e-mail, Lieutenant George Kibler, Lieutenant of Transportation Services, outlined the changes to be made, which will operate on an experimental basis for the next 30 days.

The contractor, the Yellow Bus Company, will replace student and part-time civilian drivers Thursday through Saturday nights with the company's professional drivers operating bigger yellow buses in lieu of the previously used blue escort vans. The blue escort vans will continue to operate during the off-peak weekday shifts.

Security, in conjunction with the administration, annually evaluates the effectiveness of the campus security system, including but not limited

to transportation on and around campus. The goal of the Security Department assessment is first and foremost to improve the campus community in terms of safety and functionality.

After evaluating the escort service over the summer, Kibler said, "The Yellow Bus Company reported to the university that while the student drivers were doing an excellent job given the circumstances, they felt they could provide parallel or better service."

The decision to change the escort service was made in accordance with the university's feeling that this change has the potential to create a safer and better functioning community.

Kibler explained: "Historically, Thursday, Friday, and Saturday have always been the busiest nights for the escort service. So we thought about trying to put extra vans out; however, sometimes this has proven difficult for us because of the regime's lack of labor and vehicle resources."

The motivation to change the shuttle service was twofold, includ-



NATHAN BATES/NEWS-LETTER

New yellow and white buses will replace the usual blue Hopkins vans as shuttles for students during the weekends for a 30 day trial.

ing an increase in carrying capacity and availability of buses.

The adjustment includes the utilization of larger vehicles with more significant carrying capabilities. While the blue escort vans could hold 11 passengers, the yellow buses have the ability to hold 21 students. This adjustment in shuttle size was made in effort to prevent groups from splitting up or individuals being

left alone somewhere.

Also, the new system employs professional drivers that can work full night shifts without a break — a valuable factor that will allow for the maximum number of shuttles available all evening, as time will not be spent returning to campus to change drivers.

The decision that is presently in the process of being implemented is

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SPORTS

Men's Soccer 5-0

The Blue Jays defeated Guilford and Johnson & Wales to maintain their undefeated record and a No. 18 D-III ranking. Page A12



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SCIENCE

CSI: Baltimore

The story of one senior's summer experience as an intern performing autopsies at the Office of the Chief Medical Examiner. Page A9



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OPINIONS

Steppin' out

The mentality that our campus really needs is one that doesn't put students in fear of the surrounding neighborhood. Page B1

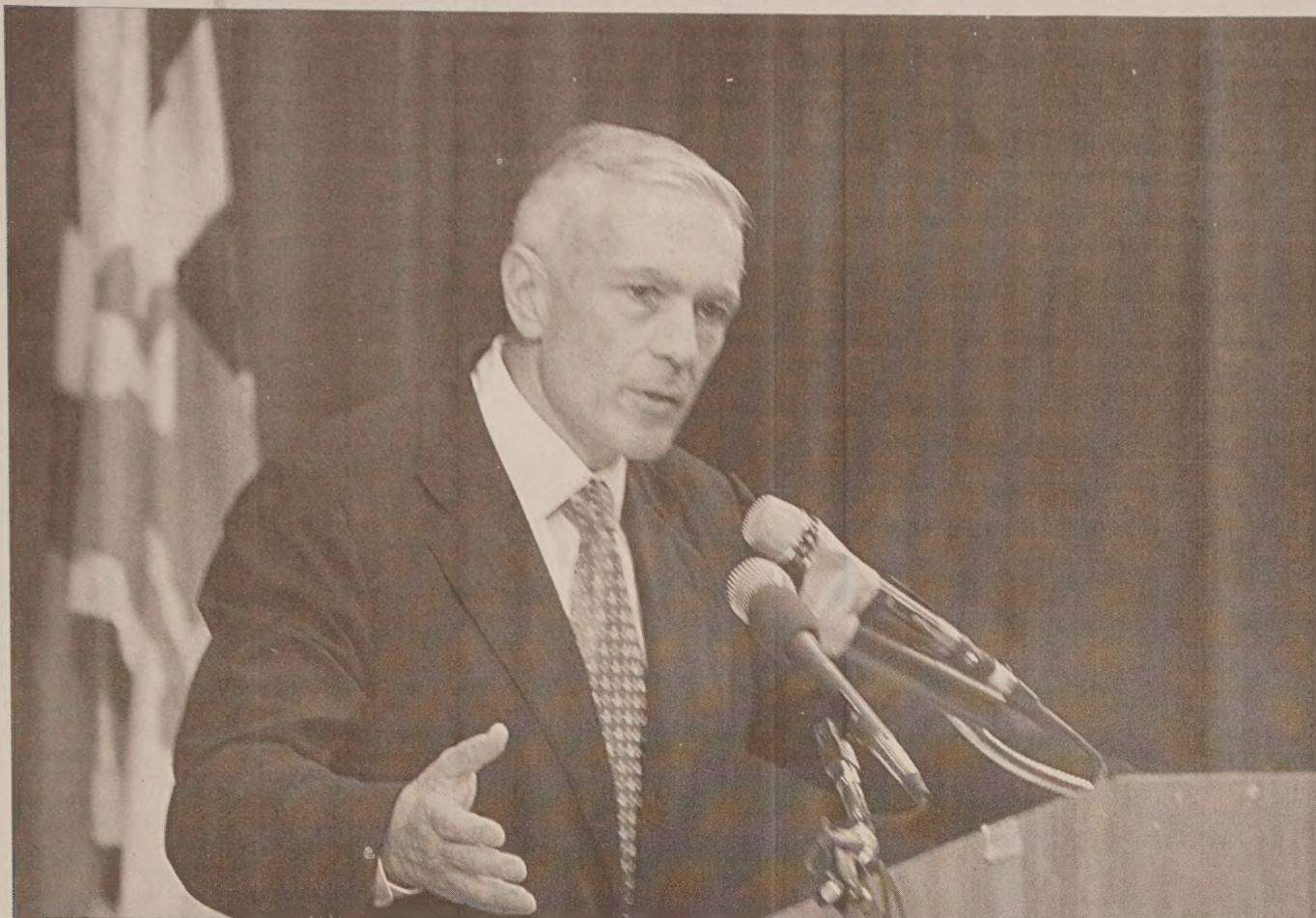


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NEWS



Retired General Wesley Clark kicks off the Milton S. Eisenhower Symposium with a speech about U.S. military strategy in Iraq and the Cold War.

NATHAN BATES / NEWS-LETTER

Clark: 'We did not understand the risks'

Former U.S. general draws hundreds to Shriver with speech on national defense

BY KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

Retired four-star General Wesley Clark spoke in Shriver last Thursday, as the first speaker in the Milton S. Eisenhower symposium, on "strategic leadership in the information age."

He spoke about military strategy, the war in Iraq and Afghanistan, and the upcoming election, topics he called "some of the key issues our nation faces."

Clark, who ran unsuccessfully for the democratic nomination for president and is the former NATO Supreme Allied Commander, started off on a somber note, reminding the audience that "just yesterday we got the word in the newspaper that we've reached 1,000 dead."

Continually touching on how the country was in a "period of transition," Clark referred to his own transition, from life as a military man for 37 years to that of a private citizen.

The majority of the speech was focused on military strategy — how the United States had a strong strategy during the cold war but lost any real sense of strategy after the fall of the Soviet Union, and how, after September 11, the Bush administration is creating a new strategy.

"The real story doesn't start with the birth of Muhammad or the founding of the state of Israel," Clark said. "It really starts with the lessons America took from the Second World War."

Clark said these lessons were that "the United States needed to be engaged in the world, that we needed a strategy that would build alliances, that we would never leave our allies defenseless and ... would do our best never to fight alone, [and] that we would work to build a world that was guided by rules of behavior [and] international law ... promulgated by

an international body whose resolution had the force of international law: the United Nations."

Clark called this strategy "a vision that successive presidents built on and drew upon."

He mentioned the strategies of deterrence, dialogue, détente, lowering the rhetoric, and containment.

The strategy was so successful, according to Clark, that "suddenly, in 1989, it was over; the whole cold war was finished and, presto, we had won."

"But at the same time we won, we lost our strategy in the world," Clark said. "We lost our sense of purpose in the world as Americans. We lost the guiding principle of American conduct in the world."

Clark said that in the 1990s America had no military strategy, and when he came to Washington in the spring of 1994 he got "big briefing books filled with problems" and was asked to develop a strategy.

Clark went over the United States' military problems in North Korea, Rwanda, Haiti and the Balkans.

Clark said the main problem was that "we were more active in the late 1990s than we've ever been since Vietnam, but we didn't have any strategy and the public didn't appreciate it ... but the only thing agreed on between the Democrats and Republicans was that the defense budget was too large and the defense budget should be cut."

Clark said people felt safe and instead focused on the expanding economy, which was "the most remarkable thing" but "led people away from the military."

"We were the envy of the whole world in our economic policy ... our culture and even our language," Clark said.

"It looks so different today," he continued. "Today after 9/11; to-

day after a stock market crash and an anemic recovery; after we've gone from a \$2.5 billion projected budget surplus after five years to a \$2.5 trillion deficit; after we've lost more than a million jobs, and with our armed forces committed in Iraq and Osama bin Laden still on the loose."

What happened was we didn't have a strategy to cope with the problems of globalization. We took advantage of the benefits, we did not understand the risks."

But "in the wake of 9/11," Clark said, "a strategy did emerge... the strategy of the administration that's in office. It's a strategy that replaces deterrence, containment and détente ... through pre-emptive military action. It is a strategy that is unilateral by preference."

Clark was very critical of the Bush administration but said that it is "up to those who oppose them to provide a more compelling ... option."

Clark also touched on Afghanistan, saying "Hamid Karzai is not winning, he's hanging on" and referencing the opium trade and the constant presence of the war lords and the Taliban.

He then turned his attention to Iraq, and said the government "does not control Baghdad, Fallujah, Ramadi, Najaf and most other major cities."

He also referenced the problems

between the Kurds and the Shiites, the slow training of the Iraqi army and the deaths of Americans.

Referring to the troops still in Iraq, Clark said, "I honor them and their families, and I hope you do, but they're in a fight."

Clark turned to the upcoming presidential election, and said, "This election will define the future of America's place in the world."

He said the strategy of the Bush administration "is not anchored," but "it will be America's strategy after another four years, so this is an election that will decide America's place in the world."

In the question and answer session following his speech, Clark was asked a variety of questions fielded by members of the audience.

When asked how he feels about the recent attacks on John Kerry's Vietnam service, Clark said the attacks on Kerry's service "shouldn't be done," and also warned that "if the public votes for the people who do the dirty politics, they'll get more of it."

He also answered questions on racial profiling, the differences between the two presidential candidates, John Kerry and George W. Bush, and limitations on corporate power.

This is an election about strategy, about leadership and personality, but most of all it is an election that will decide America's place in the world.

— RET. GENERAL WESLEY CLARK

BoE opens field for next campaign

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

The Board of Elections (BoE) has decided to re-open the candidate field for the upcoming Student Council (StuCo) presidential election, allowing all sophomores, juniors and seniors to run for the position.

The coming election, formerly a run-off between candidates Hyder Syed '06 and Soren Gandrud '05, who tied in the previous contest, is effectively a normal election, save for its change of date, which will allow seniors to run for the position.

Michael Seibert '06, chair of the BoE, wrote in an e-mail to the student body: "In this election only current sophomores, juniors, and seniors are allowed to vote."

"Since it is a new school year, the Board and the administration feel that the most democratic choice is to re-open the field of candidates to all sophomores, juniors, and seniors."

Candidates who ran in the previous elections will be allowed to run again as well, whether or not they won, dropped out or were disqualified from the race.

Seibert has cited several reasons for the re-opening of the candidate field, a decision he came to with the assistance of Jeff Groden-Thomas, director of Student Involvement.

"This is something we decided we should do because of the problems we were having with all the parties involved," Seibert said.

"Plus, it would be better if, since the candidates are worn out by the process, we could have someone who feels more enthusiastic running also."

He noted that two members of StuCo have already filed complaints with the BoE since the student body received notification of the change on Monday.

"We just made the decision," said Seibert. "I don't think there's anything in the [BoE] bylaws that says anything about this type of change. [Gandrud and Syed] may be upset about the issue, but I don't anticipate a major problem."

Gandrud said that the change itself has caused him frustration, and that it has only added to the overall exhaustion he feels about the campaign.

"This is not in the best interests of the students," Gandrud said.

"The longer StuCo is without a president, the longer it will take until things can get done," he added. "I don't see why this election should be opened up if it's a runoff in the first place."

He continued, "We played by the

rules. The whole reason this is being done over is because of mistakes made by the BoE. We shouldn't be punished like this."

The mistakes Gandrud charged against the BoE refer to the period during the third presidential election at the end of last school year, during which the BoE Web site was down. This resulted in an invalidation of the election, postponing it until this year.

Syed said that he is unsure if he will continue his run for president.

"I haven't made a definitive decision yet," he said, "but I'm leaning toward not running. If I were to run, I would want to be able to commit my full attention to it and be able to really get some things done. But I have a lot of things on my plate right now."

"It's that and the fact that last year the elections weren't run very well — a combination of the two — that is pushing me in that direction."

Since the departure of last year's chairs, and since the start of this year, Seibert has been running the BoE without a staff, though he is assisted by Groden-Thomas. He expressed concern over this issue, and asserts that he is making efforts to increase the transparency of the group.

"Making the operation of the BoE an open forum would be difficult. We have private deliberations for the same reasons the [Student Activities Commission] does. But explaining our rationale for our decisions will help students understand why we do what we do," Seibert said.

Headed, "A lot of the complaints in the past about the BoE have had a lot to do with a lack of communication between the students and the Board. We are trying to make the election process more open, with stricter guidelines for dealing with infractions."

Students wishing to run for president of StuCo must submit a candidate petition with 150 signatures. Petitions can be picked up at Candidate Information meetings either on Monday, Sept. 20 at 7 p.m. in Conference Room A, or Tuesday, Sept. 21 at 7 p.m. in the Sherwood Room of Levering Hall. They must be handed in at the candidate meeting on Sept. 27 at 7 p.m. in Conference Room A of Levering Hall.

A Candidate/Debate Forum will be held on Oct. 6 at 8 p.m. in the Sherwood Room, prior to the two-day election, which will take place from Friday, Oct. 8 at midnight until 11:59 p.m. on Sunday, Oct. 10. The election will be conducted online at <http://www.jhuboe.org>.

ACLU launches campus voter registration drive

Continued from Page A1
Senior Vandna Jerath's reasons for registering were similar.

"I want to change the direction that America is heading in for the next four years," she said.

Junior Emilie Adams, the Campus JHU-ACLU's Vice President of Institutional Relations, explained that the hope of this campus-wide, bipartisan voting drive was to encourage an activist sentiment as the vehicle to help students participate in what she believes is the most decisive election of our time.

Junior JHU-ACLU member Michael Kelly-Sell echoed Adams. "This is an important election," Kelly-Sell said, "and college kids usually don't vote."

As a bipartisan organization that leans towards the left and has expressed discontent with the current presidential administration, many of the members were vocal with their personal political opinions.

Nonetheless, many stressed that the voter registration drive was a

bipartisan attempt at stirring the campus's overall political awareness.

"In the ACLU, the issues shift from year to year," Adams said.

He added, "But the fundamental tenet is to promote defense of civil liberties, both here on campus and off. But mostly we're always here to foster discussion of the issues."

Adams said that she was once called unpatriotic for speaking her mind through JHU-ACLU.

The incident, Adams said, only strengthened her conviction that "it's always patriotic to speak your mind politically, no matter what side you're on."

Voting, she said, is one of the most important ways to have one's political voice heard.

"Hosting the registration drive wasn't a lot of work," Agarwal said.

He also noted that there are plans to hold repeats of the event in the next several weeks.

JHU students celebrate Chinese Moon Festival

BY JULIEN WANG
THE JOHNS HOPKINS NEWS-LETTER

The Chinese Students & Scholars Association (CSSA) and Johns Hopkins Medical Institutes joined hands with 12 other universities and schools to co-sponsor the 55th Chinese National Day and Moon Festival last Sunday evening.

A dance party in the Glass Pavilion followed the event.

Traditionally, the Moon Festival is held on Aug. 15 of the Lunar Calendar, which coincides this year with Sept. 28 on the standard calendar.

The Moon Festival is a time of celebration among the Chinese, when friends and family watch special performances and eat "moon cake."

A round pastry with sweet filling inside, the moon cake has been an integral part of festival celebrations since its role in overthrowing the Yuan Dynasty in 1368.

Chinese leaders, unhappy with Yuan rule, decided to have special cakes made that contained slips of paper inside outlining the details of the

rebellion.

During that year's Moon Festival, people read the message inside their cakes and successfully overthrew the Yuan government.

In memory of their accomplishment, the moon cake is traditionally eaten every year during the Moon Festival.

This year, lottery and game winners were awarded boxes of moon cake to take home to their families.

The CSSA decided to co-sponsor the Moon Festival with 13 other institutions to bring together students and Chinese communities from around the Baltimore-Washington Area.

Some of the institutions included Georgetown University, University of Maryland-Baltimore County, University of Maryland-College Park, University of Delaware, Towson University and many more.

In addition, about 20 members of the Chinese Embassy were invited to attend as honorary guests and performers.

"I think that by getting so many universities and organizations together, there is a sense of unity," said Weina Hou, one of the co-hosts and student coordinators of the Moon Festival.

Hou explained that the festival signifies a time for families to celebrate together.

"The Moon Festival is generally a festival to unite loved ones, so it seemed especially appropriate to have many universities and organizations come and celebrate together," Hou said.

The evening began with a patriotic introduction from a representative of the Chinese Embassy.

The display was then followed by a lively dragon dance performed by the Jow Ga Kung Fu Athletic Association.

In the performance, a shiny red dragon entered from the back of the auditorium, chasing a bright yellow ball onto the stage, where it danced in a circular motion, reminiscent of the full moon.

Other cultural performances included the Qi Pao Show.

The show included an exhibit of articles of traditional Chinese clothing, which were modeled by the Chinese Moon Student Model Team.

The 18 Qi-Pao styles ranged from very traditional to very modern, some accessorized with traditional Chinese fans.

Ralph Lauren and Christian Dior have been known to incorporate elements of the Qi Pao into their own clothing lines.

The Washington Chinese Choir presented a traditional musical performance.

The music was conducted by Jin Fu Zai, a Chinese composer from the Shanghai Conservatory of Music.

Weina Hou noted that aside from traditional Chinese acts, this year's festival reached out to non-Chinese audiences with Latin and Indian dance.

The CSSA made the show English-speaker-friendly by including English translations in all of the spoken and visual introductions.

ERRATA

In the B1 article entitled, "Trip reveals tale of two cultures," the country of Ukraine was referred to as "The Ukraine." The correct appellation should be "Ukraine."

In the article, "Fourth set of elections approaches," it was reported that the election would only be open to the two run-off candidates. The election will be open for sophomores, juniors and seniors. Also, the current chair of the Board of Elections is a member of the class of 2006, not 2005. Matthew Bouloubasis is a member of 2004. Finally, the Vice President for Student Life is Nattavadee Temkasem, not Brian Drolet.

The News-Letter regrets these errors.

NEWS

Brody defines role

President defends direction of university

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the direction of the university and the possibility of broadening its areas of strength, after citing the perception that Johns Hopkins is primarily the place for sciences and medicine.

In response, Brody contended that Hopkins is top-notch in multiple fields, ranging from social sciences to humanities, saying that it is just a matter of the “reputation of the university catching up to reality.”

Brody then posed a hypothetical question to illustrate the allure of “hot” areas, like biomedical engineering.

“If you had a choice between the two, would you listen to the lecture in the room that is packed with 150 students or to the lecture in the room next door that has only five students?” Dr. Brody asked the audience.

He replied that most students would probably choose the more popular one of the two, but that he would choose the one that the others have decided to leave unexplored.

Brody assured students that the university is taking steps to gradually dilute the university’s concentration on biological sciences and medicine among undergraduates by seeking more students who have interests in other fields.

Other students asked about the role that the university plays in the development of Charles Village.

President Brody stated that Johns Hopkins has no direct involvement and that the evolution of the neighborhood depends mostly upon who, namely which developers, decide to come into the area.

Furthermore, Dr. Brody expressed concern about the rising cost of living in Baltimore and said that Johns Hopkins has begun taking action by creating more housing opportunities for upperclassmen, before prices force them to leave the city.

An exchange during the question and answer period on the topic of undergraduate student life grew heated when a student challenged Brody on the quality of student life at Hopkins.

Throughout the workshop, Brody referred to his years of background experience in both the medical and entrepreneurship fields.

Brody has explored a number of fields, ranging from radiology to cardiology, after receiving his B.S. and M.S. degrees in electrical engineering from the Massachusetts Institute of Technology.

He followed up his doctorate at Stanford University with training in cardiovascular surgery and radiology at the same university, the National Institutes of Health, and the University of California at San Francisco.

Despite first viewing radiology as a “sleepy specialty,” Brody went on to teach radiology and electrical engineering at Stanford after his postgraduate training, but then gave up his professorship at the university to head a company pioneering in magnetic resonance imaging.

Brody’s involvement in and contribution to radiology eventually brought him to Baltimore as the radiologist-in-chief of the Johns Hopkins Hospital.

The association later led to his current position as president of the Johns Hopkins University, a place that he “fell in love with” because of its “unique and collaborative” environment.

“[The university] recognizes that everyone has something to contribute,” Brody said.

Brody emphasized that students should explore different fields, and avoid falling into the trap of an “over-competitive [atmosphere] that can [make] higher education something that is not healthy for students.”

— *Staff writer Shawn Zardouz contributed to this article.*

Yellow Bus Company

tested as escort service

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expected to concern a variety of students on campus.

The affected students will include new Hopkins students, those who have taken the shuttles in the past, and those who were previously employed by the university driving shuttle vans.

Campus security considers the effect that the changed system will have on new students to be most significant.

The alteration was made at the beginning of the new school year because the greatest number of students employ the shuttle service during the first few months, according to Kibler.

The number of students using the escort service during this time period generally reaches 12,000, whereas the number generally falls to 10,000 by February or March.

By bringing in an outside contractor during this period of relatively high influx of shuttle riders, the security office and the university hope to cater to these new students exploring this facet of transportation.

Kibler explains, “We saw an opportunity to perhaps better service during a critical time when freshmen come in.”

Those who have used the service in years past are projected to be minimally affected by this change in shuttle service.

For students who regularly use the new shuttle system, the change is expected to increase the sitting space on buses and the reliability of having professional drivers working full night shifts.

Finally, the university’s decision to contract outside drivers consequently means that some students that previously relied on this job for minimal income will have to find other means to make money on campus.

While the student-driven shuttle vans will continue to operate during the off-peak weekday shifts, the weekend shifts will no longer be available to Hopkins students.

Kibler recognized that some students who depend on the money made from driving the shuttles will potentially suffer.

However, he said, “Student employees are not the victims in this decision if we see the end result as

better for the community as a whole.”

The security department will also consider the possibility of placing student monitors at certain key spots on campus to educate peers about the functionality of the new shuttle system.

The use of the Yellow Bus Company remains on a trial basis, in large part dictating the decision to have these larger buses run only on the weekend.

“This was a manageable investment because we identified a core period, and we can easily expand from there,” Kibler said.

To evaluate the success of the program, the security office is asking students to fill out surveys assessing the new shuttle service.

Campus security received 41 completed surveys from Friday night, the first night of the new Yellow Bus shuttles, and 91 from Saturday night.

While it is too early to speculate how students will react to the change, Kibler noted that “of the few [surveys] I have read so far it is apparent that we are getting good feedback. More students feel an improvement.”

Campus security recognizes the importance of educating Hopkins students in order to bring the program to success.

“We wish to instill confidence so that the students know what to look for,” Kibler said.

Campus security is currently looking to various outlets on campus to raise awareness about the new program.

In addition to a campus-wide e-mail that was sent out informing students of the change in escort service, the security office is requesting that resident advisors also talk with residents about the new shuttle service.

The school is also in the process of putting magnetic signs and the school seal on the buses to make them more identifiable.

“If we can get the yellow bus easily identifiable and more people picked up, the level of confidence will grow,” Kibler said.

He emphasized that it is “an understanding of the process and a willingness to do it right that together will make [this enterprise] a success.”



Speakers Kenneth Bacon, Amy Hawthorne, and Ammar Abdulhamid offer comments on conflicts between Islamic countries and the U.S.

Experts explore diversity in Muslim world

CONTINUED FROM PAGE A1

as hypocritical,” Bacon said, “but in this case, I think we are being hypocritical.”

Bacon alluded to the Cold War, describing how the United States eventually had to settle for a long, drawn-out conflict, and warned that the war on terror is likely to be just as long and arduous.

While Bacon gave an American perspective on U.S.-Israeli relations, he was followed by Ammar Abdulhamid, co-director of DarEmar, a publishing house based in Damascus, Syria. Born in Syria, he now studies in the United States.

Abdulhamid provided the audience with an Arab perspective on the War on Terror, and the tremendous changes that are taking place in the Arab world.

“It is difficult to come up with

unified policies when you’re dealing with such a diverse part of the world,” said Abdulhamid, referring to the very varied Islamic world, a group of over one billion people spread out over nearly 40 nations.

Abdulhamid tried to convey this great diversity in the Muslim world by telling a story about growing up in Damascus.

“In some ways, the city of Damascus is no different from the city of Chicago,” he said, citing the tall buildings and modern facilities.

In other ways, however, Damascus was very different.

He described the people of Damascus, some who were very Western, wearing suits and ties, and others who renounced all of Western culture, still wearing traditional Islamic attire.

“The West never experienced any-

thing like this,” Abdulhamid said, pointing out that the cultural and technological advances that the West experienced took place over hundreds of years.

Abdulhamid also gave his perspective on why so many Islamic fundamentalists are so opposed to progress and work against the United States.

While he attributed part of it to a hatred of Western culture, Abdulhamid believes the greatest reason is the immensity of the challenge ahead of the Arab world. Changes that took place over hundreds of years in Western culture are now expected to take place almost immediately in the Islamic world.

“It is a shock to the Islamic world,” Abdulhamid argued, and it will take some time before significant progress will be possible.

The final speaker of the night was

‘Queer Symposium’ addresses Native identity

Native American academics speak about sexuality, culture at 10th annual speaker series

BY JESSICA BEGANS
THE JOHNS HOPKINS NEWS-LETTER

Three prominent Native American writers and professors spoke at 10th annual Queer October Symposium Wednesday, Sept. 15.

The event was co-sponsored by the English and Women and Gender Studies departments and organized by English professor Michael Moon.

Presenters included Deborah Miranda from Washington and Lee University, Scott Stevens from SUNY-Buffalo and Craig Womack from the University of Oklahoma.

The speakers discussed not only their professional work in the field of gay and lesbian and Native American studies, but also the personal challenges they face as gay Native Americans.

Event sponsor and Hopkins English professor Michael Moon expressed enthusiasm for this year’s symposium speakers.

“I invited Craig Womack and Deborah Miranda here,” Moon said, “because they are some of the first writers to be addressing their Native American heritage and their sexuality both in academic writing and in fiction and poetry.”

“To discuss both gay identity and Native American identity puts you in a very small space,” said Stevens.

“You’re adding another ‘ism’ to yourself,” he added. “I’m Native American and I’m gay... People are like, ‘What else are you? Vegan?’ No, no, two isms are quite enough for me.”

Stevens teaches classes on 17th-century English literature and “Literature of the Encounter,” or literature detailing the first contacts between Europeans and Native Americans.

His scholarship has not focused on Queer Studies.

“When I first got the invitation to speak, I was a little surprised, since my work is not necessarily about queer issues,” said Stevens.

looked in critical reviews of his work.

In the most recent collection of Riggs’s work, the word “gay” is never used at all.

“Queer issues are central, not peripheral, to Native issues,” said Womack in his review.

Womack suggested that tribes oppose their states’ ban on gay marriage in order to stress their independence from their respective state governments.

“I think they should do this, number one, because it’s the right thing to do and number two, because it’s a chance to assert some sovereignty,” said Womack.

“Gay and lesbian issues are front and center to sovereignty issues,” Miranda, a professor at Washington and Lee University, spoke of the difficulties she faced in coming out to herself and to her family and community.

“I came out to myself only 10 years ago, and to my family five years ago,” said Miranda.

Miranda had previously married a man and bore his two children before admitting to herself that she was gay.

Miranda said that growing up, she was “ashamed” of her identity.

“Being an Indian woman is a lot of shame, a lot of intensity, a lot of joy for me,” she said.

“I tried to forget my Indianness. But when I gave birth and saw my children’s Indian faces, and saw that they had the same faces I’d seen in old family photos, I became interested in being the most honest person I could be,” Miranda said.

A poet, Miranda admits that her poems have provided her with a cathartic quality unavailable to her through other mediums, especially in its less obvious qualities.

“I know that someone will be reading one of my poems at a reading one day and say, ‘Oh, this is a lesbian poem in code!’” said Miranda.

She continued, “And that’s true: I had to hide a lot of my true feelings in my first book [*Indian Cartography*],” Miranda said. “A lot of it is dishonest, and I struggled with that.”

The second book that’s coming out is a lot more honest.

Miranda’s work, both her poetry and her academic essays, deals largely with the erotic in indigenous culture.

“Within the erotic is some sort of survival that has served Native communities very well,” Miranda said.

“The erotic is a form of aliveness that doesn’t even address colonization.”

Miranda added that sexual freedom was necessary for the health of the Native American community.

Native communities, according to Miranda, suffer from “so much suicide and substance abuse.”

“That’s the story of my family,” Miranda said.

“These are people who come out of the mission so traumatized that they don’t know how to love: how to love themselves, to love their children.”

She added, “We need loving relationships... That’s why, in my opinion, if you want to love fifteen genders, go ahead.”

NEWS

Political pundit discusses racial profiling in America

BY CHARLOTTE BERNARD
THE JOHNS HOPKINS NEWS-LETTER

Right-wing author and columnist, Michelle Malkin, spoke at Shriver Hall on Wednesday night.

Sponsored by the College Republicans, Malkin delivered a speech focusing primarily on her views concerning current racial profiling policies and in support of the 1940s Japanese internment camps.

While Malkin's appearance may have been controversial, College Republicans President Justin Clatsky said, "We're always trying to encourage debate and discussion."

Prior to the speech, several on-campus groups including the Inter-Asian Council (IAC), the Pakistani Student Association, College Democrats, and the Japanese Student Association Equally protested against Malkin by handing out flyers.

"I respect her right to free speech," said Pakistani Student Association President Hyder Syed, "but don't agree with what she has to say."

Still, many students were eager to hear Malkin speak.

"It's nice to see how so many people came out to support the issue. I thought it would just be me,"

IAC treasurer Ester Kang said. "We're interested in hearing what she has to say and how she supports her views."

Others rallying against Malkin came from the University of Maryland Law School. Marianne Koch represented both the Asian Pacific American Law Student Association and the American Civil Liberties Union.

"We want to mobilize and show our support with the IAC and against her book even though we aren't Hopkins students," Koch said.

Malkin's speech, tailored around her new book, *In Defense of Internment: The Case for "Racial Profiling" in World War II and the War on Terror*, described racial profiling as "the most effective way to deal with Islamic extremism."

She then noted that she has bipartisan views and spoke of how she is more critical of the Bush Administration.

Highlighting the themes of her book, she stated that she was in support of religious, ethnic and racial profiling, as well as monitoring mosques.

"Liberty and the pursuit of happiness," she said, "cannot be protected without securing and protecting

rights."

She later made several comparisons between the war on terrorism and Japanese internment camps to support her arguments.

She used the example of the government's policy, ratified by Roosevelt in the 1940s, to move thousands of Japanese-Americans to camps as a necessary safety measure.

She then noted two main misconceptions about the Japanese Internment camps: First, that the Japanese were not actually a security threat, and second, that there was no evidence of disloyalty by the Japanese.

She analyzed the argument that the Japanese were not a security threat to the United States by citing both the attack on Pearl Harbor and the growing Japanese navy.

She further cited the vast quantities of equipment sent from the United States overseas to countries like Japan.

To combat the misconception that there was no evidence of disloyalty by the Japanese, she stated that some Japanese espionage agents and correspondents in America worked with intelligence officials in Japan, giving detailed maps and military information.



KEVIN FU/NEWS-LETTER

Conservative author and columnist Michelle Malkin spoke on racial profiling and internment Wed. night.

"I consider it educational malpractice that these questions are never raised in public schools," she commented.

Malkin then mentioned in her opinion that there are discontinuous beliefs between those against racial profiling and those who support similar classifications such as affirmative actions for college. She considered the latter a "human rights abuse"

She added, "People would've supported racial profiling if they knew it would've prevented death."

Concluding her speech, she noted that wartime profiling, in her opinion, has nothing to do with prejudice, but simply life or death, saying, "We need to fight this war in unprecedented ways."

During the time allotted for questions, the audience asked Malkin to clarify a number of points. In her re-

sponses, Malkin stood behind her argument in support of the US government.

Following her speech, Malkin sold copies of her book and allowed time for more questions. Due to pressure on a Republican student group at American University from Bush Campaign officials, she was recently asked not to speak at the university. Malkin does plan to promote her book and speak at several more college campuses.

Assessment panel approves Hopkins

Report makes suggestions for improvements

CONTINUED FROM PAGE A1
dergraduate Education (CUE) in May 2003, Burger said.

The 14-member Middle States team met with students and faculty members from all five Johns Hopkins schools that have an undergraduate population, including the Krieger School of Arts and Sciences and the Whiting School of Engineering.

The commission praised the University's CUE report, which Burger called the University's blue print for undergraduate improvements over the next few years.

The Middle States report also praised the University for having implemented many of the improvements suggested in the CUE report.

The Middle States report called Johns Hopkins "an exemplar of excellence in research-intensive learning."

"They understood the distinctive character of this institution," Burger said. "We are not a clone. We have our distinctive character to our undergraduate education."

The Middle States report also suggested some improvements to the schools' faculty and to the undergraduate experience.

The commission said the university needs to increase its faculty's di-

versity and improve communication with minority faculty.

It also pointed to alleged cheating and lack of academic integrity, an issue which Burger said is a problem at most universities and that Johns Hopkins is already taking action to address.

The report also suggested that advanced majors be given more access to smaller classes and closer interaction with professors, proposing that every student should be guaranteed two courses in his or her major with no more than 20 attendees.

The commission recommended more focus groups fostering conversation between school officials and students to address the issue of student life. It also advised more activities to encourage school spirit. Burger said this has been addressed with events such as the freshman flag raising and the fall festival.

The Middle States report praised Hopkins' combination of research and teaching to add to the value of the undergraduate experience. Also, it found that students were satisfied with internship and off-campus opportunities.

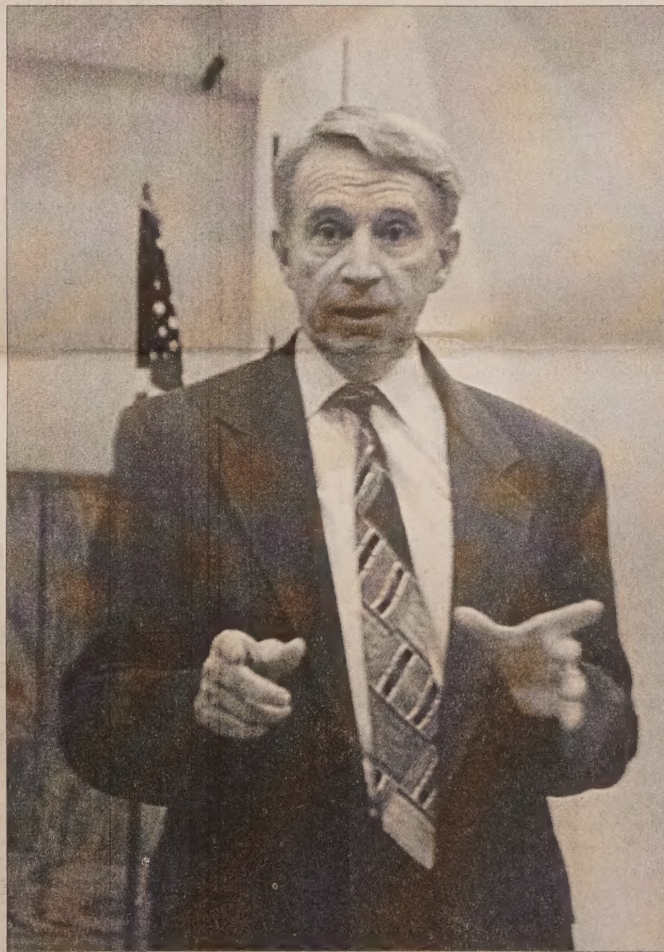
"It was a health process, a constructive one," Burger said. "It allowed us to energize this initiative across campus to look at undergraduate education."

We are not a clone.

We have our distinctive character to our undergraduate education.

— VICE DEAN OF UNDERGRADUATE EDUCATION PAULA BURGER

Professors analyze global effects of 9/11



ROBIN SHAW/NEWS-LETTER

Dr. Thomas Keaney, Executive Director of the Foreign Policy Institute at SAIS, addressed U.S. military strategy at 9/11 memorial event.

BY SAM SHERMAN
THE JOHNS HOPKINS NEWS-LETTER

Three days after the third anniversary of 9/11, about 40 members of the Johns Hopkins community gath-

lence against non-combatants in the name of a political cause or ideology. In this, the 21st century, that Islamic extremism and rogue states, the major ideological threat to democracies, must be defended against."

Dr. David lectured the audience on the root causes of terrorism, beginning by weighing the possible sources of terrorism. He said, "political repression; poverty, the power of religion, and American politics, are the four plausible sources of terrorism."

He noted that it is not Islam itself that is the cause of terrorism, as most Islamic people are not violent, such as those in Malaysia and Indonesia.

Dr. David suggested three possible modes of action and their limitations: deterrence, defense and preemption. Deterrence, a method implemented in the Cold War with the US and the Soviet Union, is not as feasible in this situation, as "the demands of the terrorists are so absurd, they don't have a return address, and they can't be threatened by death."

The mode of defense also has its inherent flaws, as "it is impossible to protect everyone, especially as no one is really safe with the proliferation of weapons of mass destruction." No matter how many precautions are made – the protection of ports, tunnels, bridges, and immigration restrictions – "civil liberties are imposed upon and we can't merely assume that defense itself is going to help."

Preemption is similarly faulty in that it is "hard to be certain that you have good intelligence and the moral implication may be more trouble than it is worth in regards to killing without a trial and the like."

Dr. David concluded, "new realities are created by new threats."

Keaney is a former professor of military strategy at the National War College, as well as director of courses on military strategy. He was later an associate professor of history at the United States Air Force Academy. In the Vietnam War he served in the United States Air Force where he was a forward air controller and a B-52 squadron commander.

Keaney opened, "Terrorism is the arm and weapon of insurgency; it is the weapon of the weak, as they rely on morale to create change."

He noted that the major setback in our defensive war against terrorism was our lack of preparedness in combating an attack from within, as the massive amounts of funding channeled into the military went toward protection of possible threats from outside sources, such as China or Iraq. He used the events of 9/11 as an example, when the U.S. Air Force had a plane take off from Virginia and head toward the Atlantic Ocean, as we were expecting a threat from the outside.

In fact, it is not technically the military's jurisdiction; problems within our borders are usually left to the FBI; therefore, Keaney explained, "we are left in a new situation with a new problem." We are vulnerable and "spoiled, as most of the world is used to the fear of ter-

rorism from within, and it may just be something we have to get used to."

Keaney concluded, addressing the situation in Iraq as a "lack of military planning for after takeover," and noted the detrimental affects that had on "our sense of power in the region and on the lack of respect given us as a result."

Alexander and Sarah David's fellowship on counter-terrorism is a program "to provide students with a solid background in the field of international terrorism and the tools necessary to promote pro-democratic/anti-terrorist thought on campus."

Sarah David said, "We educate you so that you can educate others."

Developer battles local landlords

CONTINUED FROM PAGE A1
According to Project Developer Wicker, there are no "specific" issues that they are facing in acquiring the properties, merely financial negotiations.

Streitwaser began purchasing the rowhouses in 2000, some going for as little as \$90,000 and some up to \$400,000, the Baltimore Sun reported in August.

The Sun also reported that the owner, Daniel F. Jackson, Jr. was asking up to \$1.5 million for the three-story residence.

Wiker continued that public acquisition – "imminent domain" – is not an option.

In the retail spaces on the eastern side of St. Paul, late night fried chicken will again be available for Charles Village residents.

Royal Farms is among a number of former stores that will re-grace St. Paul Street.

Also to return is The Shops at Homewood, a florist vendor currently next to University Mini Mart.

The Development Alliance is also in discussion with a "wide range" of restaurants and clothing stores, according to Wiker.

Also in the works for the development area is the use of municipal funds for a common sidewalk theme, or "streetscape" for the business district, including lightposts, a new sidewalk and tree plantings that will run from the existing business district to the new development area.

The additions should have the impact of "knitting it all together," Wiker said.

The streetscape was approved by the city in Mid-December, and legislation was introduced on Sept. 13 in front of the city to fund the public garage.

"The city is as committed as can be," Wiker said in regard to the project.

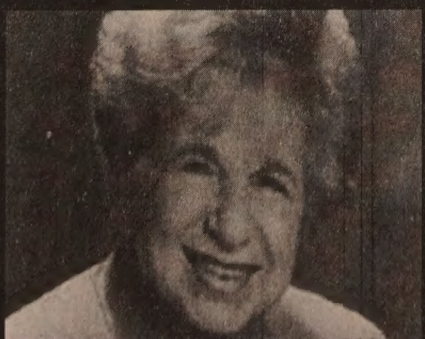
2004 MILTON S. EISENHOWER SYMPOSIUM

TUESDAY, SEPTEMBER 21

WWW.JHU.EDU/MSE

DR. RUTH

SEX THERAPIST
BEST-SELLING AUTHOR



8:00 PM, SHRIVER HALL

NEWS

AROUND THE NATION

LOCAL BRIEFS

Arabic language classes grow in popularity since September 11

INDIANAPOLIS, Ind. (AP) — Terrorism and the war in Iraq are fueling demand for Arabic classes at Indiana colleges as students seek to improve their career options and better understand the Mideast.

At Indiana University, the number of introductory Arabic classes has doubled since the Sept. 11, 2001, terrorist attacks. Arabic is the fastest-growing language program at Purdue University. And Indiana University-Purdue University Fort Wayne added both credited and non-credited Arabic classes this year.

Interest in the programs has risen steadily since the 2001 attacks as government agencies, including the FBI, have called for more Arabic speakers.

Nationwide, more than 10,000 college students were taking Arabic classes in the fall of 2002, up from about 5,500 four years earlier, according to the Modern Language Association, a New York-based group that promotes the study of language and literature.

"I never have students ask me anymore why we have to know this stuff," said John Walbridge, chairman of IU's Department of Near Eastern Languages and Cultures. "The relevance is now clear."

Interest in languages has spiked before as a result of world events. During the Cold War, for example, many students thought taking Russian would be strategic, said Paul Dixon, head of the Department of Foreign Languages and Literatures at Purdue.

— Deanna Wrenn
The Associated Press

National program offers college scholarships to homosexual students

BERKELEY, Calif. (AP) — Alyn Libman won a \$15,000-a-year scholarship to the University of California at Berkeley with a resumé that showed more than just Libman's athletic achievement and academic potential.

It also showed years of ridicule, beatings and threats, along with Libman's decision to become a boy in 11th grade.

"It felt amazing to actually be embraced by someone who didn't just dismiss me for being different," said Libman, a 19-year-old aspiring civil rights lawyer and the first transgendered person to win a scholarship from The Point Foundation, a Chicago nonprofit organization that has awarded more than \$1 million to college-bound gays since 2002.

For those seeking financial aid to attend college, it doesn't necessarily hurt to be gay or transgender. An increasing number of charities, professional groups and universities offer scholarships on the basis of sexual orientation.

More than 50 such scholarships are available nationwide — from the \$1,000 scholarships that Zami, an advocacy group in Atlanta, is giving to 21 black gays this year, to the \$2,000 awards the United Church of Christ distributed to gay seminarians, and the \$3,000 fellowships George Washington University administrators so gays can spend a semester studying politics in the nation's capital.

Many of these organizations recognize that youngsters who come out of closet are sometimes cut off by their families and suffer financially because of it.

So far, the foundation has handed out multi-year scholarships covering tuition, housing and books to 27 undergraduate and graduate students.

— Lisa Leff
The Associated Press

Former Middlebury College president calls for lower national drinking age

MIDDLEBURY, Vt. (AP) — The former president of Middlebury College says the 21-year-old drinking age is causing binge drinking on college campuses.

John McCardell Jr. said denying college students legal access to alcohol is the equivalent of denying oil paint to art students and still expecting graduates to know how to paint an oil portrait.

"Colleges should be given the chance to educate students, who in all other respects are adults, in the appropriate use of alcohol, within campus boundaries and out in the open," McCardell said in an opinion piece published in Monday's *New York Times*.

McCardell retired in June after 13 years as the president of Middlebury. He is taking the year off and will return to Middlebury next fall as a professor of history.

In a piece entitled "What your College President Didn't Tell you," McCardell said that during his years as Middlebury president he failed to take what he called "bold positions on public matters that merit serious debate."

In the same piece he calls for the abolition of tenure, the practice in academia that allows chosen faculty members to hold their jobs for life.

"Why not a system of contracts of varying length, including lifetime for the most valuable colleagues, that acknowledges the realities of academic life in the 21st century?" he wrote.

He tells parents that student/faculty ratio often mentioned in college rankings published in some magazines is overrated as a measure of quality.

He calls the 21-year-old drinking age "bad social policy and terrible law."

He says state lawmakers are held hostage by the denial of federal highway funds if they reduce the drinking age. "Our latter-day prohibitionists have driven drinking behind closed doors and underground," he said. "No college president would say that drinking has become less of a problem in the years since the age was raised."

He says drinking by college students has nothing to do with drunken driving. "If it did, we'd raise the driving age to 21."

— The Associated Press



JONATHAN COHEN/ASSOCIATED PRESS

Kenneth Jacobs Sr., right, and Ted Buckholtz, both from Houma, La., load their pick-up truck with sandbags after they filled them near the Houma, La., Airbase, Tuesday. Jacobs said he was helping prepare the Holiday Motel in Houma for Hurricane Ivan's landfall. The motel was flooded during Hurricane Andrew in 1992.

Hurricane Ivan threatens Southern states

BY JACKIE HALLIFAX
THE ASSOCIATED PRESS

ST. MARKS, Fla. (AP) — Residents of the Florida Panhandle got serious about boarding up windows, stocking food and worrying Monday as deadly Hurricane Ivan appeared to be heading in their direction, although one forecaster said there was a chance it could weaken somewhat before plowing ashore.

At the other end of the state, people who had fled the Florida Keys were told the 120-mile island chain had dodged the storm's bullet and the 79,000 residents could go back home.

Emergency officials in several Panhandle counties were expected to decide Tuesday whether to order evacuations from rural fishing villages and beach communities as Ivan threatened to become the third hurricane to hit the state this summer.

"It's stupid to stay unless you like camping in a disaster area. There's no reason to be out here," retired dental laboratory owner Mark Sigler said Monday at his house across the street from the Gulf of Mexico on Pensacola Beach.

Forecasters said Ivan, which strength-

ened back to a Category 5 storm Sunday night with wind up to 160 mph, could strike somewhere along a huge swath of the Gulf Coast by Wednesday after striking Cuba later Monday. They advised residents of the Gulf Coast from west-central Florida to the Louisiana marshes to be leery of the storm that already had killed at least 68 people and injured hundreds in the Caribbean.

"I'm not going to stay and wait and see if it's scary," Molly Dupont, 23, said Monday in Orange Beach, Ala., as she got ready to head for a sister's home in Ohio.

Farther west along the Gulf Coast at Pascagoula, Miss., people were buying hurricane supplies including bottled water, batteries and canned goods, said Randy Howze, manager of a Winn-Dixie supermarket.

"Right now, it's pretty hectic," Howze said Monday morning.

Before striking the coast, Ivan could be weakened by the cooler water of the northern Gulf of Mexico and wind shear, said National Hurricane Center meteorologist Michael Formosa.

However, that does not mean people should relax, his boss said.

"It's still going to be a very formidable

hurricane when it gets into the northeastern Gulf of Mexico," hurricane center director Max Mayfield said Monday. "It's going to hit somebody there. This is a very, very dangerous hurricane."

While Gulf coast residents were on alert, people in the tourist haven of the Keys and populous South Florida were able to relax because Ivan's westward-shifting track meant they were no longer the hurricane's prime target.

Monroe County officials lifted mandatory evacuation orders that began Thursday for tourists and the roughly 79,000 residents in the Keys, a 120-mile island chain.

At 2 p.m. EDT, Ivan was centered 70 miles south-southeast of the western tip of Cuba, and was headed toward the northwest at about 8 mph, a general motion it was expected to continue through midday Tuesday, the Miami-based hurricane center said.

Hurricane warnings were posted for both western Cuba and the tip of Mexico's Yucatan Peninsula.

Ivan still had top sustained wind near 160 mph, up from 150 mph on Sunday. The minimum sustained wind speed for Category 5 status is 156 mph.

Oil and natural gas producers evacu-

ated rigs in the Gulf of Mexico and shut down production because of Ivan, and crude oil prices shot up nearly \$1.50.

State and federal officials and disaster relief crews who already have dealt with Hurricanes Frances and Charley were preparing for Ivan. Federal Emergency Management Agency head Michael Brown said federal aid is in place to help with recovery from the storm.

Officials in the Keys estimated Ivan would cost \$16 million to \$20 million in tourism-related sales on top of \$35 million lost to Charley last month.

Total insured losses from Charley were estimated at just under \$7 billion, and those from Frances were pegged at \$2 billion to \$4 billion. Experts say overall damages are usually double the insured amount. At least 50 people died in Florida because of those storms.

About 283,000 homes and businesses still had no electricity Monday as a result of Frances, which plowed ashore on Florida's East Coast on Sept. 5.

Associated Press writers Vickie Chachere in Tampa, Allen Breed in Tampa, Hilary Roxe in Key West and Garry Mitchell in Fowl River, Ala., contributed to this report.

Assault rifle ban expires Letters rigged to ignite target governors

BY DAVID ESPO
THE ASSOCIATED PRESS

WASHINGTON (AP) — Sen. John Kerry sought to make President George W. Bush pay a political price for the expiration of a partial assault weapons ban, but other Democrats reacted warily on an issue that has hurt the party in recent elections.

"George Bush made a choice today. He chose his powerful friends in the gun lobby over the police officers and the families he promised to protect," the Democratic presidential candidate said Monday a few hours after the end of a decade-old ban on 19 types of military-style weapons.

Half a continent away, the issue seemed different to Democratic Rep. Brad Carson of Oklahoma, a key figure in his party's drive to gain a Senate majority this fall.

"He opposes reauthorization of the assault weapons ban," said spokesman Kristopher Eisenla. "He is a champion and a supporter of gun owners' rights."

The party's divisions were on display in the House, as well. There, Rep. Carolyn McCarthy, a New York Democrat, and others called for a new ban — at a news conference that none of the party's top congressional leaders attended.

"It's an issue that cuts both ways," said Brendan Daly, a spokesman for House Democratic leader Nancy Pelosi. The California lawmaker supports the ban but has not made its extension a priority.

Under her leadership, minority Democrats have worked to force eight pieces of legislation to the floor in the past two years, including one relating to electricity reliability. But because there is no caucus consensus on the weapons ban, Daly said, it is not among the eight.

"It's a shame that they're not as active as we'd like them to be on this, but the NRA's history on this speaks for itself," said Rob Recklaus, a spokesman for McCarthy.

"It takes a lot of political courage to take them on," he said of the well-funded National Rifle Association, the leading lobbying group for gun owners, which has opposed extending the ban.

Democratic strategists have worried for more than a decade over being perceived as the party of gun control, however popular the issue is in urban and suburban areas.

A decade ago, some Democrats concluded that a vote on gun control legislation played a part in their loss of the House in the 1994 elections.

Five years ago, then-Vice President Al Gore cast the tie-breaking vote in the Senate in favor of a provision

requiring background checks for all firearms transactions at gun shows and pawn shops.

Republican aides said at the time they had maneuvered the vice president into the vote. Some Democrats concurred that Gore's high-profile support for gun control played a role in his narrow defeat in the race for the White House.

Not all Democrats in Southern or Western states or House districts oppose the ban — just as some moderate Republicans favor a new one.

Nick Clooney, a Democrat running for an open seat in conservative, rural Kentucky, was less definitive.

"I support President Bush's position," he said through an aide.

Not many Democrats will admit to that, particularly since Kerry accuses Bush of double-dealing.

Bush has long said he supports an extension. But he did nothing in public to pry one out of the Republican-controlled Congress.

His re-election campaign marked the ban's expiration by issuing a detailed description of the administration's anti-crime efforts over the past four years — and noting Bush's endorsement by the Fraternal Order of Police.

Bush believes the best way to curb gun violence is to enforce laws that are on the books, said spokesman Scott McClellan, adding that violent crime is at a 30-year low.

"The president's position is well known," the spokesman told reporters aboard Air Force One as Bush flew to Michigan. "Congress is well aware of the president's position."

Kerry used an appearance a few blocks from the Capitol to say Bush had promised police officers four years ago to extend the ban, only to break his word.

"George Bush should stop hiding behind the Republicans in Congress," he added.

Kerry routinely tries to reassure hunters that his position on gun issues is not a threat to their avocation. "I am a gun owner. I am a hunter," he said as he was criticizing Bush.

The NRA disputes Kerry's self-depiction as a friend to hunters.

"There's a 20-year record he's trying to run away from," NRA chief executive Wayne LaPierre said last week in an Associated Press interview.

La Pierre said his organization will soon air television infomercials on the subject of Kerry and guns, beginning in South Carolina, Georgia, Ohio, Wisconsin, Pennsylvania, Missouri and Florida. They argue that Kerry's voting record in the Senate shows that if elected president he would try to erode gun owners' rights.

Letters rigged to ignite target governors

BY BOB LEWIS
THE ASSOCIATED PRESS

RICHMOND, Va. (AP) — Letters rigged to ignite when opened and bound for the governor's offices in Virginia and West Virginia were intercepted Monday, officials said. Governor's offices in at least 16 other states got similar letters last week.

The letter that arrived in Richmond never threatened Gov. Mark R. Warner, said Bill Leighty, the governor's chief of staff.

The letter, addressed to "executive chambers" in the state Capitol, was uncovered at a central postage-handling facility, Leighty said.

The letter to West Virginia Gov. Bob Wise, addressed to "WVA Governor," made it to his office before it was intercepted by a staffer, Wise said.

Like the letters received last week, both bore a return address from Nevada's maximum-security Ely State Prison.

"It's a sad reminder that we live in a dangerous world," Warner said during a break in the Southern Governors Association conference, being held in Richmond.

At least three of the 16 letters received last week caught fire, but no one was hurt.

Whorton said Saturday it does not appear that any of the letters contained any writings, only a blank sheet with a match or match head rigged to ignite when the paper was opened.

FBI Agent Todd Palmer in Las Vegas said authorities have yet to open any of the other envelopes that were intercepted, and lab analysis of the letters was expected to take a few days. He added that agents have yet to establish a motive.

Letters were sent to governors' offices last week in Alaska, Arizona, Colorado, Hawaii, Idaho, Massachusetts, Montana, Nebraska, Nevada, New York, Oregon, Texas, Utah, Vermont, Washington and Wyoming. In addition to the governors, Nevada's corrections director received a booby-trapped letter.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

BoE made wrong decision

Round four. The combatants are weary. Their steps are heavy, measured. They fought the good fight for three brutal rounds, at times tasting victory. And as fatigue sets in, each opponent inching toward the other, just as each hopes to land the final blow and emerge victorious... a new field of challengers split the ropes and join the fray.

It's not exactly *Rocky*.

What was once last year's StuCo soap opera has now drafted a script no one would produce. After several rounds featuring name-calling, candidate disqualifications, computer failure and a nearly impossible statistical tie between runoff StuCo Presidential candidates Soren Gandrud and Hyder Syed, the Board of Elections (BoE) has decided to reopen the contentious race to a field of new candidates.

Board might be misleading. Currently, only junior Michael Seibert is in charge of planning and executing the elections, slated for October.

Seibert's rationale in reopening the race is that last year's initial election and run-offs were so contentious and marred by failure that in reopening the election, the student body can begin to forget past troubles and look toward the future with a clear mind.

While his decision is well intentioned, those

intentions don't match with what is best for the student body. Right now, what the student body needs more than anything, faster than anything, is a conclusion to this mess. This election does not need a bow tied on the proceedings; it needs action.

By reopening the field, Seibert is letting loose the lid on a Pandora's box that had almost slammed shut. With such a simple decision, he is disenfranchising the vote of a large number of students who wanted either Gandrud or Syed to represent them. By this point, students have grown tired of the whole process, not only by suffering through runoff after runoff but by witnessing how smoothly StuCo seems to run without a president.

The process has dragged on so long that Gandrud and Syed have grown frustrated and discouraged. As Syed contemplates whether to keep his hat in the race, Gandrud claims that they both are being "punished." Losing either candidate would amount to a huge waste of both the student body's time and voice. It's hard enough to get students to vote in the first place.

We ask Seibert to reconsider his decision to reopen the election. This bout has lasted long enough. For everyone's sake, let's keep the decision in the hands of the majority, rather than in the hands of one.

Get the vote out

Hopkins students have commonly been accused of political apathy. This year, campus political apathy cannot be allowed to translate into shunning a civic duty. Simply put, Hopkins must turn out the vote.

America's youth are among the most politically inactive when compared to other nations. This is a disgrace. In this election, efforts across the nation have increased to bring out the youth vote. We should see at least this much effort on campus to make sure that Hopkins brings up the percentage of voters.

It is not, however, as simple as wearing a "vote" T-shirt. Almost every citizen has been exposed to a slogan urging them to vote. Clearly, it has only worked for a minority of the population. Increasing voter turn out takes a commitment to education and registration, and it needs to be done now. We are encouraged by recent efforts by the Johns Hopkins chapter of the ACLU to register voters. How-

ever, it's not enough for one small group to continue this type of effort.

The informational e-mail sent out late Tuesday night was a step in the right direction by the Hopkins administration. We look forward to an increase and continuation of efforts in the next seven weeks before the election. As intelligent and well-connected as Hopkins students may be, it takes education, re-education, and blatant information distribution to ensure that the vote gets out. Hopkins should take this opportunity to set the standard for voter education.

While the administration should facilitate students' access to information, we also look forward to seeing more participation by every student to increase voting among their fellow students. On a peer-to-peer level, student group level and administrative level, we hope to see an expansive effort on campus to increase Hopkins voting.

U.S. News Rankings Matter

It is with much fanfare each fall that *U.S. News and World Report* releases its rankings of the nation's colleges and universities. This litmus test of the hottest, trendiest schools consistently makes headlines and attracts the attention of high schoolers and their families. At the same time, college administrators and admissions representatives rush to discredit the rankings, warning against the evils of a ranking system that quantifies colleges. For example, in 2002, Hopkins Dean of Admissions William Conley called the rankings a "popularity contest" in a reference to the heavily weighted peer assessment component of the ranking formula.

But putting public relations spin and sour grapes aside, the *U.S. News* rankings are not without validity. They are also immensely influential among college applicants, affecting the decisions of prospective students as they decide where to apply.

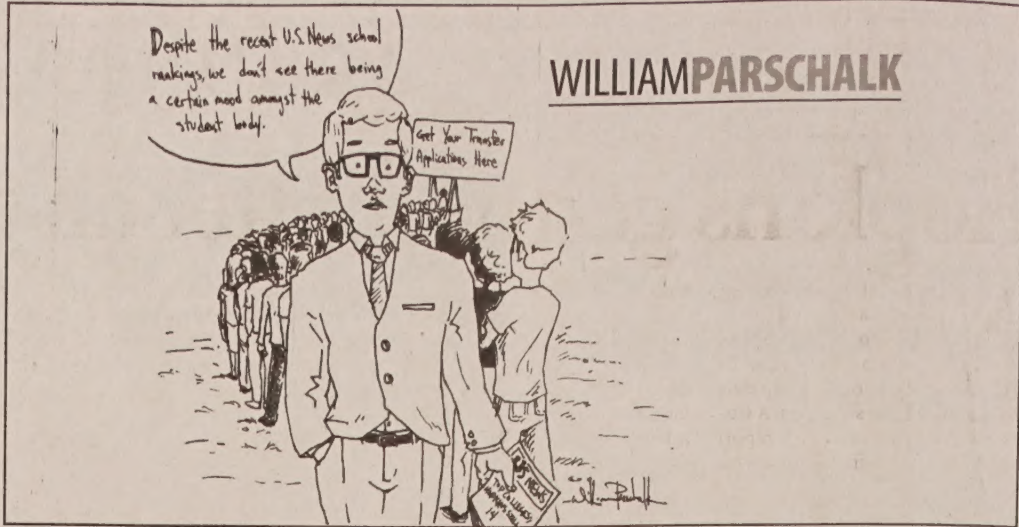
It is time for Hopkins to do more to address our weaknesses, particularly the alumni giving rank, where No. 14 overall ranked Hopkins was ranked a dismal No. 25 this year. While this is somewhat of an improvement — just a few years ago JHU was ranked No. 31 in this category — there is still much the administration must do.

Happy students who look back on their college experiences fondly and proudly usually turn into willing donors after graduation. But Hopkins doesn't breed enough happy or proud students for that plan to succeed. There are a few easy ways to fix this problem, the easiest of which would be to work at making students happy. For one,

Hopkins does not allocate enough money to fund events and forums to build school spirit. The Middle States Commission Assessment released in June found that "students recount extraordinary difficulty in securing funding that would make their extracurricular and social experience at Hopkins better." Hopkins should heed the report's recommendation that the president and provost allocate money to facilitate programming for groups that are suffering.

Administrators should also follow the report's suggestion that Hopkins needs to build a much stronger alumni network, specifically by engaging alumni in campus activities. Here we should take a page out of a local school's playbook. Even in the depths of state budget cuts, the University of Maryland is building a new 69,000 sq. ft. Alumni House that will include an alumni hall of fame for distinguished alumni and a club where graduates can gather. Admittedly, Maryland graduates as many students in one year as Hopkins does in four, but the idea is transferable: Hopkins needs to treat alumni better.

Disenfranchised alumni will not feel the same pride and responsibility toward the university that those who are actively involved will. And furthermore, they will not be available to current students as mentors and contacts. While *U.S. News'* report may be no more than a "popularity contest," when it comes to alumni support of the school, this is one contest Hopkins cannot afford to keep losing.



WILLIAM PARSHALK

LETTERS TO THE EDITOR

Play offers so much more than politics

As the director of *Accidental Death...*, I just thought I should clarify what I was alluding to in my director's note. I wasn't saying that the play can be viewed apolitically; I was just saying that there's more to it than its politics.

The translation we worked from is by far the least political: a lot of the arguments have been cut entirely, and most of the rest are spouted off at a time when the audience has their attention diverted by the impending death of everyone on stage. Also, the double ending is a creation of our American translator. Fo's version simply ends with the communist's revenge.

In addition to using this version, I also worked hard with my cast to make their characters more vivid and unique; the biggest flaw I've seen with productions of this show is when the politics are given too much attention, and the cops and Felletti are consequently lumped together as meaningless stock characters. By the way, I didn't write the stuff about Nixon, although I'm pleased that you would credit me with writing something with such economy of language to keep up with Fo. Thanks for the good review.

Sincerely,
Noah Stanzone '06

Global warming column facts cloudy

In response to the opinions column by Bryan Balin in the Sept. 9 issue, I am afraid that his connection of global warming and hurricanes in the Atlantic Ocean and the Gulf of Mexico is utter foolishness. This year, despite press coverage, is hardly unusual in number of tropical systems that have been generated. This year, nine hurricanes have been generated, which is an active year, but not particularly remarkable. The intensity of the tropical storms that have been produced has also remained normal. In fact, the number of

hurricanes generated that have made a direct hit on the US mainland decreased in the 1990s. Critics of my letter may point out that statistics have not yet been compiled for the current decade, but doing so will have to wait until the end of the decade. While it would be convenient to blame dangerous and costly weather on global warming, doing so is not only false, it could potentially be disastrous by ensuring citizens that falling pollution levels will lead to an end of dangerous weather activity.

Sincerely,
Michael Seibert, '06

StuCo Election delay article confused

While we at the Board of Elections appreciate the continued news coverage of all our actions and the running critique and commentary provided by the *News-Letter* is helpful in our efforts in improving the election process, we believe that you have made a mistake this time in your judgment of our actions.

The reason for the delay in the StuCo presidential elections was not for an increase in voter turnout, especially among the freshman class. After all, as you so eloquently pointed out, freshmen are ineligible to vote anyways. Rather, the reasoning for delaying the StuCo presidential election until a month into the semester is two-fold.

First, since this presidential election is open to all members of the classes of 2005, 2006, and 2007, we want to give the students time to

reorient themselves to school after the summer break before a new campaign period begins.

Secondly, the BoE is currently severely understaffed, as there are only two members on the Board right now. We have asked StuCo to send a notice to the student body requesting applications, as well as detailing the election process, however, it has not yet been sent out. Since we do not know when StuCo plans to inform the student body, we have attached that notice to this letter with the hopes that the *News-Letter* will inform the students if StuCo fails to do so.

The Board of Elections

Organizational chart does a disservice

Great work on the Sept. 9 issue of the *News-Letter*. I liked all of the useful articles for freshmen and the balance of coverage for arts, sports, academics, etc.

I am concerned about the organizational chart on page 20. I understand that it is an undergraduate view of the University, but it is somewhat misleading and, more importantly, it does a disservice to the [approximately] 1,200 undergraduates in the Whiting School. With about 30 percent of the undergraduates in the WSE, I am surprised to see only Dean Jones from the WSE on the chart. What about Assistant Dean John Bader's counterpart, Janet Weise?

Andrew S. Douglass, Ph.D.
Associate Dean for Academic Affairs
Whiting School of Engineering

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

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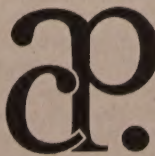
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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Hopkins getting better all the time

Most students can readily identify more flaws and disappointments about Hopkins than excellence and successes. A student need only read the CUE report or walk among the freshman dorms to understand this.

Looking at the *U.S. News and World Report* college rankings, where Hopkins remains steadfast at number fourteen for the second consecutive year, one can imagine that the University neither fails nor succeeds. But if the University remains stuck between success and disappointment, and disappointment is all students hear about, where is the success?

When looking long and hard enough, one can indeed find plenty of positive progress and success.

Sodexho might actually give students a run for their money, for instance, with MegaBytes now staying open until midnight. Most non-freshman students will recall that during our Sodexho tenure campus food options were limited after 10 p.m. Even the humble Wolman Depot was reconfigured for student convenience.

This year's MSE Symposium is also drawing praise from students. After the disappointment of last semester's Foreign Affairs Symposium, new and big names speaking on campus are a welcome addition. These events not only harvest University prestige, but spawn a community-like setting among students and faculty in Shriver auditorium.

Above and beyond bigger names and more convenient student dining, the University continues to make strides deep within the institution. Attempting to fulfill CUE recommendation six, asking the administration to "fix student cynicism toward teaching," Hopkins revised its tenure policies for faculty, making it easier for faculty to move up the academic ranks.

It seems the hope is that increased opportunities for teaching recognition will translate into superior student-faculty interaction and experiences.

MICHAEL HUERTA

GUEST COLUMN

The new Engineering Dean named this summer, alumni Nicholas P. Jones, raised faculty and administration eyebrows. As reported in the *Gazette*, he strongly believes in "cross-discipline collaboration" and will look for "strengths to build on." When new administrative leaders talk about institutional collaboration and strength they inevitably breed positive expectations about the future, even among students.

Combined with changes to tenure requirements, new leadership in the academy will certainly fulfill student expectations of a more "undergraduate-friendly" academic environment.

Though not directly affecting stu-

dents, the new Baltimore Scholars Program announced this summer gives students faith in the willingness of the University to challenge itself to positive changes for the future.

The Program grants any student from Baltimore City accepted to Hopkins a full four-year scholarship. Citing "Baltimore as JHU's home" in a speech this summer, President Brody directly related the future of Hopkins to the future of Baltimore. Any discussion of the future must be welcomed by students.

When asked about Hopkins' recent changes, one student brought up the new Africana Studies major initiated last spring.

For those concerned with CUE implementation, this should be taken as a good indicator of the University's future commitment to improving academic opportunities and student life in general. Five new courses were added this semester to Africana Studies — not a trivial improvement considering the major is less than a year old.

Outside of institutional changes, as reported in the *News-Letter*, Hopkins remains committed to ensuring student safety on campus and in the surrounding neighborhoods. Though compelled by past mistakes, University efforts to "review and augment security" should work to combat student anxieties and insecurities about safety.

This directly impacts the quality of student life. Of all student expectations, Hopkins cannot compromise

student security. Most want improvements to student life, including social and extracurricular opportunities. The destruction (and eventual construction) seen on St. Paul street shows the possibility of positive changes to come for student life. Although many remain wary of the University's concern for students, they should be reminded that Vice Provost Paula Burger initiated the survey "which provided student input and assisted in planning for the Charles Village Project."

If we are to believe Paula Burger, then the University does actually listen to student survey responses and makes efforts to materialize those responses.

Because most students remain suspicious of the impact of surveys, however, the administration must continue to court positive perceptions of them.

The University appears on track not only to fulfill the specific CUE recommendations, but also the middle and longer term goals of broad growth. In contrast to most campus dialogue, where students might question the University's commitment to academic and social life, Hopkins today shows that it can and will amend its flaws and reflect on disappointments.

As long as the University remains committed to its current and future progress, student satisfaction should continue to rise. With that, so should our controversial college rankings.

—Michael Huerta is a junior Applied Mathematics and Political Science major.

Democratizing key to fighting terror

The greatest military force in the world can no longer ensure the defense of its people. September 11, 2001 destroyed our perceived assurance of certain protection, and Americans now find themselves in a world rife with dangerous adversaries and the fear that accompanies being reduced to the status of yet another victim of terrorism.

The security of this country is this campaign's biggest issue, and in the battleground of popular opinion, liberals are portrayed as weak, without a plan, and incapable of defending the United States. The fact is that it is liberals who understand that, in the fight against terrorism, Americans are in critical need of a new definition of defense.

The War on Terror is good political rhetoric, but terrorism itself is not an enemy; it is a tactic that uses civilian casualties as a means for political gain. The controversy in fighting the War on Terror does not lie in the theory behind it, but rather in the current administration's execution of it. Conservatives believe that terrorism should be fought with military might and funding allocated to the Departments of

Defense and Homeland Security to ensure that when a terrorist cell is discovered, it can be demolished. But liberals recognize that to fight terrorism, America needs to look beyond military might and pay close attention to what provokes terrorism, instead of searching endlessly for targets that could be in any building, anywhere in the world.

The ultimate prevention against terrorism lies in the creation of democratic societies. In a liberal democracy, people are provided with a government that responds with non-violent discourse, as opposed to the implementation of violence.

Liberal democracies foster an environment with an educated middle-class who are encouraged to recognize problems in their country and try to solve them. In the world today, oppressive governments breed terrorism through disinformation campaigns that deflect the misfortunes of the people onto a distant force like the United States. Conservatives and liberals agree on the desirability of liberal democracies, but liberals have observed that liberal democracies must be encouraged in ways that do not revolve around military force.

Liberals see the encouragement of democratic regimes as one to be developed with the assistance of the international community. Though each terrorist act has its own motivations, it is a common misconception that terrorism in one area of the world is disconnected from terrorism in other areas of the world — all terrorism is interconnected in some way.

To mitigate this problem, international involvement is necessary to secure funding that rewards countries for moving toward a liberal democracy and using programs that foster debate and education.

If the international community can introduce different means of achieving better lives and non-violent means of dissent, then these societies can effectively improve their standards of living.

Skeptics claim that the international community is not the most appealing group to work with, as many of them are state-sponsors of terror; how does one propose working with countries like Iran and Syria to combat terror? The answer lies in another method of defense against terror: financial aid to unstable third world governments to encourage democracy.

Unstable governments are the greatest security threat to the United States at this time because weapons of mass destruction in the hands of unstable governments quite often fall into the hands of terrorists.

By encouraging democracy through the funding of career training programs, educational programs, healthcare and expansion of the free press, among other initiatives, the United States can diminish the threat of state-sponsored terror and centralized terrorist cells.

Democracy can be encouraged and achieved without dropping a single bomb or forcing countries to suffer the humiliation of occupation.

Liberals see the War on Terror as it should be seen: in the long term. Military methods are not excluded from the liberal view of combating terrorism, but are merely one part of a comprehensive strategy. On a domestic level, for instance, while our police are armed with various weapons to fight crime, the greater program and solution consists of education, legislation, the overall improvement of quality of life and other methods of deterrence and avoidance. The War on Terror needs to be fought the same way.

A lack of willingness to go to war does not make liberals weak on terror; rather, it demonstrates an understanding of the greater problem and a recognition that the safety of this nation lies not in preventing one man from one attack, but preventing a dangerous network from developing and strengthening around the world.

The new definition of defense involves a superpower that is also an active participant in the world community, that understands the necessity for government stability around the world, and that realizes the importance of education in creating democracy.

Liberals understand that defending this country involves more than shielding it from existing threats — it involves a responsibility to defend future generations from the problems we currently face.

—Sarah David is a sophomore Political Science major.

Security hollow without healing

Chris Elser's death has affected us deeply and has triggered a campus-wide dialogue about security. The university administration has since moved swiftly — we have been promised better lighting, increased security, and increased vigilance. But there's not one word — not even a mention, anywhere — of a more holistic response to crime, to develop a community strategy that will remove crime from its roots. I am shocked.

Security bulletins are filled with where and how crimes near campus occur. They're missing one important question — the hardest one to answer, the easiest to dismiss, and the most important one of all: Why?

If we know the answers, we are doing nothing. Why? If we don't, there are organizations in Baltimore, in our neighborhoods that do. They may not tell you where and how crimes occur, but they sure can tell you a great deal about why. One example is the Community Mediation Center on Greenmount, associated with JHU Center for Social Concern. The Community Mediation Center aims to reduce interpersonal and community violence through non-violent conflict resolution and dialogue. They conduct courses on mediation, and partner with many like-minded organizations in the Baltimore area.

Another example is the Rose Street Community Center in East Baltimore. They are responding positively to community violence at many levels: they organize marches against homicide, they try to engage the leadership of the city in dialogue, they help kids in their community understand the consequences of crime, and they help ex-felons readjust to society to become responsible citizens.

The Center for Social Concern is already allied with many such groups and is a great starting point. What Hopkins needs to do is play a leading role in bringing like-minded groups together, and help them to work more effectively at a larger scale and to form a broad coalition together with the city administration. That is the only way to tackle crime - from its roots, and at every level.

As one of the largest employers in Maryland, and as one of the leading research institutions in the world, one would have expected the administration to have already taken this role in dealing with crime. One might argue that what the university is doing through the Center for Social Concern is enough. But if anything, the death of Chris Elser and the many crimes near campus

demonstrate the opposite. The total silence about community outreach in the university's response to violence demonstrates the opposite. The proximity of the medical school to some of the most violent neighborhoods in Baltimore demonstrates the opposite — that we just don't seem to care enough about the long-term solution.

Our response to Chris Elser's death is alarmingly similar to the city's response to the nearly 300 homicides a year that take place in Baltimore. Instead of investing in positive approaches to crime, the city has increased security patrols, locked up more men to keep them out of the streets and keep everyone living in fear. We need to have a more holistic community strategy. Hopkins needs to be a visionary community leader. We cannot afford to be a part of the problem. This is the only long-term solution. When we won't need to invest in security. When we won't just need to wall ourselves in.

—Arun Sripati is a Ph.D student in Electrical Engineering.

ARUNSRIPATI

MY TURN

Be smart, not fearful about living in Baltimore

It's disheartening to me that when the class of 2008 walked through the Hopkins gates (let's imagine for a second that we have gates), one of the first messages they had to hear from President Brody was addressing concerns for our safety.

Naturally, when I first read Brody's "Safety and Security Follow-up" e-mail, my first feeling was relief.

What I found was a message, preaching caution and attempting to assuage the generalized fear and specific concerns brought about by last spring's tragedy. But when I say I was disheartened, I don't mean to imply that President Brody's "Safety and Security Follow-up" e-mail is unnecessary. Far from it.

April's tragedy brought these security concerns to the forefront of everyone's minds. I just wish to point out how sad it is that the first overriding message of our freshmen's adult lives is in large part a message of fear.

For Baltimore and city life in general, prevalent and non-specific fear is not a new phenomenon. When I was first on my way to Hopkins as a freshman, I was told by many — often people who had never been to the Hopkins campus — not to stray too far from campus.

Even now I constantly hear chatter about the "bad parts" of the city. One of my friends, an SA, told me about one of her first meetings early

this year. All of the SAs were going over ways to get to Penn Station. One SA suggested walking. The response was almost unanimous: "yeah, if you want to get shot." The common perception seems to be that we live in a city where gun-wielding maniacs roam the streets, shooting pedestrians in broad daylight.

Thankfully, President Brody's e-mail did not offer the same grim pronouncement on the state of the surrounding city as is offered by the background noise of student banter. Certainly he told us to be careful and not to walk anywhere alone at night, but he gave us reasons to feel safer — more security guards, more blue lights, more escort vans — instead of reasons to feel afraid. The message that I took from his words was this: be mindful, but not fearful.

That message is especially valuable to take to heart early in the year, because I think we need it to overcome Hopkins' reputation with the surrounding community.

Granted, the reputation of "aloof and isolated" is much better than a reputation of "panics whenever there's a strange noise on the way to Safeway," but we really should strive for something better than both.

Young students are afraid of Baltimore, and that fear is perpetuated by

the people who continue to harp on the supposed dangers of the city. Yes, there are dangers, but there are dangers in every city in the world. There are dangers in every single place in the world.

Nobody wants to fall down the Grand Canyon, so do people not visit it? No, they just don't stand too close to the edge. They see the "bad parts" (the ones with no ground under them) and they avoid them and go everywhere else.

The moral of the story is that we'll never be integrated into the community if we're afraid to go into the community.

ZACHARY GOODMAN

GUEST COLUMN

tell ourselves that it's scary, and as long as we don't get too close to the edge, we won't get shot.

But being cautious over being afraid is more important that just relating to city life, because being afraid is simultaneously the easiest and most difficult way to live.

It's easy because people who are afraid are quick to defer judgment to someone who claims to know all the answers. Fear causes us to think less and follow more — consider when the PATRIOT act was hastily pushed through Congress so soon after the 9/



GRAPHIC BY WILLIAM PARSCHALK

SCIENCE & TECHNOLOGY

Dust in the wind: health and the CVP

BY NINA KEYVAN
THE JOHNS HOPKINS NEWS-LETTER

After eighteen months of planning, the long-awaited student housing and bookstore project is under way on university-owned land in Charles Village, across Charles Street from the Homewood campus.

The Baltimore-based real estate development company of Struever Bros. Eccles & Rouse Inc. (SBE&R) has developed a joint venture project with Birmingham, Ala.-based Capstone Development Corp. that includes retail and dining centers, along with new student apartments and off-street parking. In addition, two Baltimore architectural firms, Ayers Saint Gross and Design Collective, were selected to design the project.

With completion tentatively scheduled for September of 2006, the Charles Village Project features 150 for-sale residential units, a brand new dining facility, a full-service Barnes & Noble bookstore, and a student amenity space at an L-shaped portion of 33rd Street between Charles and St. Paul Streets.

The Charles Village Project aims to integrate the needs of both neighborhood residents and the university.

No doubt that construction of modern student housing, retail and restaurant space, in addition to a 575-space public parking garage, is welcome news to Johns Hopkins students and Charles Village residents, alike.

Freshman Danya Spritzer looks forward to the new restaurants and

retailers that will be coming to the Charles Village neighborhood.

She notes that, "this will be a great opportunity for a more enjoyable shopping experience. Increased campus housing is definitely something to look forward to, since so few undergraduates live in campus housing after their sophomore year. Also, increased on-campus housing will guarantee proper security."

Meanwhile, freshman Jackie Jennings says that the project "is bound to promote town-gown relations."

However, the dust and debris that will result from the demolition of long-standing buildings, and not to mention, the noise will certainly be less than desirable.

Common sense tells us to avoid the construction area, especially

during demolition, to minimize exposure to industrial dust.

The current structures that will be demolished include a university-owned house (now office space) and the Homewood Garage on St. Paul Street.

Students who live near the site should keep their windows shut to prevent inhalation of the contaminated dust and particles that will arise.

Getting adequate sleep is also another concern during the construction process.

Some students remark that they plan to sleep earlier at night, so that their sleep will not be interrupted as work begins in the morning at the site.

Besides helping to prevent inhalation of industrial dust, shutting the windows also muffles the noise. While relatively few students seriously consider investing in ear plugs, most students do not consider the construction site to be a problem. Jennings remarks that most of the construction takes place "during the day when [she] is at class."

This extensive redevelopment project in the Charles Village neighborhood grew out of a plan that started several years ago to relocate the bookstore from the Gilman Hall basement to a more accessible location.

To be built on an active street junction, the new bookstore can better serve the community as well as Johns Hopkins students and faculty and add some much needed residential dorm space.

A comprehensive streetscape plan will include the entire area along Saint Paul from 34th to 31st Streets along with the unit block of East 33rd Street. This coordinated streetscape will tie the new development together, integrating it with the existing business district to create a new shopping and dining destination.

"Change is good," states Spritzer. "When the construction dust finally clears, the results should be great. The Charles Village Project will really serve to build the community."



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With so many methods of birth control on the market, the choices can be overwhelming to students coping with the decision to have sex.

How to choose the best birth control

BY ESTHER HWANG
THE JOHNS HOPKINS NEWS-LETTER

Welcome to Johns Hopkins University. Here at this fine institution, students almost immediately dive into a schedule chock full of challenging courses, studying, extracurriculars, an intricate social life, and of course, more studying.

With the overwhelming life that a coed has to face at this university, the last thing he or she would want to deal with is an unplanned pregnancy.

Luckily for the women on this campus, the Student Health and Wellness Center offers multiple

methods of birth control that can help prevent such a scenario.

In order to obtain a prescription for any sort of hormonal contraception, an annual gynecological exam is required with the health center itself. Before the actual exam, however, detailed information is obtained about your health history.

At Health and Wellness, this "annual" consists of a routine pelvic and breast checkup and a pap smear.

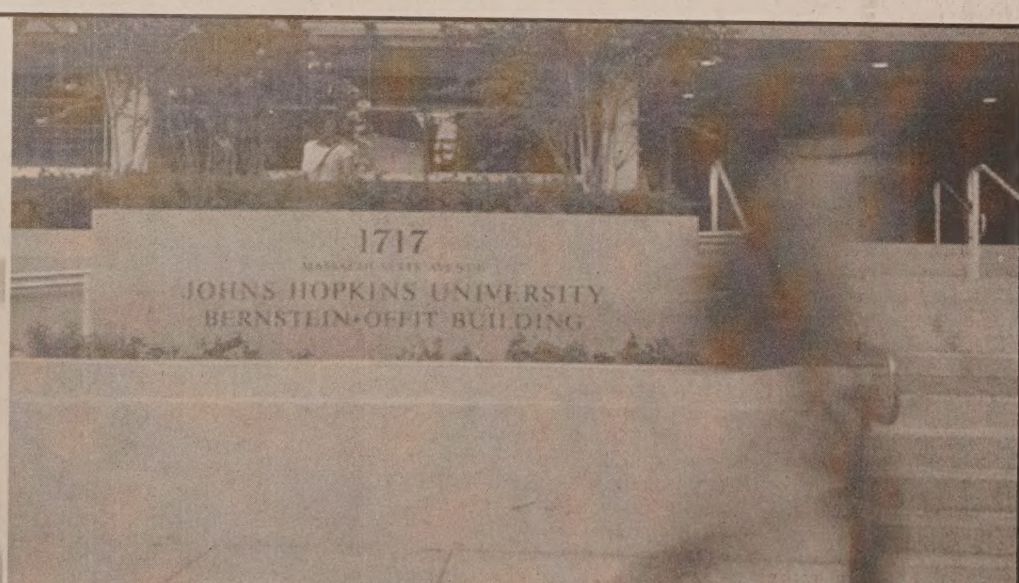
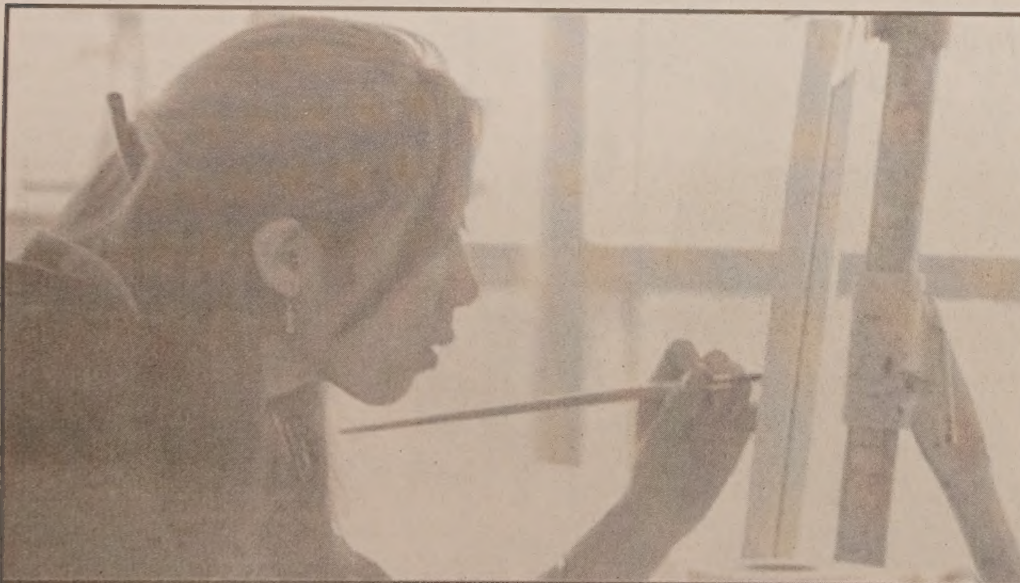
Although the exam itself is a free service provided by the uni-

versity, the pap smear must go
CONTINUED FROM PAGE A8



MARK MEHLINGER/NEWS-LETTER

In addition to waking people up at 7:30 a.m., construction rubble will make it tough for asthmatics to breathe.



The Johns Hopkins Undergraduate Fellowship in the Humanities

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The Johns Hopkins Undergraduate Fellowship in the Humanities gives exceptional sophomores, juniors, and seniors the opportunity to spend the spring semester living, studying, and interning in the nation's capital. Students earn 15 credits as they explore the cultural richness of the district, engage in intellectual discourse with peers, learn from leaders in the humanities, and gain valuable career experience.

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SCIENCE & TECHNOLOGY

Health center offers gynecological aid



Ortho Evra, the birth control patch, has become a popular choice at the JHU Health and Wellness Center.

Continued from Page A8
through a lab for analysis and requires a fee to activate. Quest Laboratories, the lab that accepts the specimens, charges \$79.57 per pap smear. This can easily be covered by student insurance if possible. However, some women prefer their entire procedure to remain confidential for a number of reasons. As a result, the entire lab fee must be paid by the patient herself.

A gynecological exam is required within the nine months of obtaining contraception from the center, or they will refuse to further supply the student.

Health and Wellness encourages women who are sexually active or over 21 years of age to get an annual pelvic exam in order to ensure that their reproductive system is in good health.

There are a number of birth control options that are available at the health center. Contraceptive methods offered range from oral contraceptives to barrier methods.

Among hormonal birth control offered are the oral pill contraceptives, emergency contraception, transdermal patches (Ortho -

Evra), the vaginal ring (Nuvaring), and injectables (Depo - Provera). There are a variety of oral contraceptive brands offered, such as Nordette 28, Ortho Tri Cyclen, Ortho Tri Cyclen Lo, and Alesse. However, there have been difficulties obtaining the Ortho Tri Cyclen

The best-selling contraceptives here currently are the patch and the pill

—LINDA RHODES, CNRP

and Alesse brands due to the raise in current marketing prices from the labs that create these pills. Previously, each pill pack (good for one month) is available at \$10 per pack. With the University's Health Insurance, students can obtain the pill packs for \$8 each month.

Alternative methods of hormonal birth control vary in prices. According to Linda Rhoades,

CNRP, the transdermal patch Ortho - Evra has become quite popular among students.

"The best selling contraceptives here currently are the patch and the pill," she said.

Ortho-Evra is offered for \$20 for a month's supply (three patches, one per each active non menstruating week) for students without university insurance. With the school insurance, however, it is only \$8 a month.

High price fluctuation also exists with the injectable Depo-Provera shot. One injection can be effective for three months. Each injection runs around \$50 without the school insurance, or \$8 with insurance.

The Nuvaring, however, does not have a cover charge with the school insurance. One ring, which is a month's worth of contraception, runs at a very cost-efficient \$3 a month.

Yet, despite the low cost of the ring, it has yet to be widely accepted. Some women are willing to try them, but rarely are they preferred.

One student commented that "[she] used them for about half a year, then they just became a real

nuisance. [She] switched back to the pill because the ring had more severe side effects, such as respiratory problems!"

Other side effects noted were severe vaginal dryness, mood swing, breast tenderness and bloating.

With the pill, mood swings, breast tenderness and bloating is common, but possibly the direct contact that the hormones have with the vaginal tissue cause even further uncomfortable side effects with the ring.

Further birth control methods offered are free condoms, dental dams, diaphragms, and just recently, the Today sponge that has recently been accepted back on the market.

Condoms and dental dams are both free and readily available in the center, in their bathrooms, corridors, bathrooms and the doctor's offices.

Their availability and ease of obtaining them has been very well-received by students. Males and females both appreciate the supply provided.

"It's so easy to get them, and I don't have to have any embarrassing incidents when I try to pick some up. All you do is just walk by and grab a few when needed," a student remarked.

Diaphragm fittings and the Today sponge require a consultation.

The Health and Wellness Center also offers emergency contraception, effective within five days after having unprotected sex.

Similarly to other forms of hormonal contraception, Plan B is available after an appointment to ensure that the woman is not pregnant and in good health. Each pill pack, which contains two pills, is to be taken immediately for its full effectiveness and costs \$16.

To make an appointment or obtain a consultation for birth control methods at the Health and Wellness center, please call (410) 516 - 8270 during their hours.

For further assistance, office hours, and information, go to the Health and Wellness Web site at <http://www.jhu.edu/~shcenter>. For after hours calls or emergencies, call the Hopkins Security office at (410) 516- 7777.



Marcella Fierro, Chief Medical Examiner of Virginia, stands over some remains.

Summer in the morgue

Intern spends her summer sawing bodies

BY EMILY NALVEN
THE JOHNS HOPKINS NEWS-LETTER

Many pre-meds spent their summer slaving away in laboratories, and senior Ariel Berk is no exception. However, while most worked on the microscale, examining proteins, enzymes and other molecules, she had the unique opportunity to intern for the Office of the Chief Medical Examiner (OCME), "sawing open dead bodies."

Under the auspices of the Department of Health and Mental Hygiene, the OCME is responsible for investigating all homicides and suspicious deaths in the state of Maryland. In addition to investigating deaths, the OCME is responsible for educating the public about injury prevention and cooperating with research initiatives that support public health.

Although some religions do not permit autopsies, in the instances that the state requires one, family permission is not needed. However, if the autopsy is not being done by the medical examiner (i.e., not unusual circumstances), the family may object and the chief medical examiner will review the case to determine whether or not an autopsy is absolutely necessary.

Although Berk didn't get involved in the legal wranglings of the medical examiner, she did learn a great deal

about human anatomy and what it means to be a forensic scientist.

In a typical day, she'd go around with the entire staff of doctors, physicians assistants, fellows, residents and, in the cases of homicides, the police, discussing the medical histories of approximately seven patients.

Then she would clean and undress the bodies. However, extra steps were involved in the cases where homicide was suspected, as she had to take photos of the body from all angles in case the medical examiner were to testify in court or the police were to conduct an investigation.

While the actual autopsies are performed by licensed medical doctors, Berk, along with technicians, could help to saw open the bodies and remove the organs.

Undaunted by this graphic summer job, she watched as "they made y-incisions on the patients chests, then peeled back the chest cavity to take out the organs and ribs."

The heart was examined for dilation and coronary disease, the stomach checked for pills, and drug and thyroid analysis done in addition to other routine screenings.

Though this differed from Berk's CSI-inspired impression of forensic medicine, she says she'd still "love to go to med school and study forensics."

SCHEDULE OF EVENTS SEPT 16 - SEPT 23

Thursday, Sept. 16

4 p.m. WEIGHTED SUMS OF K-L DIVERGENCES FOR UNSUPERVISED CLASSIFICATION VIA SENSING AND PROCESSING DECISION TREES
Damianos Karakos.
Building: Whitehead, Room: 304

Friday, Sept. 17

12 p.m. EARLY PREDICTORS OF LONG-TERM CARE USE
Matt McNabney, MD.
Building: Hampton House - 624

Monday, Sept. 20

4 p.m. "DISPERSIVE ESTIMATES FOR THE THREE-DIMENSIONAL SCHRÖDINGER EQUATION."
Michael Goldberg, CalTech
Building: Krieger, Room: 308
4 p.m. CLIMATE VARIABILITY AND PREDICTABILITY

Toni Busalacchi. University of Maryland
Building: Olin, Room: 305

4 p.m. EXPORTING MIT: TECHNICAL EDUCATION AND NATION BUILDING IN INDIA AND IRAN
Stuart Leslie, Robert Kargon.
Building: Gilman, Room: 315

Tuesday, Sept. 21

8 a.m. AMERICAN RED CROSS BLOOD DRIVE
Building: Levering Hall, Room: Glass Pavilion

12 p.m. SEQUENTIAL ACTIVATION OF C/EBPB DURING ADIPOGENESIS
Qi-Qun Tang.
Building: Physiology, Room: 612

4:15 p.m. INSIGHTS INTO CHEMICAL BONDING FROM ELECTRON PROPAGATOR THEORY

Vince Ortiz, Kansas State University
Building: Remsen, Room: 233

Wednesday, Sept. 22

8 a.m. AMERICAN RED CROSS BLOOD DRIVE
Building: Levering Hall, Room: Glass Pavilion

4 p.m. ATR IN THE CELL CYCLE OF NORMAL AND CANCER CELLS: AN ACHILLES HEEL FOR CANCER

Paul Nghiem, Harvard Medical School
Building: WBSB, Room: 303

4 p.m. MEMORY SYSTEMS OF THE MAMMALIAN BRAIN
Larry Squire, University of California, San Diego
Building: Ames, Room: 234

This is Newsletter.

<http://www.jhunewsletter.com/>

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5765-2004

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3400 North Charles Street

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3109 N. Charles St.

- Dinner \$10/student
- Lunches \$8/student
- Non-students/Guests \$15

Dinner Erev Rosh Hashana
Following services

Lunch Rosh Hashana (days 1& 2)
Following services

Dinner Erev Yom Kippur
4:30 PM

Yom Kippur Break Fast
Following conclusion of services

AS PART OF HILLEL'S HIGH HOLIDAY MITZVAH DRIVE, PLEASE BRING SCHOOL SUPPLIES FOR DONATION TO THE VILLAGE LEARNING PLACE IN CHARLES VILLAGE

For more information about services, meals, transportation, home hospitality and High Holiday programming, and to RSVP for meals call:

Rabbi Rachel Hertzman at 410.653.2265 x12



Conservative Services, Glass Pavilion—Levering Hall
Led by Rabbi Joseph Menashe, Hopkins Hillel Director

Erev Rosh Hashana	Sept. 15	6:45 PM
Rosh Hashana 1st Day	Sept. 16	9:30 AM
Tashlich (following services)		
Rosh Hashana 2nd Day	Sept. 17	9:30 AM
Yom Kippur Kol Nidre	Sept. 24	6:30 PM
Morning Service	Sept. 25	9:30 AM
Yizkor		12:30 PM
Discussion with the Rabbi		3:45 PM
Mincha		5:45 PM
Neilah		6:30 PM

Reform Services, Bunting-Meyerhoff
Interfaith and Community Service Center—3509 N. Charles Street
Led by Rabbi Rachel Hertzman

Erev Rosh Hashanah	Sept. 15	6:45 PM
Rosh Hashanah Day	Sept. 16	9:30 AM
Yom Kippur Kol Nidre	Sept. 24	6:30 PM
Morning Service	Sept. 25	9:30 AM
Discussion with the Rabbi's (Glass Pav)		3:45 PM
Yizkor and Mincha		5:15 PM
Neilah		6:30 PM

ATHLETE OF THE WEEK
ZACH DILONNO, FOOTBALL



BY ZACH GOODMAN
THE JOHNS HOPKINS NEWS-LETTER

For a quarterback who just threw for 371 yards and four touchdowns in one game, junior Zach Dilonno is modest. Too modest. "You're only as good as the players around you," he said after being asked how he performed at the level of being named Centennial Co-Offensive Player of the Week. "[Senior Offensive Line-

VITAL STATISTICS	
NAME:	Zach Dilonno
POSITION:	Quarterback
Height:	6-1
Weight:	190
Major:	Political Science
Stats Spotlight: 24 of 36 for 371 yards and four passing TD this week vs. Kean.	

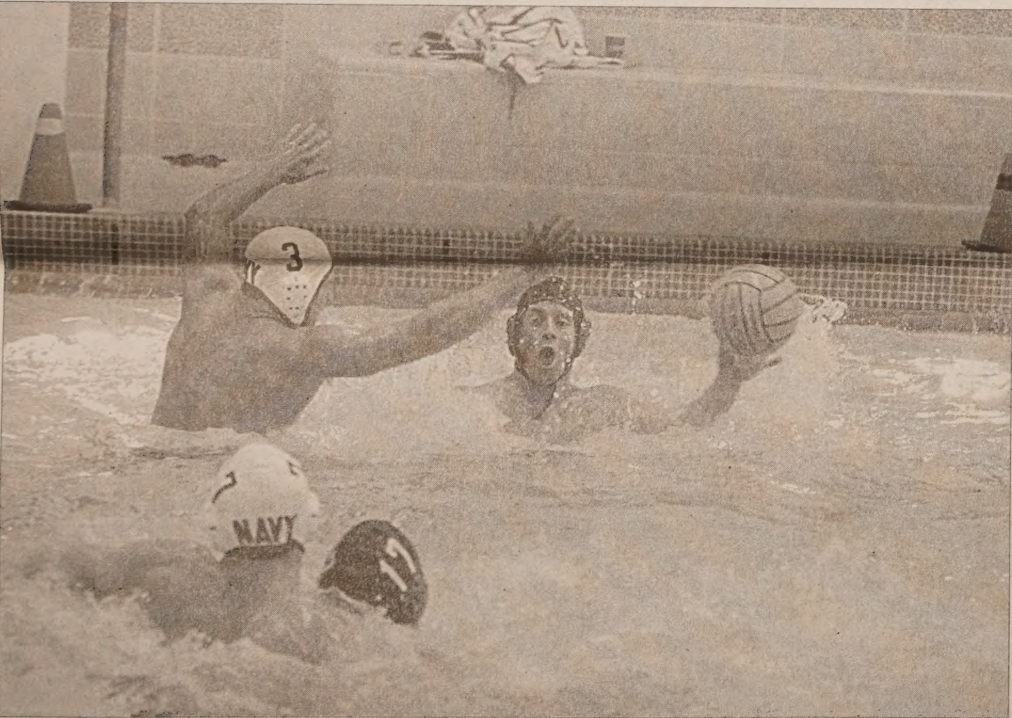
man] Matt Weeks is the best player on the team, and we have the best receiving tandem in NCAA Division III." Dilonno defers a lot of the credit for throwing for the second most yardage in Blue Jay history, so I naturally goaded him to talk more about himself. He refused. "I think our team is pretty experienced," he said. "We've got a lot of depth, and two All-Americans." Dilonno seemed to forget that he is the *News-Letter's* Athlete of the Week, so I tried to get him to partake in some shameless self-promotion. Again, he barely budged. After throwing for the eighth most yards in Centennial Conference history and second most in Hopkins history, I asked Dilonno if he thought he could break the Hopkins record, J o h n

Guglielmo's 477-yard performance against Georgetown in 1991. "That's insane," he said. "Georgetown must

have been *bad* that year." Finally, when asked if there were any records he foresaw breaking, Dilonno was quick to volunteer one. "I want to beat Coach [Jim] Margraff's record," he chuckled. Margraff, Hopkins' record holder for most all-time passing yards (as well as Dilonno's head coach), seemed enthusiastic. "I hope a lot of guys break my records," Margraff laughed. And there's little doubt that he'd love for Dilonno to be the first. He had nothing but praise for Dilonno's play-calling and leadership abilities. Even after graduating an All-Conference quarterback last year in George Merrell, there was no doubt in Margraff's mind whom he would call on to start. "I think right from the end of last season, Zach has taken control of the team." —HEAD COACH JIM MARGRAFF But even with Dilonno's and the team's recent success, the quarterback insists that the hardest is yet to come, and that "there's always room for improvement." The Blue Jays have yet to go up against Muhlenberg, the team that beat them out last year for a spot in the NCAA championship. And there is already an area which Dilonno has

targeted for improvement: attendance. Now that the team is doing so well, Dilonno says, "Maybe people can come see our games instead of lacrosse." Perhaps there's a bit of resentment, but Hopkins football is one of our many talented teams that doesn't have the fan base that it deserves. But with Dilonno at the helm and the team standing at 2-0, now is the perfect time for Hopkins students to change that and be part of Blue Jay football's success. "It's great to have people there supporting you," said Dilonno. "The team feeds off the crowd. Certainly, more people would be great. The rowdier the better. If they're wasted, that makes it even better. It's all about having fun. Nothing gets the team more pumped up than screaming fans with letters painted on them." If that is what it takes to get Dilonno to repeat last week's performance, Hopkins fans should probably get on board. The games are always a blast with people in the stands, and as Dilonno says, "Why do anything if you're not having a blast doing it?"

Water Polo upends No. 3 UC-Santa Cruz



ROBIN SHAW/NEWS-LETTER
The Jays look for an opening in the Navy defense in the Jays' 11-8 loss to the Midshipmen on Wednesday.

Continued from Page A12 But after a crucial stop on the penalty kill at the 6:30 mark, Hopkins hit a post on a transition attack, giving Navy an opportunity to further extend its lead. Navy senior Jim Tripiano did just that, scoring twice to make the score 5-1. Senior Joe Snelgrove then scored along with junior Don Anderson to take Navy into the halftime break up 8-1. After a quick goal put Navy comfortably ahead, 9-1, the Jays did their best to mount a late comeback charge. Hopkins scored six of the next seven goals to cut the lead to 10-7, with just over a minute to go in the contest before Navy scored with around 30 seconds left to seal the victory. The comeback started with goals from juniors Robert Bates and James Singleton. Sanford then

Momentum can change so quickly... We were in better shape and capitalized on some man up opportunities. —JUNIOR MAC SANFORD scored with a quick shot to the lower right corner. After Snelgrove put home Navy's 10th goal of the day, Hopkins quickly answered with three more. Senior Dan Stillman along with

Bates and Singleton cut the Navy lead to 10-7. With just over a minute left, Snelgrove scored on a pass that found him wide open on the left side of the goal to touch it in. Mead then responded with a wide-open goal of his own, but time expired, dropping Hopkins to 5-4 on the year. The road only gets tougher from here on in for Hopkins, though, as the rest of this year's schedule is filled with exclusively D-I competition. In the Eastern Division III

Championships, Hopkins and MIT appear to have the inside track on taking home the title. Though MIT is currently seventh in the Division III rankings, they finished No. 1 last year and beat the Blue Jays 9-7 in a close match earlier this season at the Navy Open. "In the past 11 years, we have won the [Eastern Division III Championship] eight times and they have won it three," said Hopkins head coach Ted Bresnahan. Hopkins has never finished a sea-

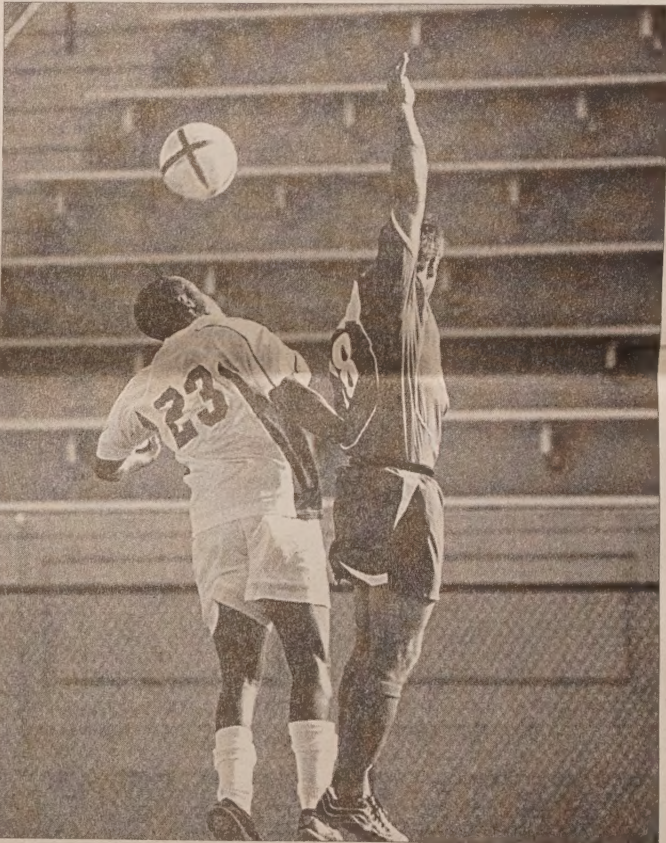
son ranked No. 1 Division III, but has also never been lower than fourth. Based on its past successes and current talent, Hopkins hopes to make it to the Eastern Championships, which they have done five times in their history. The winner of the Eastern Championships receives and automatic berth into the Division I Final Four. The loss to Navy comes on the heels of the tremendous victory over No. 4 ranked University of California-Santa Cruz this past weekend. But the Banana Slugs were not the only D-I foe Hopkins had to face at Princeton; the Blue Jays also battled Queens College and St. Francis, both of which are nationally ranked in Division I. The Blue Jays weren't the biggest team at the invitational, but found other ways to get the job done. "We have more of a finesse offense," said Sanford. Hopkins' finely-tuned finesse offense was certainly effective, notching a solid 19 goals against Queens College. Sanford had a team-high four goals in the game, while Mead and freshman Sean McCreery each contributed three a piece as Hopkins won, 19-9. "Momentum can change so quickly... we were in better shape and capitalized on some man up opportunities," explained Sanford. Despite cruising to victory over Queens, the Blue Jays hit a wall against No. 8-ranked St. Francis, which defeated the Blue Jays, 14-6. Thursday, Hopkins will host to the top team in the region, the Princeton University Tigers, at 7 p.m. at home.

M. Soccer ready for rival Mules

Continued from Page A12 junior forward Edmond Wybaille. Sophomore forward Moath Hamzeh and junior forward Adam Simon both put forth strong efforts on offense despite a physical performance by the Guilford defense. A total of four yellow cards were issued in the two games, only one of which was given to a Blue Jay. Hamzeh also scored the only goal of the contest against Johnson and Wales in the first eight minutes of the game, with a pass off of a free kick from junior midfielder Jeremy Johnson. Kane was named the tournament's defensive MVP after not allowing a single goal throughout the entire tournament. Fellow Blue Jays that were named to the 2004 All-Tournament Team included Jacobson, Read and junior midfielder Manbaj Gill. The Blue Jays are favored to win the Centennial Conference championship, according to a poll by the conference coaches, but will first have to face rival Muhlenberg this Saturday. The Mules accounted for two of the Blue Jays' three losses last season, one of which was the final match of the Centennial Conference Championship. "Last year's losses to Muhlenberg

left a very sour taste in our mouths," said Kane. Muhlenberg comes to Homewood Field with a 2-1-1 record, having most recently played to a 1-1 tie against Moravian College this past weekend. "We have been preparing for [the upcoming] game since our loss to them last year," said Read. "Mentally, we know what we need to do, so as long as we focus on Saturday, we will win." Although the Blue Jays remain undefeated after this weekend tournament, their shooting percentage has yet to improve after a slow offensive start. The Blue Jays only posted one goal after 20 attempts in their win over Johnson and Wales. "We just didn't put the ball in the goal," said head coach Matt Smith. "The score could have been 4 or even 5-0. We hope to really work on shooting during practice this week." "Communication and speed are the single most important factors in this sport at this level... the team with the best combination of both will be the most successful and I think we are well on our way," said Read. The Blue Jays will get their shot at redemption against Muhlenberg on Saturday, Sept. 18 at 5:00 p.m. on Homewood Field.

Last year's losses to Muhlenberg left a sour taste in our mouths. —SENIOR GOALIE GARY KANE, JR.



NATHAN BATES/FILE PHOTO
Junior defender Chris Brown and the Jays will play the Mules Saturday.

2004 DIVISION III COACHES' POLLS	
AFCA D-III Football Poll	NCSAA/adidas M. Soccer Poll
1. Mount Union	1. Trinity (TX)
2. UW-La Crosse	2. UC-Santa Cruz
3. Linfield	3. Emory
4. Springfield (MA)	4. Messiah
5. Wheaton	5. Rochester
6. Hardin-Simmons	6. Ohio Wesleyan
7. Wartburg	7. Stevens Tech.
8. Baldwin-Wallace	8. Bae
9. Mary-Hardin-Baylor	9. M.I.T.
10. Ithaca	10. John Carroll
11. Trinity	11. Johns Hopkins
12. Capital	12. Williams
13. St. John's (MN)	13. Salisbury
14. UW-Stevens Point	14. Ithaca
15. Hampden-Sydney	15. TCNJ
16. Augustana	16. Gustavus Adolphus
17. Rennselaer	17. Drew
18. Montclair St.	18. University of Chicago
19. Washington & Jefferson	19. St. Lawrence
20. Bridgewater	20. Rowan
21. UW-Eau Claire	21. Redlands
22. Johns Hopkins	22. Bowdoin
23. Wisconsin-Whitewater	23. Calvin
24. Wabash	24. North Carolina Wesleyan
25. Wayneburg	25. Keene State

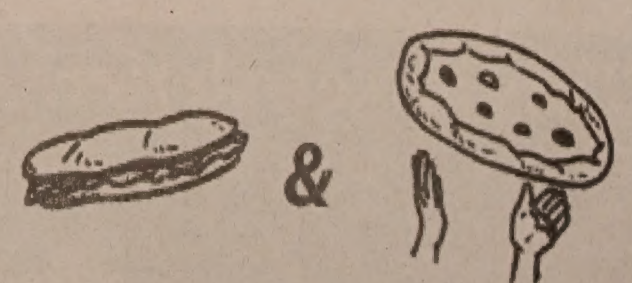
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HAVE A GREAT YEAR

SPORTS

Kean can't stop Jays' WRs



Junior quarterback Zach Dilonno passed for 371 yards while leading the Blue Jays over the Cougars, 35-17.

Continued from Page A12
once again. This time, fullback Frank Lamotta corralled a three-yard pass in the flat from Roque to even the score.

By this time in the first half, it was evident that Kean's defensive backs were having difficulty covering Hopkins' top two receivers — Triplin and senior Brian Wolcott. Dilonno and the Blue Jays took immediate advantage. On Hopkins' next series, the offense marched right down the field, thanks in large part to a 23-yard run by T.J. Lyons. On fourth and three, Dilonno connected with Triplin on a short screen pass, and he broke free for a 23-yard touchdown, concluding the first half scoring and a wild second quarter. Hopkins took a 21-14 lead into the locker room at halftime.

The third quarter was mostly a defensive struggle, as neither team could put any points on the board. Finally, with 40 seconds remaining in the third frame, Dilonno capped an eight-play drive with an 11-yard touchdown pass to Wolcott, giving the Jays a 14-point cushion.

Kean's offense proved to be electric in the latter stages of the game, making big play after big play to keep the Cougars in it. But the Hopkins defense managed to mount two critical goalline stands that kept Kean from making a comeback. On the first play of the Cougars' next series, Roque found an open Tolu Adeyemi along the sideline for a 59-yard gain down to the Hopkins five-yard line. Kean lost a total of four yards on the next three plays, highlighted by sophomore defensive tackle Chris Whitehorse's sack. The Cougars were forced to settle for a Jon Robinson field goal, as Hopkins maintained a 28-17 advantage.

After a Hopkins' punt, the Cougars made another try at the end zone. A 52-yard Roque-to-Adeyemi pass brought them to the Hopkins' five-yard line once again. This time, sophomore linebacker Adam Luke sacked Roque on third down, forcing another field goal attempt. Robinson shanked his second try, and Kean came away with no points.

Triplin was Dilonno's number one target in the first half, but it was Wolcott, a four-year starter, who made the most impact in the second

If we had a one-on-one match-up with one of their 'D' backs, he put it where only we could catch it.

—SOPHOMORE RECEIVER ANTHONY TRIPLIN

half. After Kean's missed field goal, Wolcott caught two passes for 35 yards during the ensuing drive, including a 14-yard touchdown from Dilonno that made the score 35-17 with six and a half minutes left to play. Wolcott finished with eight receptions for 137 yards.

The defense stopped Kean twice more to seal the victory. Luke led the Blue Jay defense with nine tackles and two sacks. Sophomore defensive end Brian Cook was a constant presence in the Cougar backfield; his seven total tackles in-

cluded four for a loss, one and a half sacks and a forced fumble. Cook earned a place on the Centennial Conference honor roll for his outstanding performance. Junior cornerback Adam Colicchio and senior free safety Matt Campbell each had an interception to lead the Hopkins defensive backfield.

"It's great to win a non-conference game on the road against a team like Kean. They were big and athletic and its good preparation for the conference games we have in a few weeks," said head coach Jim Margraff.

Dilonno was named Co-Centennial Conference Offensive Player of the Week for his career-best performance.

"I have to give a lot of credit to my offensive line," Dilonno said. "They gave me enough time so that Triplin and Wolcott could get open and I could get the ball in their hands. Those yards are because of their hard work."

Due in part to their 2-0 start, the Blue Jays received the No. 22 ranking in the first AFCA Division III Coaches Poll of the season. Hopkins finished the 2003 campaign ranked No. 24 in the nation.

Hopkins returns home next weekend to face the Tartans of Carnegie-Mellon. Although Carnegie-Mellon leads the all-time series, 6-3, Hopkins has won the only two contests played in the last 30 years (28-17 in 2002; 21-0 last season). The Tartans are coming off of a tough 16-14 loss to Grove City College. Following the non-conference battle, the Jays have a bye week and then jump into Centennial Conference play, hosting Dickinson College on Friday, Oct. 1. Game time is 1 p.m. this Saturday for Hopkins versus Carnegie-Mellon on Homewood Field.

Hopkins came through with another shutout on Sunday, taking care of Lynchburg on the Generals' turf field in Lexington. Lynchburg is a grass team, so they are accustomed to a different style of field hockey, in which games are slower-paced, but more aggressive.

Roose and senior forward and co-captain Anna Rehwinkel provided all the offense Hopkins would need by scoring one goal apiece. Sophomore goalkeeper Dayna Eng made six saves in her first shutout this year.

"We beat a grass team over the weekend and we hoped to carry that momentum over into today's game, but unfortunately we didn't," sophomore midfielder Amy Soergel said after Wednesday's loss.

However, the Blue Jays are still favored to win the Centennial Conference and remain optimistic about their prospects for the remainder of the season.

"It's a long season and we have got a lot of games, including all of our conference games ahead of us," Callahan said.

"The teams we played [Saturday and Sunday] were about the same caliber as the teams we will face in our Conference, so if we play the same way we did last weekend, we should come out on top," said Cammarata.

The Blue Jays' next game will be on Saturday at 3 p.m. at Saint Mary's College. Despite the frustrations of Wednesday's game, they must focus on the matches they have ahead of them.

"I was disappointed by our loss, but this team has so much potential," said Callahan. "We just need to keep on fighting."

W. Soccer sweeps NC tourney

Continued from Page A12
"Lane is one of our strongest offensive players," said Weil. "When she gets the ball, she is always looking to score a goal. I expect her to keep scoring and only get better as the season goes on."

This weekend's wins come after a tough double-overtime tie against Frostburg State last Wednesday.

"We have been struggling with inconsistency, so it is significant that during the last four games we have scored a goal during the first 10 minutes," said Weil. "Even though we won, we should have finished more shots."

Hopkins greatly out-shot Piedmont, 33-3.

"We seem to play about 25 minutes of really good soccer and then things fall apart on the field," said Sciarpettelli. "We are going to focus on playing for an entire 90 minutes and playing through the entire match."

The team continues to be a threat for this season's playoffs.

"As conference approaches we are going to work on our fitness level and focus on finishing all of our opportunities," said senior midfielder and captain Sandra Lebo.

The latest NCAA/Adidas Regional Rankings put Hopkins fifth in the Mid-Atlantic Region. They are ranked behind Messiah, The College of New Jersey, Muhlenberg and Scranton, all of which are ranked nationally.

This week the Blue Jays will be on the road for two games. Up first for Hopkins will be fellow Centennial Conference member, Haverford. Haverford will host the Jays on Saturday, and start time is scheduled



The Hopkins women's soccer team is ranked No. 5 in the most recent Mid-Atlantic NCAA/Adidas Regional Ranking. The Blue Jays are 4-1-1.

for 1 p.m. The contest will be the first conference game for Hopkins.

Last season the Blue Jays finished with a 7-4 record in the Centennial Conference.

Following Haverford, Hopkins hits the road once again. This time the Jays travel to Dallas, Penn. to take on Misericordia in a Tuesday night match-up.

Volleyball wins two at Gettysburg

Despite loss of several seniors, Jays not looking to rebuild in '04



Hopkins placed second at the Battlefield Classic this past weekend.

BY JOHN MONAGAN
THE JOHNS HOPKINS NEWS-LETTER

In any college sport, teams will always experience periods of rebuilding. These are years in which the team will have to rely on an unusually high number of underclassmen to carry a team's workload after losing seniors to graduation. For the most part, the team struggles to find team chemistry in these rebuilding years.

The 2004 version of the Johns Hopkins volleyball team has been an exception to the trend, however, after proving themselves a formidable opponent in last weekend's Battlefield Classic in Gettysburg, Penn. The girls placed second in their pools on both Friday and Saturday, splitting decisions on each day.

The Blue Jays lost their first match of the season in their nightcap on Friday, falling to Gallaudet. Hopkins fought hard, but the Bison proved to be too much, taking care of the Jays in five games (22-30, 30-23, 30-22, 27-30, 15-12).

According to sophomore libero Lizzie Kay, a hard-fought match against Lycoming in the tourney's opener took a lot out of the Jays, making the five-game marathon bout against Gallaudet that much more arduous.

"I think it was extremely impor-

tant that we pulled off a win against Lycoming, however, we should've beaten that team in three games," said Kay. "I'm sure the length and stress of the match definitely affected the outcome of the second match. Even though we are a well-conditioned team, the same seven players are consistently playing, so naturally we get tired."

We had an even contribution level from all positions on the floor.

—HEAD COACH SCOTT PENNEWILL

If there were some lingering effects of their first match, which caused a loss in the second game, it was due to the fight with which Lycoming played in the first match. Hopkins held off the Warriors, winning game one 30-27, then dropping games two and three 26-30 and 28-30, respectively. The Blue Jays fought back, however, and took care of the Warriors, 30-23, in game four. As in the case of most big games —

where the fourth quarter always proves to be the most exciting segment — game five of this match provided the crowd with a finale suitable of the match as a whole.

Game five of the match between Johns Hopkins and Lycoming was a seesaw battle. The Warriors jumped out to a 4-3 lead, but the Blue Jays fought back to gain a 5-4 advantage. Johns Hopkins started a run after this, eventually expanding their advantages to leads of 8-5 and 10-8. The Warriors attempted a comeback at this point in the match, but the Blue Jays were too strong for their opponents, and put away Lycoming 15-12 to clinch the match in five games.

After playing the last match of the day on Friday, the Blue Jays were up early Saturday to begin the second day of tournament action in the morning. Pitted against Messiah, the Blue Jays easily discarded the Falcons in three games, winning 30-15, 30-24, and 30-28.

Head coach Scott Pennewill credited the win to strong team play. "Consistency definitely was a determiner in finishing the match in three games," he said. "We had an even contribution level from all positions on the floor."

The second match of Saturday featured the Blue Jays against Scranton, a perennially strong opponent. The Royals were able to continue their strong play, and they defeated the Blue Jays 30-22, 30-28, and 32-30.

"Scranton has been solid the past few years," said Pennewill. "I didn't feel that the match-ups we had were the best. The pins [positions on the outer edges of the court] were inconsistent for us. Scranton had a couple outside hitters who were very good."

The volleyball team features one senior (captain Betsy Baydala), two juniors, four sophomores and five freshmen this year. For a team with this much inexperience to enter a tournament and come out of it with a record for the year at 3-2 is encouraging.

Pennewill credits the team's discipline in training and the leadership of Baydala with their success thus far.

"Betsy provides us with strong leadership," Pennewill said. "As a whole, the team has tremendous work ethic that helps us to perform better than one would anticipate."

Kay agrees that the team has a strong work ethic and has built itself around great chemistry.

"The leadership on the team comes from Betsy," she said. "Even though she is the only senior, her impact and role on the team is very strong. In addition, leadership also comes from other players on the court. Also, those who play on the court are good friends off the court as well, making the chemistry better on the court because we know each other so well."

Salisbury shuts down Hopkins, 6-0

Field Hockey squad looking to bounce back in Centennial games

Continued from Page A12
On Saturday, the Blue Jays won their first game of the year by beating the Generals in Lexington, Virginia. Sophomore defender Leah Dudley scored the game's first goal after 15 minutes off a pass from junior

midfielder Meighan Roose. In the second half, junior forward Caite Kappel capped off the victory by scoring off a feed from sophomore forward Jamie Zubrow. Shifman needed just one save to notch her first shutout of the season.



Sophomore Jamie Zubrow advances the ball against the Salisbury defense. Hopkins failed to score on the defending National Champions, losing 6-0.

CALENDAR

SATURDAY

Football vs. Carnegie Mellon 1:00 p.m.
M. Soccer vs. Muhlenberg 5:00 p.m.



SPORTS

DO YOU KNOW?

The Detroit Lions finally won a road game for the first time since December 2000 this past weekend when they beat the Chicago Bears, an NFC North rival. The Lions' 24-game road losing streak was the longest in NFL history.



Junior midfielder Manbaj Gill was a key part of the Jays' offensive attack in this weekend's Alumni Invitational victories over Guilford and J&W.

NATHAN BATES/FILE PHOTO

Jays stay perfect after two weekend wins

BY MELISSA KIM

THE JOHNS HOPKINS NEWS-LETTER

For the Johns Hopkins men's soccer team, clear communication was its key to success in the past weekend's Johns Hopkins Alumni Tournament. The hosting Blue Jays, who are currently ranked No. 18 in D-III, improved its undefeated record to 5-0 in front of a spirited crowd, filled with many Hopkins alumni.

"The presence of our alums was certainly a huge motivating force in our games," said junior forward Steve Read, who scored two goals during the weekend tourney. "Their dedication and support of our team has been incredible and we wanted to show them our appreciation by playing our best."

Read and the Blue Jays did indeed show their appreciation, coming away with a 3-1 victory against the Guilford Quakers on Saturday and a 1-0 win over the Johnson and Wales Wildcats on Sunday.

In the goal, senior co-captain Gary Kane Jr. was an evident asset to the team, racking up six saves in the two victories this weekend. Kane has yet to allow a goal this season, as Guilford scored its lone goal against the Jays' back-up netminder in Saturday's game.

"I have the ability to see the entire field from my position," said Kane, "so I can communicate to teammates where opposing players are moving and how I want them to react to [opposing players'] runs."

Communication was also evident from junior defenseman Aaron Blynn, whose shouts of offering help were a benefit to the Jays' offense.

Saturday's game against the Quakers marked the end of the Blue Jays' four-game shutout streak this season, as the Guilford's freshman midfielder Mike McCaffreysqueaked a goal by sophomore goalie Dan Coble

in the final 40 seconds of the game.

"My defense and I take more pride in the individual shutout for a game as opposed to the overall number of them," said Kane, who posted his fourth shutout of the season in Sunday's game against the Wildcats. He also made two very impressive saves against Guilford on Saturday,

as well as a goal kick that soared over three quarters of the field in the first 10 minutes of the game.

On the offensive side, Read put home two long-distance goals against the Quakers. The first spanned nearly 20 yards, following a quick pass from fellow junior defenseman Jeff Grosser in the 11th

minute. The second also spanned approximately 25 yards in the 64th minute of the game. Anxious to get off the bench, sophomore forward Joe Pinero scored a point for the Blue Jays within 21 seconds of stepping foot onto the field. His goal was scored right off of a throw from

CONTINUED ON PAGE A10



NATHAN BATES/FILE PHOTO

Junior midfielder Jeremy Jacobsen and the Jays are now No. 11 in D-III.

W. Soccer defeats Piedmont, CNU

BY JULIA DIXON

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins women's soccer team finished 2-0 at this weekend's Esprit D-III tournament in Cary, NC. On Saturday the Jays defeated Christopher Newport, 3-1.

Freshman forward Kim Lane led the Jays to a 3-1 win over Piedmont on Sunday afternoon, netting all three of the team's goals. The Blue Jays improved their record to 4-1-1 overall.

Saturday's win was the result of a strong showing by both the offense and the defense, beginning with sophomore forward Kaitlin Giannetti's goal just 10 minutes into the game off a pass from senior midfielder and captain Kathleen Turley.

Although Hopkins did not find the net the rest of the half, the de-

fense was able to prevent Christopher Newport from scoring.

The Blue Jays came into the second half hungry for a goal and that's just what they got. Freshman midfielder Cassandra Vogel scored her third goal of the season four minutes in, giving the Blue Jays a 2-0 lead.

Junior forward Meg McIntosh provided the assist on the play. Three minutes later the Piedmont Captains would cut the lead in half with a header off a cross.

It did not take long for the Lady Jays to come back, as sophomore forward Laurie Baumann beat the Captains' goalie one-on-one after receiving a pass from Lane. The goal was Baumann's second of the season.

"It was good to have a win against a team like Christopher Newport," said head coach Leo Weil. "They have tied two teams who were

ranked in the top five." The Blue Jays out shot CNU, 7-4, while Hopkins junior keeper Jen Goebel made three saves.

During Sunday's match against Piedmont, Lane earned her first collegiate hat trick. Her first goal came just eight minutes into the action, when she netted the ball after receiving a pass from senior defender and captain Jenn Sciarpetti. Just before the conclusion of the first half, Piedmont knotted the score when Haley Boyce beat Goebel on a free kick.

No more goals were scored until late in the second half, when Lane put the ball into the top corner of the goal during the 69th minute. Vogel provided the assist on the game winning goal. Ten minutes later, Lane scored on a penalty kick capping off her hat trick and insuring the win for Hopkins.

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F. Hockey falls to defending champ

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

After picking up their first two wins of the season last weekend, the Johns Hopkins field hockey team struggled against Salisbury College, the defending NCAA Division III champions yesterday. On a rainy afternoon at Homewood Field, No. 1 Salisbury defeated Hopkins, 6-0, dropping the Blue Jays' record to 2-3.

"There's always a little bit of anxiety coming into a game against a ranked team, especially if that team is ranked first in the country," said head coach Megan Callahan. "We were anticipating a closer game, but we will just have to forget about this one and come back strong in the next one."

Salisbury junior Brittany Elliot scored the first four goals of Wednesday's contest, as the Blue Jay defenders simply could not stop her. However, the second half opened in a more promising fashion, after the Blue Jays altered their defensive strategy.

"We changed our defense in the second half to make our backfield more accountable for marking," said Callahan. Although the defensive modification held off Elliott, Salisbury senior Melissa Webster managed to score a goal in the second half on a penalty corner to make the score 5-0. With fewer than 15 minutes left to play, the Sea Gulls scored once more. Senior Erin Budd blasted a shot past junior goalkeeper Meredith Shifman off a feed from

Danielle Twilley.

In spite of the strength of their opponents, the Blue Jays did not try to use the level of competition as an excuse. Instead, they contended that they were not at their best.

"I don't think we played to our potential," said junior defender Carly Cammarata. "We held back a little. It was hard fought, but we didn't have a sense of urgency."

"It was just one of those days where we didn't come together," said senior defender Jen Rolston. "We had a breakdown of communication."

The lack of communication was apparent on offense, as the team struggled with receiving passes and did not manage to take a single shot against the Sea Gulls. In contrast, Salisbury took 19 shots and also dominated in penalty corners 11-2. Shifman had eight saves on the day, but this was not enough to stop the Sea Gulls from improving their undefeated record to 6-0.

Coming into the game, Hopkins was riding a two-game win streak after defeating Washington and Lee Saturday afternoon and Lynchburg on Sunday, both by a score of 2-0.

"We definitely peaked this weekend," said Cammarata. "I thought that we had worked through all the kinks, but now we are back to needing to practice some of our fundamentals. It goes back and forth, but I believe that there are many peaks in a season."

CONTINUED ON PAGE A11

No. 22 Football stays undefeated

Junior QB racks up 371 yards passing, four TDs in win over Kean

BY STEVE SHUKIE

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins football team continued to cruise through its non-conference schedule last Saturday, defeating the Kean University Cougars, 35-17, on the strength of junior quarterback Zach Dilonno's 371 passing yards and two impressive goalline stands by the defense. The victory marks the fourth consecutive year Hopkins has started the season 2-0.

"Zach was throwing the ball right on the money all day," said sophomore wide receiver Anthony Triplin, who caught seven passes for a total of 132 yards and two touchdowns. "If we had a one-on-one match-up with one of their 'D' backs, he put it where only we could catch it."

Dilonno's 371-yard performance was the second highest in Hopkins history, trailing only John Guglielmo's (Class of 1994) mark of 477 against Georgetown in 1991. His total of four touchdown passes had also not been produced by a Hopkins quarterback in a single game since Guglielmo racked up six passing scores in his record-setting day against Georgetown.

Things were not going Hopkins' way at the start of this contest, however. An opening-drive fumble and an interception deep in Cougar territory were the outcomes of the first two Blue Jay possessions. But Hopkins' tough defense matched Kean's athletic offense, providing good field position for the Jays in the process. With five minutes to go in the first quarter, junior tailback T.J. Lyons leaped over a pile of defenders and into the end zone for a one-yard touchdown run, capping a quick, five-play, 41-yard drive. Lyons finished the day with a game-high 65 yards on 10 carries.

Midway through the second quarter, Cougar quarterback A.J. Roque hit wide receiver Jasonus Tillery over the middle for a 25-yard touchdown to tie the game at 7-7. It took Dilonno only two plays to put the Jays back on top. He found Triplin over the middle about 10 yards downfield, as the speedy sophomore made his way to the end zone for a 46-yard touchdown.

Despite the momentum boost from the long Hopkins touchdown, Kean answered right back, scoring on its very next drive to tie the game

CONTINUED ON PAGE A11



DENISE TERRY/FILE PHOTO

Senior wide receiver Brian Wolcott racked up 137 yards receiving and scored two touchdowns in the Blue Jays' 35-17 win over Kean University.

Water Polo team now 5-4

BY GREG BORENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins water polo team played host to the Naval Academy, who is currently ranked No. 12 in Division I. Conventional wisdom would give the Jays little chance in a game like this; however, Division III Hopkins has already proved it is capable of upsetting D-I teams. Hopkins currently holds the No. 7 in the East poll, which is cumulative of all divisions. Nevertheless, the Midshipmen were too strong for the Blue Jays, winning by a score of 11-8.

But the real story for Hopkins this week was the win over No. 3 ranked University of California-Santa Cruz. Hopkins entered the Princeton Invitational looking at a rematch with fourth-

ranked University of California-Santa Cruz this past weekend, and they came away with a big win. Senior Brian Mead scored three times to lead the Blue Jays to a 6-4 win over Santa Cruz. Hopkins had previously upset the then third-ranked Banana Slugs, 8-7.

But a tough Navy squad succeeded where UC-Santa Cruz failed, jumping out to an early lead against Hopkins. The Midshipmen took advantage of a 7-0 run that spanned three periods to build a dominating 9-1 edge over the Blue Jays. Navy took control from the outset of the contest, scoring two goals before Mead tallied Hopkins' first goal. Hopkins had a chance to change the momentum at the start of the second period, still within striking distance.

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The B Section

THURSDAY, SEPTEMBER 16, 2004

Arts
Focus
Features
Calendar
Photo Essay

fall television preview



Fall lineup preview

A look at what the networks have in store for the new season. **Page B3**

TiVo: friend or foe?

It's expensive and fosters procrastination, but is it the perfect time saver for college students? **Page B3**



The O.C. draws you in

Everyone at Hopkins can't wait for the season premiere of *The O.C.* Why does the show have such an addictive quality? **Page B3**

Swan has a warped sense of "reality"

Does a new FOX show give women the wrong idea about beauty? **Page B2**



Cartoons for grown-ups

Family Guy and *The Simpsons* prove animation isn't just for kids. **Page B2**

FEATURES

Inside Orientation

Putting on Orientation wasn't easy. But a crack staff and some early morning meetings just made it seem that way. Check out a behind-the-scenes look on **Page B4**.



B4

ARTS

Call your Bluff

John Astin's University Theatre troupe is adapting Jeffrey Sweet's *Bluff* and is bringing it to the BMA. Check out our preview on **Page B7**.

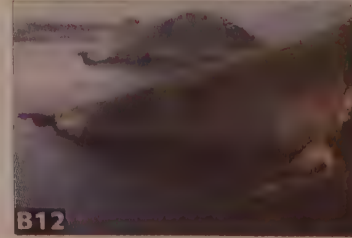


B7

PHOTO ESSAY

Greek to us

If you happen to be an Olympic athlete, these pictures might remind you of your summer. If not, they'll simply blow you away. **Page B12**



B12

FALL TV FOCUS



On FOX's show *The Swan*, network television plays Dr. Frankenstein and offers up a reality beauty contest that has very little to do with either reality or beauty.

FOX's *The Swan* is one ugly duckling of a television show

Maybe I was absent that day in kindergarten and missed the part of the *Ugly Duckling* where the bird has a tummy tuck and a beak job before emerging victorious as a stunning swan. ¶ Or maybe Fox sees the story a bit differently. ¶ It's hard to blame the network, reality TV-happy and notoriously shameless, for giving television viewers what they want. *The Swan*, an extreme makeover show that transforms self-declared average women miserable in their current lives into the epitome of today's beauty standards, had a whopping average of 9.2 million viewers per episode in its debut season last spring. ¶ *The Swan's* "improvement" techniques include diet and exercise, of course, but also an extensive amount of plastic surgery. The show's second season is slated to begin Oct. 25. ¶ We've come to expect reality shows in any network's lineup. The news is not that

these shows exist, but rather which new aspects of life are (for the most part unnecessarily) now being glamorized and publicized. As producers run out of new reality, they invent alternative and sometimes perverse versions of it. The problem is that audiences still tune in.

The most disconcerting thing about *The Swan* is the length to which participants willingly go and audience members willingly go along with for vanity and entertainment's sake.

The show's participants, who do not see themselves in a mirror throughout their entire transformation, are revealed to the viewing audience and to themselves at the end of each episode.

They truly look like different people. Whether they succeed in recreating their vision of feigned perfection or not, they have succeeded in erasing at least the physical remnants of their former selves.

Is it just me? Doesn't anyone else see something wrong with that?

Television makeovers are popular in their own right and were long before they comprised their own sub-genre of reality TV. However, more traditional makeover programs alter a participant's hair and clothing and introduce or update cosmetic routines.

Fashion experts will agree that the very definition of fashion implies trends and fads and changes. Putting one's body through the physical trauma of cosmetic surgery to mimic transitory fads is sick and shows little respect for the human body as a natural creation. Fashion itself has traditionally involved pain on the part of women, but high heels and eyebrow plucking are nothing compared to going under the knife.

Fox claims that the show's contestants are "women seeking a second chance at life" and each of the 12 to-be-transformed women, has a biographical tale of despair. They've always been teased about a particular physical attribute, they are left with a particularly disfigured body post-maternity, or they spend all of their

time taking care of others and never had time to focus on their own appearance. Wah, wah, wah.

Each episode chronicles the transformation of two of the 12 women from their original, pitiable state to that of great beauty.

A sad but common theme among these biographies is an emphasis on the need for validation from others.

GINACALLAHAN

GUEST COLUMN

They comment that boyfriends and husbands find them unattractive — way to pick supportive mates!

The emphasis we place on image is a societal problem, not just one of reality TV show participants. But programs like this and others of a genre where cosmetic surgery is commonplace (including *Dr. 90210* and *Extreme Makeover*), reinforce the notion that regardless of what is inside, outward beauty is the first step toward happiness, fulfillment and success.

What these women need is a backbone, plain and simple. Self-confidence is a much better first step and, though show participants receive counseling as part of an individually tailored makeover program, show designers clearly feel that it wouldn't be enough.

Regardless, any redeeming value *The Swan* has in terms of empowering women, increasing their self-confidence and setting them up for a fresh start is completely lost with the final component of the show.

The series concludes with a beauty pageant that places one woman from each episode in a competition for "The Ultimate Swan."

What this suggests is that it is not good enough to be reinvented physically and emotionally — with supposed benefits to one's self-esteem and life outlook.

No, what makes for good entertainment is ranking the women, making them parade around scantily clad, and defining the most successful woman, the one who is judged more beautiful than the rest.

In this mentality, we see the women not as recreated, recharged, newly confident individuals, but as objects to be evaluated and judged. Despite all of the traumas their bodies have experienced, there will still be women and men at home critiquing the final product.

Hopkins is a school whose female population is often heralded as less attractive than the norm, or at the very least pegged against other schools around us. Regardless of the inherent one-sidedness and shallowness of this argument, I don't know any Hopkins girls who consider themselves less capable or less worthy as human beings than those girls at "hotter" schools. Are we all getting breast implants and liposuction to "catch up"?

No, because we're smarter than that. And we should be smarter viewers too.

Among the viewing public, there are individuals who feel like I do, who are disgusted by the thought of elective surgery and increasing breast size in order to "feminize" women.

By contrast, there are those who think the show is spectacular, not shallow — because, well, you need to be beautiful to survive and that's just how the world works.

There are those who will watch because the show is an interesting social experiment. They are curious and shocked, but not appalled.

Then there are those who will not care enough to especially tune in, but won't protest either.

But as long as someone watches *The Swan* and other shows like it, as long as there is a viable market, networks will keep delivering. It's hard and somewhat scary to imagine where the envelope might be pushed next if we continue to exhibit a clear preference for an image, for plastic people over "reality."

Cartoons aren't just for the kids

Animated hits *The Simpsons* and *Family Guy* remain TV staples while redefining family

BY STEPHANIE YU

THE JOHNS HOPKINS NEWS-LETTER

Not too long ago, the TV version of the perfect American nuclear family functioned under the premise of support, understanding and an unconditional love that defied every obstacle. Few could go wrong with a manly head of the house, an efficient wife and a couple of bright eyed children.

Shows like *The Cosby Show*, *Full House* and *Family Ties* reflected the American standard. Each family had their share of minor dysfunctions but still possessed an ultimate American wholesomeness that made these shows success stories of the 1980s. Then, all of a sudden, the viewing public grew increasingly tired of perfection. We began to crave a world undefined by table manners and the Olsen twins making googly eyes at the camera.

Enter America's favorite TV family of the present day: an overweight middle-aged husband with limited intelligence, a levelheaded wife and a couple of disillusioned children.

The year 1989 gave us the *Ninja Turtles*, *Milli Vanilli* and Cindy Crawford's *House of Style*. While these pop culture icons have faded into the ever colorful world of 80s retro, one of 1989's standards has stood the test of time: *The Simpsons*. Suddenly, America found solace not in the wise words of Dr. Huxtable or the cheekiness of Michael J. Fox, but in the crude misadventures of Homer Simpson.

This sparked a phenomenon of cartoons made for adult viewers.

At the coming of middle school, most abandon the saccharine comfort of childhood cartoons, which are usually substituted with the WB lineup of more "mature" shows. But *The Simpsons* provided a new option and opened the floodgates for the golden age of animation for grown-ups. Shows of varying levels of maturity popped up all over the airwaves: *South Park*, *Futurama*, *King of the Hill*, *Daria* and *Family Guy* made their way into the hearts of millions.

While every show housed different characters and plot lines, they all embraced the theme of a family that's not quite so perfect. For example, Stewie, the baby from *Family Guy*, constantly plots to murder his own mother — a far cry from plots of *The Cosby Show* and *Full House*.

What is the magic behind these shows? How can a bunch of lowly cartoon characters that spring the basest of slapstick humor capture the hearts of people around the world?

"It's incredibly stupid, half the jokes aren't even based on intelligence. *The Simpsons* have a lot of political jokes, while *Family Guy* has more slapstick humor but it appeals because it's a nice break from reality," said freshman Zabecca Brinson.

Though crude humor is the main factor of all these shows, there is also an overtone of wit and brilliance. "These shows exaggerate reality, like, a dog talking or a baby that's a super genius. The creators are willing to stretch the limits, throw in unexpected punch lines, to make the show funny," said freshman Pavan Dalal.

Since *The Simpsons*, many shows have adapted the "putting the fun in dysfunctional" formula. *Family Guy* revolves around family man Peter Griffin, the lovably oafish character brilliantly adapted from Matt Groening's Homer Simpson character. His wife Lois, in the Fred/Wilma Flintstone tradition, is an attractive red head inexplicably enamored with Peter's lazy, couch potato figure.

The Griffins have three children: Meg, the typical moody teenage girl; Chris, the dimwitted (voiced by Seth Green); and Stewie, the baby genius. But *Family Guy's* take on the family includes another addition: a talking dog named Brian, equal parts wit and booze. *Family Guy*, often hailed as the new generation of Simpsonian television, has become the latest buzz of a comedic revolution.

The show aired only three seasons on Fox before it was cancelled due to poor ratings and controversial humor. However, as a result of amazing DVD sales, *Family Guy* has been set to re-air in Spring 2005 with a full season of new episodes.

You don't have to go far to find someone with a *Family Guy* DVD set. College students everywhere have joined the show's huge following, enjoying what freshman Steffi Cerato calls "Seth MacFarlane's ability to write a witty satire on the traditional American family unit." MacFarlane has made caricatures of the typical nuclear family and created a world where the hypothetical takes on a whole new meaning.

With the coming of adult-oriented cartoons at the beginning of the 90s, the American audience's comedic tastes have evolved. Thanks to shows like *The Simpsons* and *Family Guy* we'll be able to enjoy cartoon humor which sprang from the Saturday morning cartoons of our youth, until we reach television-filled days of retirement.





Because it allows you to view shows whenever you want, the TiVo trend could either help or hurt your GPA.

Class during your favorite show? No problem, TiVo it

BY LIZ ECKER
THE JOHNS HOPKINS NEWS-LETTER

The slogan reads, “You’ve got a life. TiVo gets it.” And if you’re torn between your TV and the MSE library every weeknight, TiVo just may be the solution.

It can be difficult to skip that season premiere on Tuesday night, but when you have a midterm lined up for Wednesday morning, push really comes to shove. Instead of running to Health and Wellness for an excuse from your exam, get TiVo!

We’ve all heard the rumors about this television phenomenon, but what is the mysterious box with the capability to record any TV programming at any time, including live footage?

The mysterious box is a DVR, or Digital Video Recorder. There are a few different models, some of which even include a DVD burner along with a hard drive, so you can store TV programs, save them to a DVD, and watch them again and again and again. Each DVR has a different storage capacity, measured in hours.

Of course, more memory means more money, so if you want the advertised “140 hours” you are probably looking at a \$300 investment upfront; and that price does not include the monthly fee of \$12.95 (or lifetime subscription of \$299).

The installation of TiVo requires an active telephone line, so if your apartment lacks a land line, you may be lacking TiVo. The phone line is necessary for the installation, and then the service can run through broadband, if the subscriber has access, or will continue to run through the phone line if the subscriber lacks an internet connection.

There are certainly some great perks to such a service. TiVo allows the user to view live TV as though it were a video. You can now fast forward, pause and view action in slow motion for regular TV programming. If you can’t hold it any longer — run to the bathroom worry free; just pause your show before you go!

TiVo also allows you to record every episode of your favorite show, upcoming movies or sports competitions, all at one time. For example, you can use the Season Pass function to save every episode of *CSI* throughout the season, with just one touch of a button. TiVo remembers what you want to watch!

The user can also search for features throughout the next two weeks and line them up for TiVo to record as soon as they play. There is also a convenient search feature that allows you to find any programming containing a specific actor or actress, like using a keyword to find books in the library. The best part is when you get back from finding your library books and get to see your weekly shows without missing a beat.

However, before you decide that TiVo is the answer to all of your time management crises, you might consider the implications of TV at your service. True, with TiVo you can participate in day-to-day life without the guilty feeling that you are missing an important program. You may even save time by fast forwarding through recorded commercials. However, while prior to your TiVo subscription, you may have been hooked only on *The O.C.* and *Seinfeld* reruns, TiVo may be introducing you to a completely new world of temptations.

Now, there is really no reason you can’t watch those soaps in the middle of the day, or late night episodes that you’d otherwise be sleeping through. It may be the case that suddenly all of your free minutes are now consumed

with taped programming that you’d otherwise have little interest in or time for.

“I probably watch more TV because of it,” says senior Kestrel Linder TiVo subscriber, “but at the same time I have the luxury of watching TV only when I want or when I can. I can record *The West Wing* or *CSI* while I study, and then save it until after my test or paper and watch that week’s episode when time allows.”

It would appear that he is a healthy user. However, user quickly turns to abuser in certain individuals. “TiVo is dangerous if you don’t know how to use it correctly,” Linder says, “but if you have some discipline, you can just save all of your TV for after you’re done with work.”

If you know you have an addictive personality, then TiVo is probably not for you. TiVo says, “You’ve got a life. TiVo gets it.” Hopefully, TiVo won’t “get” all of yours.

Deathcab for Cutie on a show like this!”

While waiting for new episodes to debut on FOX, everyone assuaged their *The O.C.* withdrawal in different ways — some blasted the theme song, “California” by Phantom Planet, intermittently throughout the day, others watched the episodes over again and I, embarrassingly enough, put a picture of Adam Brody, the actor who plays Seth Cohen, on the background of my computer.

Like it or not, everyone who entered that tiny AMR single on that fateful afternoon was hooked, and this television show created a unique and somewhat embarrassing bond, one that gathered us in that same room every Wednesday night at 9 p.m. for the rest of the school year.

Though I’d like to think that everyone has experienced the guilty pleasure that is *The O.C.* at least once, I’ll give a brief tutorial to those of you who have successfully avoided the show thus far. *The O.C.* appropriately enough takes place in Orange County, California — a locale where, at least in TV land, everyone is rich, beautiful and more than a little dysfunctional.

The show begins when Ryan Atwood (Benjamin Mackenzie), a kid from the neighboring town of Chino, gets in trouble with the law and meets Sandy Cohen (Peter Gallagher), a lawyer who ends up taking care of him. Cohen lives in a mansion in the O.C. with his wife Kirsten (Kelly Rowan) and quirky son Seth (Adam Brody), who quickly befriends the new kid. Upon moving in with the Cohen clan, Ryan quickly stirs up the world of the ridiculously gorgeous and wealthy.

He develops a romance with Marissa Cooper (Mischa Barton), the girl next door, whose family has its share of troubles. Added into the mix is Summer (Rachel Bilson), Marissa’s best friend who Seth has loved from afar for years, Luke (Chris Carmack) who is Marissa’s boyfriend and Ryan’s new enemy, and a plethora of guest stars.

Okay, so maybe it is a glorified soap opera, but the partner-swapping, the weekly fistfights and the glamorous parties of excess are what make it oh-so-enjoy-

New lineup falls into place

BY RONNI REICH
THE JOHNS HOPKINS NEWS-LETTER

The fall 2004 lineup is here, just in time for procrastination season. There are a few unfortunate omissions: Paris Hilton doesn’t yet have a competitive show for budding, uh, socialites, and VH1 has apparently shelved *I Love the 90s* until our nostalgia for Livestrong bracelets and Britney’s chewed gum matures into an unbearable yearning. Despite these oversights, the shows look promising, and a few nights in front of the tube are definitely in order.

Speaking of well-exposed blondes, Heather Locklear is back, on the air as well as in the air, with LAX. Her alter ego is Harley Random, Airfield Chief of the Los Angeles International Airport. The drama’s inescapable setting, the hub, promises security breaches, tearful reunions, illegal immigrants, missing children (and baggage and 747s) and found animals.

Of course, there’s also the typical (*Boston Public*/ *NYPD Blue*/ *ER*/insert profession-specific primetime staple here) authority figure with a drinking problem, and the ubiquitous tension between Ms. Locklear and her coworker/competitor Roger (Blair Underwood). It airs Tuesdays at 10 on NBC. If only they offered frequent viewer miles.

If LAX seems a bit too much like another series that decided to relocate and get a new title, you won’t like *The Mountain* either. From the creators of *The O.C.*, the similar but more seasonable saga du jour of the rich and the beautiful follows the Carver family to Boundary Mountain, internationally renowned ski resort that motocross racer David (Oliver Hudson) has just inherited. Initial conflict will arise from sibling rivalry between David and brother Will, aspiring businessman with newly dashed dreams of running the resort. Compounding this tension is Maria Serrano (Alana de la Garza), Will’s girlfriend, David’s friend, Boundary’s employee and the show’s general catalyst.

Hopefully the brothers won’t be too distracted, because the business is under constant threat from real estate mogul Colin Dowling (Mitch Pileggi). Colin has a family of his own, however, and his personal life is likely to get just as complicated as the Carvers. That scenario should rescue *The Mountain* from its maybe-too-typical beginnings, but with this exceptionally gorgeous cast, its worth watching just for the visuals. Indulge your superficial side Wednesdays at 9 on the WB.

But what about your serious, more goal-oriented side? For that, *The Partner* brings you back to your high school mock trial days, as it pits Ivy league graduates against — gasp — state schoolers in courtroom competition for a spot at a prestigious law firm. How much difference does the school’s name make? If the idea that all your grade-grubbing and leadership semi-

nars might not put you on top in the long run isn’t too disturbing, see which side wins, Sundays at 9 on Fox.

For those of you who want to be sure that their competitive reality shows are sufficiently violent, tune in for the search for the best boxer, or the two best boxers, with *The Next Great Champ* and *The Contender*. The *Next Great Champ*, hosted by Oscar de la Hoya, has contestants pulling punches as well as heartstrings, as each brings along someone from his personal life (wife, family member, and so on) to accompany him in his trials. It airs Tuesdays at 9 on Fox. *The Contender* takes a more classic approach, with Sylvester Stallone and Sugar Ray Leonard hosting this look at several fighters of a particular weight class who go through training camp together. The camera will chronicle their experiences there, and, of course, at the end of each show, a fight will determine who is eliminated, and who still is a contender. Watch NBC Tuesdays at 8.

If you’re looking for a departure from the typical sleaze, *Father of the Pride* may be a good choice. *Shrek* creators at Dreamworks go primetime and perhaps a bit *Lion King* with this animated series about the private lives of Siegfried and Roy’s pets and their jungle friends. It may be painfully cute, as in a plot with the teen daughter getting caught with catnip, but the critics have touted its wit and humor, and the Dreamworks folk tend to know what they’re doing. Here’s hoping for a cameo by the Gingerbread Man, Tuesdays at 9 on NBC.

Remember how everyone knew the outcome of *Titanic* and went to go see it anyway? Perhaps that was the rationale for *Jack and Bobby*, which accounts the adolescence of two brothers, one of whom will eventually become president. The brainchild of the creators of such successes as *Dawson’s Creek* and *The West Wing*, *Jack and Bobby* gains points not only for originality, but also for keeping the series relatable through the boys’ relationships with their family and with their peers, which are conventional enough to avoid melodrama, but unusual and serious enough to avoid *7th Heaven* and *Unimale* territory. Christine Lahti as the mother is an added bonus. Sundays at 9 on the WB.

While that’s only a small selection of the new shows for fall, there are a few not-quite-new ones you may have missed. For subtle humor and well-drawn, quirky characters, try *Arrested Development* on Fox, Sundays at 8:30. Also Sundays, on NBC at 8, we have *American Dreams*, basically, “That 60s Show,” complete with musical guests. Finally, as a guilty pleasure, there’s *Nip/Tuck* on FX, Tuesdays and Sundays at 10. It has all the delectable gore of *Fear Factor*, but has sex scenes too. Between these and all the newcomers, there should be something for everyone. Best wishes for entertaining and mindless study breaks.



Heather Locklear and Blair Underwood head up the cast of NBC’s new fall show LAX which airs Tuesday nights.

Confessions from one of *The O.C.*’s addicts

After a summer hiatus, FOX’s popular teen drama will be back to hook more college-age viewers

BY MELISSA ARTNAK
THE JOHNS HOPKINS NEWS-LETTER

It all started innocently enough, over the hurricane weekend a year ago. With no intentions of braving the storm and with nothing better to do, a dozen kids from my hall piled into one AMR single, dimmed the lights and started something that would become a casual activity for some and a full-fledged obsession for others. We watched seven straight hours of *The O.C.*, a television show that had premiered on FOX network over the course of that summer.

The show was perfect for everyone’s entertainment needs — the actors and actresses were some of television’s most attractive, the plot lines were fast-paced and the episodes were interesting enough to keep everyone wanting more. And perhaps more importantly at the time, when we were all new to Hopkins and still getting to know each other, watching a show like *The O.C.* gave us all a pressure-free opportunity to just lazily hang out, without making small talk about ourselves. Besides, even the most wild tales we shared of senior weeks or vacations abroad paled in comparison to the hijinks of the four kids in Orange County—Marissa, Ryan, Seth and Summer—and the rest of their friends, enemies and families.

While we were watching those episodes, more people crammed into the room, either lured by the smell of burnt popcorn or curious about our occasional spurts of shouting and clapping, which were usually triggered by a fistfight between Ryan and his rival Luke, or by a new hookup between cast members.

When we finished watching the last of the episodes, everyone, including the guys who were initially too cool to watch a “glorified soap opera,” was buzzing about the occurrences on the show—“Did Marissa really overdose? They can’t kill her off, right?” we asked each other in hushed tones. “What’s going to happen between Seth and Summer?” some wondered aloud. Or, my personal favorite observation from one reluctant viewer, “Dude, I can’t believe they mentioned

able. I won’t give away too much more from the first season, just in case you want to start an informal *The O.C.*-watching club of your own. Good luck on catching up though, since there were a whopping 27 episodes last TV season.

It’s not just the outrageous plot that makes this show so fantastic—the offbeat sarcasm of Seth keeps the ridiculousness of the show in check, the dynamics of some of the characters’ friendships and relationships are quite endearing and at least a little relatable, and the songs on the show put every other primetime teen drama soundtrack to shame.

Now that you know your Lukes and Ryans, it’s back to that *The O.C.* bond I mentioned earlier. Once the show returned in late fall, nearly everyone from that original seven-hour viewing religiously gathered and got their weekly fix of Seth, Marissa and the rest of the crew. Some of our *The O.C.* group would rush home from physics labs and enter the designated TV room out of breath, immediately asking, “What did I miss?” Others would put studying for the next day’s exam on hold for an hour, just to catch up on the shenanigans of *The O.C.* kids.

Now that we’re not all conveniently living in the same dorm building, it’s going to be a little more difficult to arrange weekly *The O.C.* viewings, but I have a feeling it will still happen. And, although maybe you and your friends might choose a different television program (but I still highly advocate *The O.C.*), you’ll probably have a television-based ritual of your own.

In a world of exams and deadlines and real-life relationship problems, it’s comforting to sit in a room for one hour a week with a few friends, snack on some chips and escape into a fictional world of characters with issues that make your crazy life seem, well, a little boring in comparison. So whether you’ve worshipped The WB for the past six years of your life or you were never allowed to watch television on a school night and the rule has stuck with you, pick up a *TV Guide* this fall, pick a show and invite a few people over to start a television ritual, *The O.C.* or not.

FEATURES

How to be, and how to handle, a wingman

This summer, I had the pleasure of getting reacquainted with someone I hadn't seen in a while—the wingman. He had disappeared for a bit, but reappeared once friends with deeper cleavage and longer legs flanked me as we walked in the door.

I will never knock the wingman and his girl equivalent — the ones who field the uglies so his or her friends can get the hotties — as he is a necessary part of going out.

You should learn to love the wingman, because one person just can't take on a whole group and still get some by the end of the night, let alone get a number. A wingman makes things infinitely easier. But, if you're like me at the end of the summer, you will probably lose patience with this wonderful, self-sacrificing guy.

Therefore, I'm breaking this article into two parts: first, what a good wingman entails; and second, for those of us saddled with one, how to deal — or at least how to entertain yourself while your friends are working on theirs.

For girls and guys, you have to trust your second-in-command—the friend who knows your taste in the opposite sex. I can spot a guy for any number of my friends across a crowded room.

When we would be out dancing, one of us would inevitably feel someone behind us, and not just brushing up. Instead of looking behind and really killing someone's ego if we then turned and left, whomever had the new "friend" would simply look to one of us and get a "yes", a "no", or a, "no, and let's get the hell out of here!"

Really, the girl in front can't tell who's behind her very well. But if she's left dancing with the random 12-year-old who snuck in the back door, or the visibly skeezy guy who's playing the "it only takes one game" card, she won't blame herself. She'll blame her friends.

The other major part of good "wingmanship" is helping your friend out of getting caught playing the game. If, before going into a bar everyone picks fake names (I might be Jamie for the night), my friends better keep to it with me and I'll return the favor.

At Hopkins, however, it's harder to get away with a fake name, let alone other blatantly wrong information.

Freshman year, a couple of us met a guy who told us he played lacrosse. Needless to say, his picture did not appear on the athletics site (and, for the record, I don't believe this chosen line worked, anyway).

For about the next year, whenever we saw him, we would remind him that his picture still wasn't posted, and that he might want to check out the problem. The moral of the story: he got away with his little lie that night because his friends helped him out and assured us that, indeed, he was a star athlete. Still, at Hopkins the game's up after a night.

Actually, if any of his boys were truly good wingmen, they would've just changed the subject.

Fast-forward to this summer, when, on several occasions in the city, I ended up being a "wingperson" myself. The trick here is making enough conversation with the less attractive ones to allow your other friends a night of bliss, while still making sure you don't do any more than talking.

However, sometimes during the course of your cock-blocking, one too many drinks gets downed, your own beer goggles start to fog over, and the "fugly one" becomes the one you go home with. Taking advantage of your own situation is acceptable, and it's still okay to say, "you owe me" in the morning.

Now, for guys, the fugly girl generally doesn't start out mean and ugly. But when she realizes she's faced with

a wingman, she just gets pissed. After a summer of this abuse, I've decided that it's perfectly acceptable to torture the wingman, or at least have a little fun with him.

Often girls find themselves marveling at how amazing it is that they've found the exact number of guys to coincide with their group of girls. If you stay in this state of amazement, then good for you. If not, you need a quick way to gauge if you've been "wingmanned."

Friends assure me that you can tell if you're being "baby-sat" by the way in which he listens and converses with you. However, I feel like if you asked most people, guys or girls, what they talked about ten minutes after they finished a conversation with someone they didn't know at a bar, they wouldn't be able to tell you the person's name — let alone the subject matter of the conversation. I had a friend in high school who claimed he wouldn't remember a girl's name unless she gave good head. In his case (and perhaps others), remembering a bar conversation is really an accomplishment to be proud of.

The first sure sign that you're being wingmanned is that he's looking more at his friend than at you. With this action, he's looking to see if his friends are doing okay, and if he needs

to continue chatting you up in order to score his friend a date.

This leads into clue two: he mentions he's gay, or openly talks about his metrosexual habits (more of a problem in major cities other than Baltimore). Also, if he talks about his "really good" girl (space) friend, it's a sign that she's more than that, and you're definitely not she.

By far the best (and most fun) response to these wingman tendencies is to toy with him for a while, then tell his guy friends that they should find a more skilled wingman next time.

Once you've realized you have nothing to lose, have fun and see how much you can get away with. A conversation I had this summer went something like:

Wingman: So, where are you interning this summer?

Me: At [don't really need to publish it].

Wingman: Wow! Really? That sounds cool. What do you do?

Me: (Blah blah blah), and my real passion is women's issues and women's empowerment.

Wingman: So, you're, like, a feminist? *Gulp.*

Me: I really like to consider myself a "femin-nazi."

Wingman: Wow, and I see you're Jewish (pointing to my necklace and thinking he's brilliant for noticing and changing the subject). I'm Jewish, too. Are you a nice Jewish girl?

Me: Um, people don't call me nice all that often.

Wingman: Well that's okay. I love domineering women.

If you don't have the key words on the tip of your tongue like cramps, feminist, biological clock, or "my father, the national hunting champion ..." just launch into long stories about your latest exam or roommate's grooming habits. Point is, if you can use props, baby talk, or get your hands on his cell and start calling random girls' names, do it! Just make that sleazy wingman work, and show him you're on to his game.

In the end, though, even if the wingman put up with all your games and you start to actually find him kind of cute, don't take that to mean you should actually like him.

Loyalty to a friend is admirable, but think of how you'd explain to people how you met: "he lost odds and evens to his friend, got stuck with wingman, and had to baby-sit me. And the rest is history."

BY CHRISSEY ATKINSON
THE JOHNS HOPKINS NEWS-LETTER

Old School Orientation: behind the scenes



COURTESY OF WILL KIRK

Freshmen enthusiastically participate in Orientation "Old School" activities taking place in the Rec. Center.

Ten strangers are trapped in an office with no windows for nearly six months. They are forced to work around the clock all summer or face the wrath of more than 1,000 disoriented young adults. No, this isn't another reality show, it's Orientation.

The selection process for Orientation week staff began in February, with interviews that followed in March. The first meeting in mid-March could in no way predict the upcoming staff's 90-hour work weeks, "I really didn't know what I was getting myself into," admits executive co-chair Will Ares.

The staff originally planned to implement a theme of "reality television" throughout orientation. The idea, however, was scrapped for a more workable one; hence the creation of an *Old School* styled theme. The popular movie was one freshman and staff alike could find a sense of commonality.

"*Old School* was a great theme that helped us name the other events", Alexa Kurzius, orientation staff member, explained. "For example, the closing ceremonies were named 'Hop-A-Palooza!' after 'Mitch-A-Palooza.'"

Old School proved not only a form of inspiration, but also as a way to bring the diverse orientation staff together.

"The movie played nonstop in the office. The whole staff knows every line; it became our own way of communicating," claims Ares. The favorite line amongst O-staffers: "you're my boy Blue."

According to Ares, the overall week was amazingly successful. More freshmen showed up to the orientation events than the staff could have ever hoped for. The closing ceremonies turnout was the biggest surprise. Past ceremonies saw a crowd of less than a hundred people. This year's closing ceremonies had about 700 freshmen present. The staff attributes much of this turnout to the efforts of O-staffer Maria Marsh. Marsh worked closely with Lee's Ice Cream, a local Baltimore establishment, to plan the ice-cream party and raffle which drew so many eager frosh.

Other major improvements from last year, according to the staff, were the revamping of the Student Advisor Program and other major social events. The Student Advisor Pro-

gram consists of 160 upperclassmen who volunteer to help freshmen. They return to Homewood early to undergo extensive training in order to face any conflicts or qualms the incoming class may experience. For many the Student Advisor is not only a mentor, but a new friend.

Some major events also contributed to this year's success. Some highlights include the addition of the "Hall Pass." It's an all access pass that people can purchase during the summer. The pass was the brainchild of First Week Co-chairs Teresa Bruno and Bryan Kaminski.

"The trips included an array of activities, anything from the Inner Harbor to shopping at Arundel Mills. During these trips, I met many new people, making Orientation week one of the most memorable experiences of my life," says Nancy Tray, a freshman from Virginia.

Hopkins alumnus Dan Ahdoon headlined Monday night's entertainment. This event was a freshman fa-

vorite.

"Dan Ahdoon was amazing. He really made you feel like you were a part of Hopkins as he hilariously discussed his own experience," says freshman Pavan Dalal.

The academic programs were also well-attended. The Academic Open Houses and Academic Interest Panels were generally seen as "informative" and "effective" among freshman. Some information sessions, however, were not as well received. Color of Fear, a new addition to the Orientation agenda, was seen as "kind of ineffective," freshman Ellen Tsay from Maryland observed. "The discussion part was much more effective in addressing diversity."

"The 9 a.m. meetings were the hardest to glean information from because 9 a.m. is too early after long, tiring days filled with activities," says freshman Michelle Brown. She suggests consolidating "The New Student Convocation, the Dean's Assembly and the Ethics Assembly into one thing" in order to

save time. Limiting the time spent in long lecture-type information sessions would allow time for more social events, something that all the freshmen craved.

Will Chang, a freshman from Taiwan, feels that, "while the person-school relationships were established and bolstered, the person-person relationships weren't as strong."

Freshman Whitney Reiben seems to accurately capture the overall opinion of *Old School* Orientation 2004 when she says, "Orientation week was well-produced and informational."

The staff can give a collective sigh of relief knowing that their efforts have been appreciated. After going through a large budget, three cases of Red Bull, five helium tanks, a couple "plump-out" golf carts, 13 hours at Costco, one night in a gymnastics studio and the torture of having only two hours of sleep in a two-day period, the Orientation staff still manage to feel a sense of pride each time they spot an underclassman donning an *Old School* T-shirt.

Sushi and waffles: XS well worthy of its name

KEVIN CLARK
THE JOHNS HOPKINS NEWS-LETTER

Someone must have thought to themselves, "y'know, screw it. We'll just do everything," while developing this restaurant. Coffee, pastry, gelato, short-order griddle fare, and the best Japanese food in the city, bar-none. I was once a Kawasaki devotee, and I never understood the Minato people. Niwana is really unforgivable.

XS picked up two veterans of Nobu under Iron Chef Masaharu Morimoto, and then of Morimoto's own restaurant in Philadelphia. These guys got some serious

game (more on them later).

You walk in, you sit down at the sushi bar, behind which is the line for American food, (waffle maker, fryolator, griddle) and ask what you should eat. What's the freshest? What's special? What's new? The best thing you can do here is talk. Really.

The chefs are professionals, and they know what's good. If you don't talk to them, they'll knock out your order like nothing matters. If you ask their advice, not only will you make a better choice when you do order, but the chef will do a better job. My first time there we got a flight of nigiri and some boring maki.

The mackerel nigiri was superb, and I told the chef. Then he knew I knew something, and made us a special roll he had been working on. Contents: smoked salmon, lettuce, smelt roe, avocado, and other tasty things I don't remember; it was wrapped in shaved dikon radish instead of nori; and the best part was the sauces, plural: teriyaki barbecue sauce, chipotle mayonnaise, and lemon curd. Beautiful combination of flavors, completely original.

At this point I tipped lavishly (he hadn't charged for the special roll). Now whenever I sit down at the place, I know I can get the best the house has to offer. You can too; talk to the chefs.

And the best the house has to offer is very good. There is an extensive menu of traditional sushi, as well as specials of the house that are less traditional. Udon? They have it. And it's good. Made my birthday dinner just perfect — that and the free piece of chocolate lasagna they bring the birthday boy. Oh yeah, the desserts demand proper attention. These are not the overwrought and supersweet pastries you might expect. The light hand of the sugar here is almost southern Italian. The emphasis of the whipped cream is the cream, the milk fat. Lovely presentation, which really doesn't mean that much outside of pastry, but

within it indicates the kind of attention to detail that proves the stirred custards not over-stirred, the choux paste for profiteroles not too dry, and the fruit gelati precisely saturated with the color and taste of summer. But the green tea ice cream? I've never understood why someone thought that was a good idea. I mean, after you make it once in the back of your restaurant, try it, and realize it's awful, why would you tell anyone about it, much less sell it to your customers? XS does try to make it good, and it's the best attempt I've seen. But really, just don't do it.

You could easily think that the American fare would be a menu-filler for the sushi-squeamish, and it does fill that role well, but it's also just plain good. You can't hope for more than competent from fryolators, from pancake griddles, from waffle makers, but XS ekes out



COURTESY OF KEVIN CLARK

This little café in Mt. Vernon serves both eastern and western cuisine.

a noble victory against those limitations. They really distinguish the breakfast menu with their French Toast. Lots of it—thick cut, crispy, egg, and with lovely banana flavor. The breakfast is well matched by their coffee, which while not a revelation as to the likes of *The Usual Suspects*, makes a fair pass at *Reservoir Dogs*.

Décor. Very impressive, but I look up so little from my plate that I saved it for the end. It's a gutted row-house with four open stories of seating, far too many stairs, and one bathroom. But after all, if the waiters can carry pancake plates with little tilted pitchers of syrup on the side up four flights, you can make it to the couches on the top floor, too.

The look is exposed brick, brushed steel, and glass, with plants hanging about and large flat screen televisions looming above the third floor bar and the top floor couches. It's a beautiful space, and with not only an open sushi bar, but the American food line right behind it, I'm a staggeringly boring dinner companion for all the staring at the

chefs I do almost involuntarily.

Service. Good. They had some kinks just after opening, but now they run like clockwork up their too many stairs. There's a horrible rumor that their top sushi guy left, but the staff continues to rock, having been well broken in. Oh yeah, one other thing, everyone who works there is really cool.

One recent tragedy has befallen XS: the two Morimoto trainees left in a huff during the dinner rush on a Friday. They've gone. The menu, which was designed primarily around the talents and specialties of these two chefs, has diminished.

A few of my favorite things have been taken off the menu: kaki masago is gone, the toro tartare that's a clone of Morimoto's toro tartare is gone. The menu has been rounded out in a fairly good way, and the management is looking for an effective way to rebuild the menu back to what it was, but there has been a decline in quality. The sushi there is still the best in the city, but right now it's just short of the stratosphere. It'll get back.

Whether you've got a romantic query or a response to a previous week's article, we'd love to hear from you. To send questions anonymously, go to <http://www.jhunewsletter.com> and click "Contact Us." Or you can write to sex@jhunewsletter.com

FEATURES

Cycling for a cancer cure

Hopkins 4K bikes cross country to raise money for research

BY SAM EICHNER
JOHNS HOPKINS NEWS-LETTER

We are sadly aware of the horrible swiftness of cancer, a disease which can overcome a loved one despite the continuing progress of medical research. For the past three years, Hopkins 4K for Cancer has helped Hopkins students fight cancer, raising research money with helmets and pedals. Dan Witsil and Travis Snow, seasoned veterans of the 4K, spoke with the *News-Letter* about the program, which works to provide hope in the face of sickness and death.

Initiated three years ago by two graduates of the class of '04, Ryan Hanley and Leah Blon, the *Hopkins 4K for Cancer* was founded in memory of Ryan's father with a mantra of hope and awareness. The original 4K consisted of twenty-four participants who embarked on a 4,000-mile cross-country biking journey to support cancer research and rehabilitation. While the goals and philosophy of the 4K remain the same, much has changed since its creation. In its third year of existence, the 4K has amassed more than three times its original donations, sending a grand total of \$160,000 to the American Cancer Society last summer. The 4K has hosted 74 riders over the past three years and is currently sponsored by organizations such as Trek and Joe's Mt. Washington Bike Shop. But the most prized

achievements of the 4K is neither the money donated nor the sponsorships and support received.

Over the years, the 4K has become less of a biking event and more of a patient related endeavor. With the help of ever-growing popularity and firm organization, the 4K has extended its reach during the course of the two month journey, making stops in cities including Cleveland and St. Louis. At these stops, bikers stay overnight and spend the day in cancer clinics, meeting and interacting with patients and bringing a smile where they can. Aside from the great good it does the patients to see someone fight for their cause, the greatest reward for each rider is the personal satisfaction these visits bring.

As Dan told me during our conversation, "You really understand the importance of your cause when you're in the middle of Nebraska and a woman is crying on your shoulder, thanking you for your dedication to their struggle."

While the 4K event has expanded over the years, the program's greatest advance is the creation of the Hope Lodge, to which the proceeds of the event indirectly go. The Lodge is a place for cancer patients over the age of sixteen, who receive medical treatment at either Johns Hopkins University or University of Maryland medical facilities during their stay. Even after the 4K ride is completed each year, riders con-

tinue to offer their services at the Lodge, visiting patients periodically and hosting several events intended to lighten spirits and kindle hope. Whether it's cooking a meal, playing a game, or hosting Mexican Night, the riders do more than their part to maintain a positive atmosphere amidst a dismal illness.

Today the original message of "hope and awareness" continues to be spread, and Dan and Travis are always looking for new riders, but more importantly, people that want to join in the fight against cancer. No previous biking experience is required and a bike is provided; all an active participant must bring is his desire to help those in need. Dan and Travis are especially enthusiastic for the future of the Hope Lodge, and encourage those interested to help out at the lodge, if not on the bike path.

For people like Dan and Travis cancer is an ongoing battle that demands determination and hope. As Travis says, "there are more survivor stories and less sob stories, and that's enough to tell us that our cause is one worth fighting for."

If interested you can contact Travis or Dan at contact@hopkins4k.org and checkout the program's Web site at <http://www.hopkins4k.org>

Information sessions are on Sunday, Sept. 19 at 7 p.m. and Tuesday, Sept. 21 at 7 p.m. Both are held in the McCoy multipurpose room.



Hopkins 4K bikers, in full uniform, enthusiastically gathered together for a group shot taken in California.

Bacon: a versatile miracle meat

BY KEVIN CLARK
JOHNS HOPKINS NEWS-LETTER

Bacon comes in twelve distinct flavors of salty, fatty hog flesh that can be found anywhere and everywhere. In Baltimore, you best bet is Lexington Market, where you can pick up the proper thick-cut low water stuff. It's cheaper and better than Oscar Meyer.

The biggest problem with the garden variety is what all that water does in the pan. Supposedly you've got hot metal, molten fat, and pork in the skillet. That should easily spend most of its time above 300 Fahrenheit — well into the range where the Maillard reactions start to happen. The bacon should get a beautiful brown, golden tinge. That's the same thing (sort of) that happens in cooking bread, in roasting meat, in caramel, in all things that taste good and get golden. The problem with too much water is no browning, all boiling and steaming. And boiled bacon is just a weird English thing.

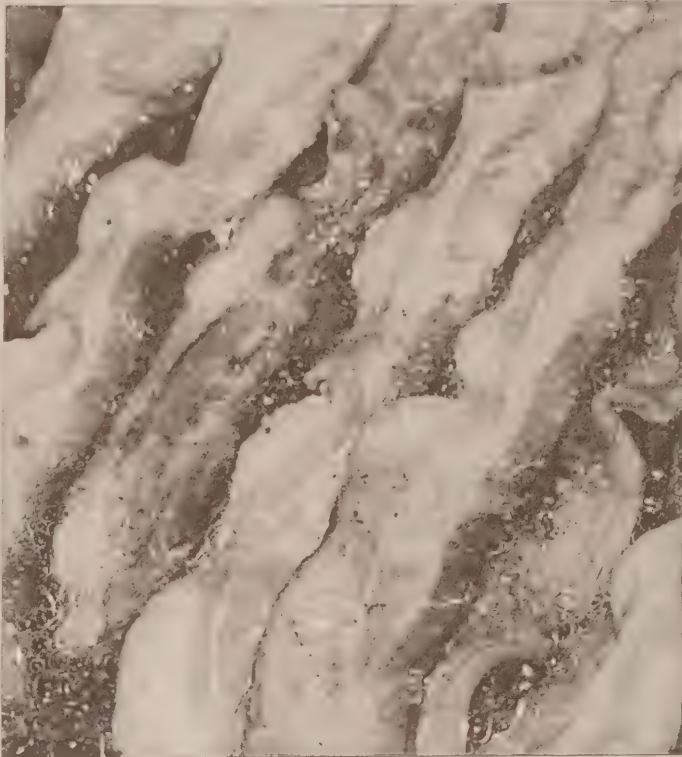
Most of the time spent cooking supermarket bacon is spent getting rid of the water, then all the cooking happens in three minutes when you're not looking and everything goes wrong. Trust me, take the light rail down to the Lexington Market, or the JHMI shuttle out to the medical school and then the Northeast Market (there's even a guy there who'll sell you bacon ends!) These wonderful extra bits get thrown into delicious little baggies that you can use to help flavor your greens, or just eat as little pieces of bacon art.

Everything goes with bacon. It's not just for breakfast anymore — bacon has moved on. Meaty, rich and greasy, it's more American than apple pie. Bacon is hardcore. Here's how it's done: pigs have fatty bellies, and this truth is more beautiful than democracy. Harvest that layer of muscle and fat, cure it in brine (to slightly pickle it), and finally, stick it in a cold smoker.

For the cold smoker, aromatic fruitwood, hardwood, or hickory burn in a box. The smoke is then run up through a pipe, past some cold water, and on to the target pork belly, or stoner. That way no flies will eat the toked up pork belly, the meat stays uncooked, and your throat doesn't get scorched.

Put that bacon in a dry pan, and its own glorious fat will lubricate it and crisp the pork to golden, unctuous perfection. The lean bits will crunch and the fatty bits will dissolve in this mysterious way that will make you think the resurrection of Christ really isn't such a big deal.

Sidebar for those interested in sushi: Toro is tuna bacon. You serve the toro raw and the bacon smoked and fried, the way it should be. (If you bake or broil your bacon you are weak and foolish. If you're going to eat bacon eat bacon! For junk-food consumption, remember: all things in moderation, including moderation.) And now that I think about it, toro and bacon sounds pretty damn good. Put the taste of sushi-grade tuna in your mouth. Instead of soy sauce with wasabi in



A good ol' fashion piece of meat that can add a little spice to anything.

it, mutate that saltiness in your mouth towards the porcine. Instead of the horseradish and acid salt, you get the smoke and pig salt. Seriously, that smokiness from the bacon matches so well with fish. Just imagine it: the glorious ju-ju of smoked salmon through the fatty underbellies of a pig and a bluefin tuna.

Alain Ducasse, the very famous French chef who charges \$500 for dinner nightly at any of his very many restaurants, says that everything needs salt. Bacon is salt. Bobby Flay, the *Food TV* hunk extraordinaire and New York

thought. You'd think such a quintessential dessert would resist porky augmentation, but no. Maybe you could sprinkle some coarsely ground black pepper atop the cheesecake to help out the bacon, but it isn't necessary. This kind of contrast, sharp and startling, is not really that original. Heston Blumenthal, a molecular gastronomy chef, who uses a lime jelly to liven up his mashed potatoes. Why? Palate fatigue. When you eat mashed potatoes, or chew gum, your mouth gets ridiculously bored with the same flavor over and over, and stops sending signals to your brain about it. There are just as many flavor-bearing particles in your mouth or nose, but your nervous system has decided to stop caring. Ever take a sip of water when you're chewing gum? Ever wonder why that sip of water tastes really minty? It's because the water gets your tongue to start sending signals again, gum and water both. So when you eat the potatoes, your mouth gets bored, but then your tongue gets a whiff of the lime jelly and says "Holy libations, Batman! What in tarnation is that!" and reminds your brain about the potato, too. Same result with these bacon combinations, you taste more bacon, as well as the other ingredients.

Cheesecake and bacon: You'd think such a quintessential dessert would resist porky augmentation.

restaurant who stole the *Iron Chef* rematch from Morimoto, always calls deep fried stuff "crispy," so that customers on a diet will order it.

But the important question about bacon, miracle meat, lies in its versatility. Is it possible to combine bacon with some otherwise tasty food and get crap? I say no. But here are some handy examples to provide some hard evidence.

Most people concede that bacon complements anything savory. The challenge, then, is the bacon dessert. It isn't really that hard to do, since pork has long been paired with fruit. Think of that roast pig from the early days of Julia Child, the one with the apple in its mouth. Pork and fruit is old school. And from there we have an entry into the sweet. It is harder with bacon than with, say, a honeyed ham, or ribs, or chops, but that's mostly due to the smoke. I'll leave bacon and straight fruit alone as too easy, but strawberry shortcake is a serious issue.

Consider the components of the shortcake — strawberries, cream, shortbread (but I've always preferred a baking soda biscuit). Mixing strawberries and bacon brings down the strawberry's fresh brightness, its acidic, cool, and juicy tang. The bacon makes it earthy. To avoid an over-salted flavor, you'd have to use a smokier bacon. Whipped cream and bacon isn't so hard. Most American whipped cream is sweetened to a freakish extent. Moderate that sweet tooth and you're left with a dairy foam suitable for sweet or savory. The strawberries make it sweet, but the contrast can be tamed into a smooth bridge between meat and fruit with a little coriander and nutmeg in the whipped cream. The shortbread can take the yeasty, buttery side over to the bacon with an extra pinch of salt in the dough. There it is, Baconberry short cake: strawberries reborn with a dark side.

Cheesecake and bacon. Doesn't need explanation, doesn't require

Brussels sprouts. First you must assume that they are worth eating on their own. Once you've gotten this far, it's a hop, skip, and a jump to use salty bacon fat to fry them up in pieces post-steaming, and then to sprinkle crumbled bacon with cayenne pepper atop the sprouts for glorious meta-vegetables.

The most challenging bacon-clad dish involves *Altoids*.

Nothing goes with strong mint, as proved by orange juice and toothpaste. You all know that flavor — yucky yucky. It seems like the only option is to grind up the Altoid and sprinkle it over the bacon — in short, to overwhelm the Altoid. But that wouldn't really be a combination in good faith. Let's add a hot-cold dichotomy to this, refrigerate, or even freeze the Altoids. Pop one in your mouth, then bite some warm and greasy bacon. This bacon shouldn't be too well drained, so there's enough fat to distribute the heat. This will point up the contrast, and make it nearly as elegant as ... well ... chocolate and bacon.

Perhaps these combinations verge on the gastronomically atonal, but that's my prerogative. Schönberg's been atonal for nearly a hundred years, and it's damn well time the food world caught up.

The assemblage of food into things that "taste good" is very complicated, nuanced, and satisfying, but there is more to pleasure, there is more to eating, than "good." There is a kind of interesting taste that enlightens the eater's notions about what these ingredients are. There are rewarding juxtapositions that do not occur without the help of a creative impetus from some food-minded artist (food can inspire). It is not all about what "tastes good" and "tastes bad." There is a taste that falls somewhere in the middle, don't be afraid to explore.

Tongue piercings: body art you can play with

So I'm leaning back in a chair in this sterile room. The smell of disinfectant lingers in the cool, dry air, and I hear the snap of rubber gloves covering freshly washed hands. The next thing I know, my mouth is wide open, and a bright light is shining down into it.

This sounds like a very familiar event that we experience on at least an annual basis, starting in early childhood. The only difference is that I'm not sitting in the chair waiting to have my teeth cleaned. In fact, if my dentist had been there, he'd have flipped.

I'm sitting in a room at Tattoo Charlie's, waiting for my tongue to be pierced.

I'm sure many of you out there can think of at least one friend or acquaintance who has experienced something similar. After all, over the past 10 years piercings among teenagers — college students in particular — have become as popular and commonplace as Abercrombie clothing.

I know several people with tongue piercings. And yes, the most common reason for getting one, and one of the reasons I had it done myself, was that it supposedly can improve one's "oral abilities."

While it does sort of act as weight training for the tongue, letting you do

things you may have not thought possible before, it's also an awkward piece of jewelry that does little more than get in the way.

Another reason why so many young people get their tongues pierced, and get piercings in general, is to rebel against the parents.

How many Hopkins students have parents that would agree that, "having a metal rod through your tongue is a great idea?"

That's what I thought. Mine weren't too thrilled about it either, which made me even more excited about it.

The best part about the piercing is that, when you get it, you get it. Mine weren't too thrilled about it either, which made me even more excited about it.

Thus, a piercing is the perfect body art — as prominent or elusive as you want it to be.

The barbell is also great for an oral fixation, although it damages the enamel on your teeth. If you are planning to get one, but are afraid for your teeth, you can either A) not play with it (highly doubtful) or B) get a barbell with acrylic balls. The latter is what most people go for.

This leads me to another reason for getting a tongue piercing, a rea-



It may hurt at first, but our writer says that tongue piercings are worth it.

son geared towards the accessory-obsessed. The acrylic balls come in a wide variety of shapes, designs, and colors. It's possible to change it every day to coordinate with whatever you may happen to be wearing. Definitely one of my favorite aspects of the piercing.

If you're confident you're ready to join the millions of students who express themselves through body art, and convinced you that you should jump on the body mod bandwagon, my best recommendation in the Baltimore area is to visit the Baltimore Tattoo Museum, located at 1534 Eastern Ave. in Fells Point.

While you may end up like sophomore Vincent Devlin, and be surrounded by "middle-aged men with lots of tattoos and piercings,"

as he put it, you'll nonetheless be in a very clean and professional environment. They also make every effort to get you in, out, and on your way in as short a time as possible.

But be forewarned if considering the tongue for your piercing of choice: as I sat in the chair, blinded by the light, awaiting my oral piercing, a middle-aged man with lots of tattoos and piercings instructs me to stick out my tongue so he could place a piece of cork under it. Then countdown begins: three ... two ... pierced! No reaching one, no pause, he just shoved the needle through my tongue as if it were nothing, threaded the metal ball on the end, and told me I was done.

It sounds quite scary, but it's definitely worth it. Sometimes looking good hurts.

KRISTOPHER
THORNSBURY
GUEST COLUMN

Write for Features!

E-mail us at features@jhunewsletter.com

FEATURES

Your Rx for four years of pre-med success

You probably don't realize it, but you're in a race. And you're losing. If you're a freshman pre-med at Hopkins, right now a hundred of your peers have left you in the dust. They've talked to their teaching assistants or advisors about the best classes to take. They've joined labs at the med school and are starting up research projects that will last as long as their Hopkins career. They've got a great sense of their next four years including when they will take their MCATs (and MCAT prep courses), when they'll apply and when they'll volunteer. They've got their dress shoes for their med school interviews picked out.

So how can you keep from falling behind? You can't really. Hopkins is the school of the prepared and the better prepared, of the extra edge. But there are steps you can take to keep yourself from getting left behind. Here are five things I wish someone had told me my first year at Hopkins.

1. Check Your Head
You better want it because if you don't, you'll get burned. More people decide to drop their premed declaration in the first year than any other. They're the lucky ones. Staying a premed while you're unsure or afraid to admit it's not for you will only lead to regrets.

Take this year to really get to know yourself and your goals. Try to get a real clinical experience, shadow some professionals, volunteer at a hospital and realize if this lifestyle is for you. Once you're certain medicine is your field, it will make everything else you must do much easier.

2. Make an appointment with the Premed Advising Office today
Think of applying to medical school as a game. By attending this university, you've agreed to play that game by Hopkins' rules. That means that you need the medical school recommendation committee standing behind you.

Know what they expect of you and use their resources as early as you can and often. They have a lot more programs, contacts and options available than they let on in their e-mails.

3. Befriend a grad student
You might have noticed that not all your professors are thrilled about befriending or mentoring their stu-

dents. It's discouraging but ends up being true more often than not. So while getting to know your professors is supremely important (not just for recommendations but for your own personal growth), maybe you should get acquainted with some graduate students in your department first. They'll treat you like peers, help you gain research posts and they probably know more about their departments than the professors do anyway.

4. Learn how to study
It took me three years to realize that all my books sucked. In a science

MAANY PEYVAN
GUEST COLUMN

class there is almost no chance that your assigned textbook will be the best one for you. Decisions to use textbooks don't always have students in mind. Sometimes professors use textbooks they or their friends have written, or sometimes departments make decisions based on cost or availability rather than quality. As soon as your class starts, get yourself into the library and spend some time scouting out textbooks that you think will work for you. If it's a subject like chemistry or physics, trust the masters — Pauling and Feynman. However, if you're trying to find a cellular biology or organic chemistry textbook, it'll require a little more work.

First, go to the reference section of C Level, right as you walk out from the stairs. Find the groupings of reference textbooks based on your subject. There'll be anywhere from over 100 to about five or 10. You can't check these books out so do one of two things. Write the call number of the reference book down and check that section in C Level. You won't find textbooks in the regular stacks though; they'll be in the folios (over-size) shelves at the end and they'll be grouped together.

If you can't find any good books here, write the ISBNs down from the reference section or search *Amazon.com* and request them for free from Interlibrary Loan.

I can still remember a handful of classes that assigned textbooks with

disorganized or poorly presented information. In ten minutes, you can find a textbook that organizes and explains concepts much better than your book or maybe even your professor can. This is especially useful if you find yourself missing class.

5. Don't shy away from summer school

Summer school has a number of drawbacks. For one, it's usually nice out during class. For another, it can be fairly expensive on top of an already high tuition. But don't let these concerns stop you from taking your general science requirements taken care of during the July/August terms.

Why? Well, think about the students who take summer school courses. The majority are students retaking classes they may have done poorly in during the year. It is not in this school's best interest to have these students fail classes twice.

There is a marked difference in the difficulty of these classes and those offered during the school year. Perhaps it is because the school does not use summer courses to discourage unsure students from applying to medical school, but that's just my guess. Maybe professors are just more laid back during summer months.

Whatever the reason, why question it. Go with the flow. For some students, the daily pace and weekly tests keep them on task much better than a free form college schedule.

As far as cost is concerned, what if taking these courses is the difference between you graduating in four years or three and a half? Imagine spending your senior spring working, spending more time on your research or preparing apps and interviewing while all your friends are stuck taking classes they don't really care about anymore. The money you save on tuition will more than cover your summer courses and will allow you to take lighter loads through your tenure. I didn't do this, but it's a suggestion worth considering.

Hopefully these tips will help, but they are just bits of technical advice. They're concerned with the process, not with the journey.

College is more about self-discovery than med school admissions offices would have you believe. Classes and MCATs can be retaken, research experience can be gained after graduation but college is only four years long. Don't waste it being too caught up with your graduate future to have a truly robust undergraduate experience.

Who you gonna call?
Stressbusters hopes to massage away stress

BY ZACK MOOR
THE JOHNS HOPKINS NEWS-LETTER

Given the long study hours, grueling exams and cut-throat competition that induce physical stress at Hopkins, it's a wonder that chiropractors aren't a campus staple. Generally students have no real recourse to relieve such tension. However, now there is a group on campus devoted strictly to massage and relaxation: the Stressbusters.

Stressbusters is a group of students who are trained to give professional-grade back rubs to faculty, staff and students alike. Allegra Hamman, a nurse practitioner in the Student Health and Wellness

Center, brought the program to Hopkins, and is keenly aware of the challenges facing a JHU student.

"College can be extremely stressful at JHU and many other schools. It is a period of change in students' lives which can be exciting and rewarding," said Hamman. "But, at the same time, academic demands, social interests and pressures, competition, and financial constraints are just some of the common challenges students face."

In order to counteract such demands, Hamman wanted to find a fun way for students to unwind.

"The purpose of Stressbusters is to reduce stress and enhance health on campus by providing JHU students and staff with ongoing physical and mental relaxation breaks," said Hamman. "The program will emphasize the importance of stress reduction and connect students with relaxation resources on campus."

The group was trained under the supervision of Emily LaBathe, a certified massage therapist who has offered her private services through the Student Health and Wellness Center for two years. LaBathe, a firm believer in the positive effects of physical contact, is a proponent of the group.

"At a campus where there is so much mental activity, it's nice to have some physical activity as well," LaBathe said.

Stressbusters is not unique to Hopkins, but instead just another addition to what has been a developing trend at many universities.

Corey Friedman, a health education trainer and former Director of Health Education at Columbia University, started the program and is overseeing its implementation at Hopkins.

"The reason it was created at Columbia was that students were asking for a more ongoing way that they could relax outside of the traditional workshops and pamphlets," said Friedman who has witnessed firsthand the effectiveness of Stressbusters.

"It was so successful at Columbia that by the time I left, over a period of eight years there had been 30,000 plus back rubs given by more than 100 different students," Friedman went on to say that, "it was beneficial both to those who received the backrub and those who were trained."

The group is being funded through both the Dean of Student Life and The Student Health and Wellness Center, and is managed by Barbara Gwinn, the new Health Education Director at Hopkins.

Gwinn sees the benefit of a massage group not only in its ability to relax, but also to impede the onset of more serious problems that can result from unchecked stress.

"Stressbusters is a preventative type of measure which tries to deal with stress before depression or even illness occurs," said Gwinn

While Stressbusters is not available for unscheduled individual sessions, the group will be taking requests as to when and where they should implement their services.

Their first scheduled meeting will occur at the Fall Festival on Oct. 1, but look for them to appear at various locations, including the library during midterms, where tense students can go for a good, relaxing rubdown.

HOT AT HOPKINS

Got a friend who needs a date? Are you a gift that's just waiting to be given? Nominated yourself or someone else! E-mail: hotathopkins@jhunewsletter.com




Name: Melissa A. Matarese
Dating status: Single
Year: Sophomore
Major: Neuroscience, Economics minor
Favorite place on campus: The gym or tables outside the library
Hobbies: I was a competitive equestrian for many years. I am an avid skier who is always up to hitting the slopes. I like to play tennis and racquetball. I play the alto sax and piano. Be glad I don't sing, as I tend to torture the passengers in my car
Pets: Golden Retriever, horses, my brother had a lizard but it died. Don't forget the mice that live in the Bradford.
Hometown: Franklin Lakes, N.J. and Nantucket for the summer!
High school: Horace Mann, N.Y.
Height: 5' 8"
Hair color: Dark brown
Eye color: Dark brown
Favorite Color: Pink, it's not even a question.
Favorite food: I'd have to say artichokes, not kidding. Mom raised me well.
Favorite clothing item: Tight Seven jeans
Your best quality: I'm outgoing and approachable; quite the people person.
Your worst quality: I'm a perfectionist.
Your pet peeve: It drives me insane when people are late. I also am incapable of procrastinating. My roommate from last year can attest to this fact.
What's the biggest turn-off when you're with a guy? I can't stand

when guys play games. Say what you are thinking. Cut to the chase, please.
What's the biggest turn-on? I love a bright, big smile. Also, I always fall for the nice, polite guy over the asshole.
Which characteristics does your ideal man possess? I'm too picky, and I'll never find this person, but here it goes: compassionate, polite, smart, funny, driven, athletic, and yes, good looks do help. I love being around someone who can make me laugh and have a good time.
What's your ideal date? You could call me old school, but I enjoy any excuse to get dressed up. Going out to dinner is always a nice way to spice up the monotony of Charles Village. I love exploring Baltimore, especially discovering downtown areas. I also don't mind staying in sometimes, cuddling up and watching a movie.
What's your weirdest habit? I am a compulsive gum chewer when I study, and it better not be spearmint because it makes me nauseated. I sometimes ask strangers to spit their gum out.
Flowers or jewelry? Jewelry if it has been awhile, otherwise flowers are a sweet gesture.
How soon after a first date can a guy hope to "score" with you? Let your imagination run wild.
What fetish are you most tempted to try? Honestly, whips and chains give me nightmares. Role play, save that for Halloween night. Chocolate whipped cream will suffice. Grapes on a hammock are hot, too.



Name: Jenny Kahn
Year: Sophomore
Major: Biology with a minor in Writing Sems
Home town: Ashoskie, N.C.
Height: 5' 3"
Hair color: Brown
Eye color: Blue
Favorite Color: Pink!
Favorite food: Italian or chocolate.
Favorite clothing item: Denim skirt.
Your best quality: Open-mindedness. You only live once, right?
Your worst quality: Self-consciousness.
Your pet peeve: When people walk really slowly in front of you and you can't get around them.
What's the biggest turn-off when you're with a guy? Arrogance and trying too hard.
What's the biggest turn-on? Eyes, preferably blue and a really good sense of humor. I also really like accents (except Northern ones).

Which characteristics does your ideal man possess? Sense of humor, well dressed (preppy is always good), down to earth, sweet, attractive, spontaneous.
What's your ideal date? Something low-key, maybe a casual dinner outside or just walking around a park or Georgetown or something relaxed like that. Nothing fancy, just fun. No matter where you are you can have fun with the right people.
What's your weirdest habit? Taking out the trash every five minutes! I hate trash.
Flowers or jewelry? I will never turn down jewelry, but flowers are also really cute and flattering. Its always fun to get flowers.
How soon after a first date can a guy hope to "score" with you? Guess you'll have to find out for yourself.
What fetish are you most tempted to try? Food play ... whipped cream ... nmmmm.



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ARTS & ENTERTAINMENT



Professor John Astin shares the stage with Loren Dunn and Kateri Chambers in *Bluff*, the latest production by the Johns Hopkins University Theater.

ROBIN SHAW/NEWS-LETTER



Astin with his protege, Loren Dunn.

BY ROY BLUMENFELD
THE JOHNS HOPKINS NEWS-LETTER

With the start of a new school year comes the start of an exciting new season of theater productions. Newcomers to our little arts haven of a campus would do well to familiarize themselves without what our blossoming theater program has to offer. In recent years, there has been enormous growth in our theater program, largely due to the work of one incredibly talented man: John Astin. Hopkins alum and television star of *Addams Family* fame, Astin has done wonders in bolstering the interest in both extracurricular theater groups, and a wealth of theater classes currently offered, strangely enough, through the Writing Seminars department.

Jeffrey Sweet's *Bluff*, the latest venture of Astin's Johns Hopkins University Theater troupe (formerly known as the Hopkins Studio Players) follows on the heels of last year's hit productions *Our Town* and *A Doll's House*. Nominated for an American Theater Critics Award,

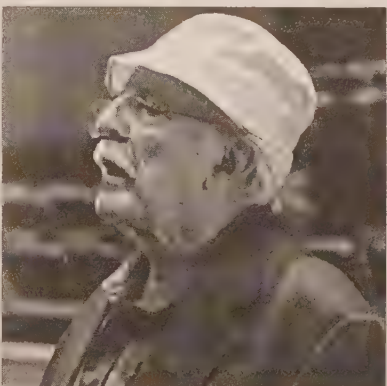
the show opened in Chicago to rave reviews back in 1999. The plot follows the relationship of an attractive young couple, Neal (Hopkins alum Loren Dunn) and Emily (junior Kateri Chambers), who meet while saving the victim of a gay-bashing in Greenwich Village. Rather than rest in the comfortable territory of a romantic comedy, Sweet throws Emily's stepfather into the mix, a nasty salesman and an alcoholic to boot. The relationship begins to crumble as a result, and what the audience ends up with is a bitter, cynical portrait of love and family to swallow down.

While Sweet's first play was written by taking notes during actor improv sessions, the writer sat down all by himself to crank this one out, though he admits he's still very much influenced by what he learned from paying close attention to the improvisations. The show is character driven, and not plot driven, which is exactly how he intended it. As he explains in an interview with *Victory Garden*: "I think if you start with the intention of writing about a theme,

you run the risk of forcing the characters to do stuff to illustrate that theme; they can cease to be characters and turn into dry representatives of philosophical concepts." The plot is advanced naturally and flawlessly by the interactions of its complex characters.

Directed by Jim Glossman, who now teaches a director's seminar in the Writing Sems department, the current production features the same lead actors as it did two years ago, when it was staged at the Merrick Barn. Dunn and Chambers are joined by local actress Laura Gifford, and of course Astin himself. Astin's fascination with the show is rooted in the depth of the characters, and the interest they generate in the audience, even after the show ends. "There's so much discussion about the characters after the curtain comes down. People talk about what they might've done, what they should've done."

Concerns about doing the same show twice in three years are quickly dismissed by the seasoned veteran. "The first time was an experiment,"



John Astin, star of stage and screen.

ROBIN SHAW/NEWS-LETTER

he explains, "...now the actors have a chance to expand on what they learned, and see where they can go with the roles." The polished second effort certainly attracted the attention of Sweet, who is coming down to Baltimore to see the performance himself on Saturday night.

Hopefully, a member or two of the Hopkins administration will find their way to shows like *Bluff* and other performances this year by our many talented groups. And maybe, with some luck — and a lot of persistence by our small but dedicated arts community — the theater program will continue to grow to support and sponsor more shows like this.

Bluff is showing at the BMA in the Meyerhoff Auditorium, this Friday and Saturday at 8 p.m. Tickets are \$15; \$14 for senior citizens; \$10 for museum members; and \$5 for students. Call The Johns Hopkins University Theater box office at (410) 516-5153 for tickets, or e-mail your ticket request to hut@jhu.edu.

Nibble this: improv is alive and funny

BY JACKIE JENNINGS
THE JOHNS HOPKINS NEWS-LETTER

Upon first arriving at a performance of the Johns Hopkins Buttered Niblets, the average theatergoer might have various, legitimate questions for someone in the know. Questions that perhaps have no clear answer. Questions like, "Who are these niblets?" "Why are they buttered?" And, "Why is there a toilet in a shopping cart in the lobby?"

Well, as many probably already know, the Buttered Niblets is Hopkins only improv/sketch comedy group. Many students, especially fellow freshmen, most likely saw their stint as emcees at this year's O-Show. Last Friday night at 9 p.m. in Arellano Theatre, the Niblets performed a comedy show of a different color, one that consisted entirely of improvisation. That means no scripts, no set dialogue, plot or character to any one scene. It was all original hilarity, created before your eyes. Think of it as the hibachi grill of theater.

The show consisted of several variations on classic improv and theater games, much in the spirit of the popular television show, *Who's Line Is It Anyway?* or the performances of the Second City Comedy troupe, a Chicago company and the breeding ground for many of the actors on *Saturday Night Live*. And, as with most — if not all — improv shows, audience participation is an integral part of a successful performance. But, unlike many other comedy troupes, the Niblets make a point of refraining from gratuitous sexual innuendo and tired political and cultural humor in their show.

This at first seems to be a questionable decision on the part of the cast; comedy shows typically thrive on political satire and the mockery of fellow entertainers. But really, how

many times can one hear an Olsen twins or George Dubya joke and still laugh? Granted, this number may be in the millions, but abstaining from such easy targets allows the Niblets to provide its audience with a higher and still hilarious brand of comedy.

The Niblets produce a show that relies entirely on quick thinking, wit and some rather interesting character choices. For example, cast member Zach Goodman's quirky zoologist character claimed to have "crossbred a pit-bull with a car alarm." This kind of creative, nonsensical humor is typical of the Niblets and improv in general. However, there were moments in the final segment of the night, a game called Boring, that felt too chaotic; some choices, though amusing, lacked a certain sense of purpose and commitment that even improv must maintain to sustain a successful production. Improv at its best tends to rely on a "method to the madness" feeling — the audience comes to trust that however bizarre a scene may be, the actors are leading them someplace definitive and hopefully funny. Toward the end, this ideal seemed to break down.

But the Niblets brought an even more essential element to the stage — the sense that they, along with the audience, are genuinely having fun. They love what they do and love to make people laugh, which, after all is the essence of comedy. Attending one of their shows feels less like an imposing production and more like watching eight or so of your funniest, most energetic friends for an hour as they engage you, each other and make you laugh all the while. No Hopkins student should graduate without taking in at least one of their shows. And what, you may ask, of the aforementioned toilet? Well, you will just have to attend a show to understand that one.



COURTESY OF ZACH GOODMAN

The Buttered Niblets buttered up the crowd with this year's first show.

The Oranges show some swagger

Local Rock

BY ALEX BEGLEY
THE JOHNS HOPKINS NEWS-LETTER

The Oranges are hot, and lead singer Roman Kuebler knows it. In person, he commands the situation with the carefree nonchalance of a jaded rock star. Taking the tape recorder from my hands he does not even bother to swallow his mouthful of Chinese takeout as he answers my first questions. His confidence is at first off-putting, but then again, this is a guy who started a band that has a video currently in rotation on MTV.com. He can keep the recorder.

Kuebler and the other members of The Oranges have every right to be cocky. It requires an unwavering love of music and a very large set of balls to do what they have done. Guitarist Dan Black, bassist Tim Johnston and drummer Dave Voyles had only practiced together once before they began their first tour as The Oranges. "[Starting the band] went pretty quick, I think," says Johnston. "Meeting these people that I didn't know and getting on the road ... it didn't take long to become friends with everyone."

"We like to say that five shows in [to the first tour] we were a real band," laughs Kuebler. Three albums later they have become a solid artsy-punk-rock band with East Coast roots and a West Coast sound. Even though they are Baltimore-based and grew under the influence of other local bands like The

Slow Jets and the Fuses — both bands that Kuebler is quick to point out are "some of the best in the country" — The Oranges enjoy slamming their patrons with poppy-garage-style California rock served heavy with a side of punk. "It's like surf music from 3000 miles away," chirps Johnston as he tries to describe the new album, at one point

We like to party ...
and surfing is about
partying and having a
good time.

—ROMAN KUEBLER

using the term "alien surf party."

"We like to party," Black agrees, "and surfing is about having a good time and partying. It's not elite. It's not pretentious."

The Oranges manifest this idea on stage by completely owning their sound and knowing exactly how to use it. Taking the stage at the Ottobar last Friday night, they begin with older songs that are darker and grittier, almost an homage to the character of their home town. Halfway through the show, the band changes gear and assaults the crowd with a blast of energy and a totally new sound. It is fast-paced, rollicking, and the songs are built entirely around a heavy pulsing guitar. It is almost as if the guitar is a second drum, beating out the rhythm

of the music.

Kuebler manipulates the entire mood of each song by fluxing soft vocals over hard strumming. In "Ride the Wild Wave," he pauses mid-way through, the lull allowing the audience to rest their bobbing heads, then fiercely rips into them again at terrifying speeds. Somehow, through all of this, The Oranges achieve a laidback yet peppy sound that is almost pop. It really is like surfing: erratic and exciting but not frantic — almost soothing in its aesthetic. Think "Danny Says" by the Ramones, but faster.

The presence of the band is somewhat less convincing. As individuals they are confident, just short of pompous. Yet as a whole they are shaky. At one point Dan and Roman are so engulfed in their own energy that they bump into each other. What could be an embarrassing reminder of the band's uncommonly apathetic bond is saved by a malfunction in Voyles' drum kit. The interruption allows the singer and guitarist time to stumble awkwardly back to their own spaces. Once in front of the mic again, Kuebler saves face by picking up his sassy front-man attitude exactly where he left it and personally addresses a heckler in the crowd.

"You know you're home when you know the hecklers at your concerts by their first names," he laughs.

Then the drums kick into gear, guitar picking up a beat later, and the concert resumes as if nothing had ever happened. No apologies, no bull.



ALEX BEGLEY/NEWS-LETTER

Roman Kuebler, lead singer of The Oranges, rocked the house at the Ottobar last Saturday night.

ARTS & ENTERTAINMENT

Uncle Vanya at Everyman shines

BY GARRETT LEONARD
THE JOHNS HOPKINS NEWS-LETTER

Vanya, the Russian word for "war," may not literally describe the plot of Anton Chekhov's play *Uncle Vanya*, but the idea of war does share many qualities with the tragicomedy. The chaos of war can easily be found in some of the more amusing and masterfully put-together scenes of the play. The family members ferociously fight amongst themselves, tossing out jokes along with insults, as the story inches toward its tragic resolution.

The play details the life of a Russian family living on a country estate. The normal way of life for the denizens of the estate has been upset by the return of the estate's former owner, Professor Serebryakov, who is seeking treatment for a nasty case of the gout. The Professor's physician is the apathetic Doctor Astrov, who has managed to seduce both the Professor's young second wife Elena and the daughter of the Professor's first marriage, Sonya. Everything is further complicated by Uncle Vanya, the hard-working caretaker of the estate, who has grown tired of his toils, which are thankless at the hands of the Professor. To make matters

worse, Uncle Vanya has fallen in love with Elena, and his resentment towards the Professor and dislike of the Doctor rise to dangerous levels. The Professor's radical plan to bring the family back to its old honored roots results in disagreement and an duel, which features some marksmanship that is interesting to say the least.

Chekhov wrote *Uncle Vanya* in 1899. This work, along with *The Three Sisters* and *The Cherry Orchard*, is credited with helping the Moscow Art Theatre and play-writing as a whole to evolve. *Uncle Vanya* contains Chekhov's signature combination of humor and tragedy. His common theme of hopelessness and resignation to one's position in life also finds its way predominately into this play. Everyman Theatres' production uses Brian Friel's 1998 translation of the play. Friel is a famous Irish playwright who has succeeded in bringing the play closer to its comic roots via his translation.

The Everyman Theatre, which is putting on the production, is a small black-box style theatre, which allows the stage to be configured in radically different ways for each play. The scenery is well done, and it is amusing to watch the walls of the playhouse rotate as the scenery changes. The only

noticeable fault with the set is that the paintings on the walls remain the same despite the change of scene and setting. The costumes serve their purpose of presenting traditional Russian clothing, but they are nothing spectacular. The lighting of the play is a little dark, but this helps enhance the setting since it gives the impression of the candle-lighting used in the estate. The theatre is relatively small, which creates a cozy atmosphere at the expense of the number of seats.

Most importantly, the acting in the play is superb. Mitchell Herbert is amazing as Uncle Vanya. He manages to capture his character's various emotional states perfectly with his clear voice. This is Herbert's debut play at the Everyman Theatre and one can only hope that he will be employed in their next production. Dan Manning's delivery of his lines carries the feelings of wisdom and age in his role as Professor Serebryakov. Deborah Hezlett (Elena) and Maia De Santi (Sonya) shine during their emotional scenes and give solid performances overall. Steven Cupo provides the comic relief as Telegin and Christopher Bloch plays Doctor Astrov.

To those unfamiliar with Chekhov's work, *Uncle Vanya* is a great introduction. Even if you have had the pleasure of seeing this play before, it is worth seeing again to pick up on more of the sharp and quick dialogue, and enjoy Everyman Theatre's superb production.

Uncle Vanya runs through Oct. 17, Wednesday through Sunday, at Everyman Theatre, 1727 N. Charles St., (410) 752-2208.



COURTESY OF MARGARET SENTENN

Maia De Santi delivers a solid performance as Sonya in Chekhov's *Uncle Vanya*, performed at the Everyman.

Baltimore native pianist brings avant-garde jazz back home

BY MATT CANFIELD
THE JOHNS HOPKINS NEWS-LETTER

Fifty years ago, when Marilyn Crispell first began piano lessons at the Peabody Conservatory, it would have been hard to imagine her as one of the greatest forces in modern jazz. However, ever since she released her first album *Spirit Music* in 1981, Crispell has earned respect as a skilled improvisational pianist, a versatile composer, and a moving force on the frontier of modern jazz.

Crispell grew up in Baltimore and graduated from The New England Conservatory, where she studied piano and composition. Unable to find direction after graduation, Crispell took a needed two-year hiatus from the music world.

Spiritually awakened, Crispell believed her time away from the music scene and time in touch with the power of greats like John Coltrane allowed her to realize the true power of the medium of jazz. Refreshed and invigorated, she embarked on her new musical path working alongside the Anthony Braxton trio. During the '80s and early '90s, Crispell honed her skills as a trio player, helping Braxton and Co. manufacture a sound that was entirely unique and imbuing them with a new, more complete sound, while proving Crispell's extreme talent and extended purview within the genre.

Crispell's evolution as a jazz giant continued as she worked with other groups, such as the London Jazz Composers and the Reggie Workman ensemble. She released an abundance of solo albums, which continue to receive positive reviews from critics and fans alike.

Although her music is original, it cannot be divorced from its origins, as it stems from and has been influenced by her mentors; their work is imperative to understanding the source of the power behind her music. Crispell's singularity is a derivative of both her musical background and her mental absorption of virtuosos, like Cecil Taylor, the avant-garde pianist. However, her mastery of the genre was inspired not by a pianist, but rather by saxophonist John Coltrane. Crispell notes that it was Coltrane that resonated with her; she emphasizes that she was attracted to the "emotional content of John Coltrane's music." Cecil Taylor affected her on a more broadly technical level, teaching her lessons about energy and tonality, especially in Taylor's creative usage of fourth chords.

Crispell was also influenced by Annette Peacock, and in her 1997 tribute album, *Nothing Ever Was, Anyway*, she reinterpreted some of Peacock's compositions. She found



COURTESY OF HTTP://WWW.MARILYNCRISPELL.COM

Marilyn Crispell's compositions use empty spaces to drive the mood.

Peacock's music a "bridge between the classical and jazz world." Moreover, because Peacock was self-trained, she brought a very original voice to the table.

While these three artists served as the impetus for her launch into jazz, her evolution through the years has been closely identified with influences such as Bill Evans, McCoy Tyner and Thelonius Monk, and even with a pinch of Scandinavian folk and jazz traditions added to the mix.

Her compositions may not fit in neatly with the typology created by jazz critics, but she is placed in the genre of avant garde, a classification with which she herself is uncomfortable. Her sound is delicate and filled with emotion. Unlike some jazz, which may be absorbed superficially through the senses, Crispell's sound is more cerebral.

Improvisation is at the center of Crispell's art. Formerly, she made a living playing to dance classes, which as fate would have it also brought her closer with her mentor, Cecil Taylor, as he too was interested in choreography. "Often when I see music I see dances, as opposed to others who see color or other art forms," she said.

On the whole, Crispell's work may sometimes be classified as avant-garde because the melody indicates that the piece was clearly thought out and planned while it also incorporates elements of improvisation. Silences fill the gaps that Crispell leaves open, which also seem to have a wonderful feeling of negative space. Crispell affectionately told the story of a concert by saxo-

phonist Roscoe Mitchell, who advocated for texture within sound. She describes how he believed silence should play as equal a part as the music itself. "I remembered at first being annoyed with all the silent spaces within the song, but soon I started hearing music in the spaces," she said. This moment was very important for her development as an artist, as it is this practice that was eventually integrated into her own sound, which is demonstrated on her latest album.

Careful with her words, Crispell strays from simply viewing jazz as a melding cacophony of instruments. She is conscious of the spiritual and emotional power of jazz. In *Storyteller*, released with her trio of Mark Helias (bass) and Paul Motian (percussion) on the ECM label, she features both her own compositions and Motian's, whom she wanted to showcase. *Storyteller* may be expressed as Crispell described the work of some classical musicians, "sparse, with special intensity, angularity, and left open to a wide spectrum of interpretations." Yet, to reduce her music to a lexicon of technicalities may not be appropriate.

She is as careful with her words as she is with her music — slow, with a semblance of emotional curiosity or struggle. While her compositions offer the listener a complex and slightly broken presentation, they are more integrated than at first thought; like the album name suggests, each is like its own story.

Marilyn Crispell will appear solo for two shows at An Die Musik, 409 N. Charles St., on Sept. 18 at 8 p.m. and 10 p.m.

Director Fry debuts with *Bright Young Things*

Film adaptation of Evelyn Waugh's novel satirizes shallow English upper classes.

BY MICHELLE MIANO
THE JOHNS HOPKINS NEWS-LETTER

Bright Young Things, the new film by writer/director Stephen Fry, rightly shows his audience that "glamour is a delusion." The film is based on the novel *Vile Bodies* by Evelyn Waugh, an author who wrote in the first half of the 20th century and is famous for novels that focus on the upper crust of English society. Fry takes his audience on a journey to 1930s British society, where popularity and class status mean everything, and morality and conscience mean nothing. The lives of these young adults include nightly parties, excessive drinking and regular encounters with "naughty dust." Nothing in this world matters, except for their own frivolous ventures.

The plot unfurls as a high-ranking editor (Dan Aykroyd), guides the column-writer, Mr. Chatterbox, to uncover the dirty secrets of the high-society luminaries, a topic that never fails to sell papers. A parallel story follows the charming "bright young thing," Adam (Stephen Campbell Moore), and his dark and perhaps shallow lover, Nina (Emily

Mortimer). Together, and along with a handful of distinctive "friends," the group travels around England in a stream of cleverly written sub-plots that allow for a sometimes comic, sometimes dark tale, telling the inside stories of these publicity-enamored lives.

These "friends" of the starring couple range from Nina's seemingly senile father to the gay Miles, and to the "extraordinary" Agatha, who in one scene finds herself at the house of the Prime Minister after his daughters have tried to win her acceptance by an extended invitation to their house. This

seems to be a comment on how even government prominence is surpassed by social status, and proof that if the Mr. Chatterboxes follow closely enough, they will have stories that sell papers off the racks.

But just because there is pressure to write and know about this admired glitterati, no one says that everyone agrees with their ways. When the pressure and the desire to be on top causes one of the news writers to deliver an over-the-top, post-party monologue to his editors, the writer gets the final statement, not by word, but by action. Similar serious sections in this film

follow, as the audience sees that the glamour sought by the young trying to prove themselves and the old trying to be young presents profound superficiality that is easier and easier to see through.

Bright Young Things is carried by smart writing that leaves just enough unsaid to force the audi-

ence to piece together details that would in any other movie be irrelevant. This film contains tie-ins that many blockbuster movies of today lack, making it stand out even more. Stephen Fry, who is an actor himself (*Le Divorce*, *Gosford Park*), does a commendable job with his first big work, combining the perfect-sized

window of this fantastical life-style with the sobering scenes which, of course, provide the moral tag.

During these crucial events in the film, it is remarkable to see how the characters' real emotions are illuminated in contrast to much of their shallow behavior. Commentary on several different layers is expressed here, and there are often so many that it is difficult to choose a side, most notably when following Adam.

The ending minutes seem a little rushed, but Fry does a credible job of following the tie-ups that one would expect from watching the previous scenes.

The main theme of this movie focuses on reality and on how it has changed for these "bright young things" — a theme which is not just restricted to a period piece like this film, but carries modern-day relevance as well. *Bright Young Things* opens in Baltimore on Sept. 17.



COURTESY OF HTTP://BRIGHTYOUNGTHINGSTHEMOVIE.COM

Evelyn Waugh's novel about high society paparazzi, *Vile Bodies*, was adapted into Stephen Fry's *Bright Young Things*, starring Dan Aykroyd.

ARTS & ENTERTAINMENT

All for the love of the joust

MD Renaissance Festival's charm is worth ye olde high ticket price.

BY DAVID AVRUCH
THE JOHNS HOPKINS NEWS-LETTER

Heaving bosoms, cod-pieces, and Tudor accents; these were the essence of the 2004 Maryland Renaissance Festival, located about 25 minutes away in Crownsville (near Annapolis) and currently enjoying its 28th consecutive season. It was my first visit to a festival of this sort, and as such, I was determined to keep an open mind. Admission was \$17 for adults — no student discount — and even though my friends and I got in for free, my quest was to determine whether it was possible to have \$17 worth of fun at a Renaissance Fair.

Our first stop was necessarily the costume rental shop, since even in walking across the parking lot to the gate it was obvious that we were underdressed. There were hundreds of people frighteningly over voting age, bedecked in various stages of Renaissance enthusiasm. Braided hair and bodices were standard for the ladies, and as for the men? You better believe it was cape-and-velour-tights season.

I was about to pay \$20 for a Rogue outfit, but I balked at the elastic ankle-bands and, since I was writing an article and would have to conduct interviews, I decided to stick with maintaining ye olde semblance of professionalism. My friend, however, opted for the Fair Maiden costume, which consisted of a white blouse, a mauve ankle-length skirt and, of course, a bodice. Ten minutes of cleavage manipulation later, she emerged the comeliest wench this side

of the Thames.

The Festival occupies a large swath of lightly forested terrain adjacent to a field, which served as the parking lot. Though the ground was wood-chipped, there were trees all over the place, which gave everything a real, unsanitized feel, which I liked. The fairground was in the basic shape of a huge porkchop, and was divided into several wide avenues which were lined with shops, stands and games.

By this time it was 12:30 p.m., and we were ready for something to nosh. A sucker for a big hunk of meat, I was immediately drawn to the Steak on a Stake, with a side of ye olde curly-fries. (Before I go on, I should mention one of the best and most surprising aspects of the day: saying “ye olde” before every noun *didn’t* get old.)

The food was delicious, cheap and plentiful. There was the obligatory fair fare, hot dogs and sausages and such, and then there were the supposed Renaissance favorites: pork pockets, fried cheese and, of course, bagels. The setup of the Festival was such that you were never more than 15 yards from food and drink or 50 yards from beer. The beer was \$2 and \$3 a cup, and the serving wenches weren’t overly conscientious about ye olde ID, though they did check. The “meade” was \$2 and tasted like cheap white wine with honey; when attacking bees caused me to spill, I was half relieved.

By the early afternoon things were beginning to pick up, and pretty soon costumed revelers lined the streets. As I mentioned, there were various stages of Renaissance dress, from the I’m-taking-this-too-seriously (my friend was yelled at for using a cell phone while in costume) to the I’m-using-this-as-an-excuse-to-look-really-trashy. A Sheriff-of-Nottingham-type boasted a thick black cape, black tights and a silver-studded cod-piece: shudder. Later, my jaw dropped at a woman of, shall we say, ample bosom, who was wearing nothing above the waist but a metal

bra. None of the passersby seemed phased, since this sort of bawdiness was apparently an acknowledged aspect of Renaissance reenactment. Indeed, in the back of one of the several Renaissance paraphernalia stores on the main drag, we discovered a wall of a different sort of paraphernalia: love-cuffs, whips and leatherware aplenty, enough to satisfy even the most discriminating practitioner of ye olde S&M.

Before we knew it, it was time for the Joust, which was brief and lame. The knight that we cheered for was about 60 and bore a distinct resemblance to Chef Boyardee, and his horse looked completely out of it. First, they attempted to poke their lances through a ring on a stick while riding their steeds; the Chef came up short. Then, they had to spear a small cube of foam; again, the Chef blew it.

Next, there was an exhibition in which the knights brandished wooden clubs and sought to bludgeon the opposing knight on the head. This was easily the most entertaining part of the show, including the joust proper, during which no one was even de-horsed. Maybe, since all the knights were over fifty, it was out of consideration for ye olde hip replacement; a knight I talked to after the show was actually in recovery from spinal fusion surgery. Oy. He had been a jouster for 20 years, and had recently attended the jousting World Championships, though he finished last. He admitted that he didn’t joust full-time, and I was intrigued to know what his racket was on the side:

David Avruich: So, what do you do when you’re not jousting?
Sir Barchan of Dingleberry: I’m an apprentice for the kingdom.
DA: Yeah, I know. But what do you do for real?
SBD: I work for the kingdom.
DA: Ok, but for real this time, what’s your day job?
SBD: I work for King George.
DA: No, seriously, what do you do?
SBD: (exasperated and with no accent) I work for the government.
DA: Jeez, gimme a break; I go to Johns Hopkins.
SBD: (nods understandingly)

I then espied a majestic procession coming over the hill, and, after a minor contretemps with an ornery lady-in-waiting, I was granted an in-



DAVID AVRUCH/NEWS-LETTER

One of the Renaissance Festival's veteran jousters prepares to entertain the crowd of costumed spectators.

terview with the King. His real name was Fred, and he’d been the King for three years; he worked as a video editor in D.C. when not ruling with justice and equanimity. Unfortunately, the interview was a bit disillusioning, the elephants all harnessed up for rides were depressing, and we needed a nap by this time; the Festival was quickly turning into ye olde logistical nightmare.

Fortunately, someone came up with the bright idea to eat again and drink more beer, so we did. This time I got big sausage, with fried ice cream for dessert. We played a few games: I couldn’t do the one where you ding the bell by banging the hammer and I couldn’t throw knives to save my life, but both were cool. A tarot reading by a woman wearing a soiled wig proved life-affirming, and with the buzz I had going I’d

stopped noticing the general shortage of attractive people.

Either because we were exhausted and our abs hurt from laughing, or because we didn’t want to be there after dark, we knew the time had come to call it quits from our very first, though probably not our last, Maryland Renaissance Festival. Was the adventure worth \$17? In cleavage, easily. In fun, definitely.

Smooth DJs, make-out parties

On the Town: Sky Lounge

BY EMILY COHAN
THE JOHNS HOPKINS NEWS-LETTER

It’s 11 p.m., I’m in my pajamas and just settling down for some quality Entrepreneurship class reading, when my roommate, Liz, calls me and demands that I go to Sky Lounge in Federal Hill as the designated driver, even though I’ve got a half-sprained ankle that’s pretty much useless on a dance floor. But I get dressed anyway and we pick up Lianne. We set off, underaged and completely broke.

Sky Lounge is no doubt trendy, with pretty lights, two bars and a dance floor upstairs. There are little maroon, cube-shaped cushions that dot the entire lounge area, and they serve delicious tapas (trendy appetizers) until 10 p.m., which is when the DJ and dance floor start up. Apparently we don’t look dangerous enough to get carded by the bouncer, and tonight they’re not charging cover either. That’s two problems we don’t have to worry about.

The bar is crowded, and as the drinking ensues, one man shines the hanging lamps on the bartender, who looks crazy with his wide eyes and long biker beard. All of the staff are wearing t-shirts from local businesses like Cafe Hon and City Paper, rather than any traditional uniform. Unlike other clubs, the feng shui of the room is geared toward the center of the dance floor rather than the DJ booth, which is just a small corner of the room. However, there is still a small group admiring the cute and slightly nerdy DJs as they lay down the fat beats that drive the atmosphere for both the dancers upstairs and the loungers downstairs.

The see-through dance floor lights up and people downstairs can notice random foot stomps and slides above them. At first, breakers and break-dancer wannabes take over the floor. The resident DJs lend their skills to everything from breakbeat to disco house, with the type of impressive transitions between genres that are the signs of a highly talented turntablist.

The average age of Sky-loungers seems to fall somewhere around 24 years old. There are some regular people that always go to this lounge, like Mike, a flamboyantly gay and enthusiastic dancer who skanks with everybody, and Pria, the little Indian girl who does the robot in hyperdrive. But dancing, as I soon discovered, is not the main reason to go to Sky Lounge.

It was then that I realized the point of trendy little clubs with small dance floors. Everybody in this club is hungry for action, and by the end of the night all of the dancing dissolved into the vices of randomly-formed drunken couples, with only a lone salsa-dancing pair still dedicated to the dance-floor cause. The atmosphere quickly took on a butcher’s shop quality; if I wanted some after-hours company, all I had to do was point to a guy, and he would be mine for the rest of the night.

While the music was boppin’,

and I danced for a long time, even on my bad ankle, the make-out party is just not my scene. But for you Hopkins kids that are hungry for some tapas and good lovin’ without needing a proper ID, this pretty little lounge in Federal Hill is

definitely an option.

Just remember: when your parents are visiting the next morning, as one of my friends and fellow clubbers found out, don’t take anyone home, and definitely call your friends after you disappear from the club!



COURTESY OF [HTTP://WWW.BLACKBOOKSCAVE.COM](http://www.blackbookscave.com)

Most of these dancers at Sky Lounge are only moments from makin’ out.

ART SPOT: NATIONAL MUSEUM OF DENTISTRY

Ever wonder which teeth are your central incisors and which are your lateral incisors? Me neither, but apparently visitors of the National Museum of Dentistry do. Packed with statues, photographs, informational posters and a Crest-sponsored media center, my trip to the museum was not a total waste of time. It was better than, I don’t know, getting a tooth pulled.

The main entrance was almost obnoxiously bright with large “happy teeth” smiling at you all over the place as if to make fun of you for even visiting. Generally, the museum displays information on the history of dentistry, health tips and random bizarre information such as Banana George’s ability to waterski using a mouthpiece instead of a handhold due to his extraordinary tooth and jaw strength. The museum’s newest exhibits include *African-Americans in Dentistry*, *Technology’s Impact in Dentistry*, and *The Art of Smiles: Posters Around the World*.

I decided on the poster exhibit, which featured a collection of dental advertising posters and stamps from Europe and the United States. Large in size and bold in color, the posters were designed to promote dental products such as toothpaste, mouthwash and pain-relievers from the 1900s to 1950s. Their artistic style reflected that of the early 20th century, and for a moment, I got so lost in their beauty that I almost forgot that they were ads. I have to say, the dental world’s first

attempt at mass marketing was certainly successful in my eyes. Or mouth, I guess.

Otherwise, there is a lot to do while wandering the National Museum of dentistry; you can try to identify celebrities by their teeth, learn about the development of the teeth in your own mouth (complete with a cartoon drawing of each stage of development), and look at artifacts of old-fashioned toothbrushes and myths of the dental world. The museum seemed to be aimed at young children, which is why school field trips are their main source of business. The gift shop was my favorite part (always is), and for some reason I couldn’t help but buy a pair of chatter-teeth and a tooth eraser.

After the National Museum of Dentistry, it is doubtful that any non-tooth-related exhibit will compare, and one leaves its dentifriced halls full of detailed information about dental history, tooth care, and the lack of attention dentistry gets among young adults. (Why they even bring that up is beyond me.) But for a profession with one of the highest suicide rates, it sure was entertaining. If you’ve been to the aquarium and the Baltimore Museum of Art, and you’re looking for something new, take a visit the old dentistry museum. Cause hey, as Jerry Seinfeld put it, maybe you’ll want to be a “sadist with newer magazines” someday.

—Amanda Benedetto

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CALENDAR

FEATURED EVENTS

Tantric fun at the Recher

Hard-rocking alternative band Tantric will be playing the Recher Theatre on Sunday, Sept. 19. Doors open at 7 p.m., and tickets must be purchased prior to the event at the theater, <http://www.ticketmaster.com>, or any local Record and Tape Trader's store. The concert will also feature 12 Stones with From Satellite.

Tantric, originally called Carbon-14 (C14) in 1999, includes Hugo Ferreira (vocals), Matt Taul (drums), Jesse Vest (bass) and Todd Whitener (guitar), and evolved from a number of other bands, most notably multi-platinum selling Days of the New. Best described as post-grunge, Days of the New's early singles launched the Louisville, Ky. natives into fast success and critical praise.

However, problems arose and original band members Todd, Jesse and Matt left citing creative differences and whirlwind hype. The three came together again two years later with Hugo to form C14; after signing to major company Maverick Records and touring a bit, the band changed its name to Tantric.

A self-titled album was released

in 2001, and the band was instantly compared to the likes of 3 Doors Down, Creed, and Alice in Chains. The album included mid-tempo, mellow singles like "Breakdown," as well as faster, angrier songs like "Frequency" and tonal, ominous ones such as "Paranoid." The stylistic range extended into classical guitar and vocal inflections on lighter songs, while others were more complex, diverse and dynamic.

Following platinum success with the first album in 2002 and extensive touring, Tantric headed back to the studio, this time in Nashville, to record and release *After We Go*. The album is well-equipped with smoking tracks, as well as melodic ones that definitely stand out, and has gained much buzz for its rendition of Fleetwood Mac's "The Chain." Tantric manages to maintain its fresh style and rocking attitude that was established on the first album.

Sunday's concert will surely not disappoint hardcore fans or listeners who know of only a few radio hits. There has never been a better time to catch this bold, no-frills rock band.

—Anusha Gopalratnam



Tantric are ready to rock this Sunday at The Recher Theatre.



Here's looking at you kid; Sixtoo and friends are wearing their Sunday bests for their concert at the Ottobar.

Ninjas at the Ottobar on Sunday

Coming to the Ottobar this Sunday is the eclectic Ninja Tunes and Lex Records tour, featuring DJ Signify, Sixtoo, P Love, Matt Kelly and Blockhead (DJ for Def Jux's Aesop Rock). The show looks to be a good one with Signify and Sixtoo performing their songs with a backing band and supposedly "alternating between decks, samplers, Rhodes, bass, stylophone, various effect units/pedals, megaphone, and last but not least the shaker egg" according to the Lex Imprint Web site. Also from Ninja Tune, Blockhead will be opening the show with a fresh DJ/Laptop set which will likely feature tracks off his recently released "Music by Cavellight."

What makes this tour so special to hip-hop, turntable and even neo-jazz fans is the combination of two great labels. Ninja Tune has been a bedrock label for the ambient electronic and

downtempo communities since 1993, when the imprint was created. Classics from artists such as DJ Food, Coldcut, and Amon Tobin are just a few of the great releases Ninja Tune has in its repertoire, and with its new hip-hop-focused imprint Big Dada, the Ninja has truly earned its place in the history of great hip-hop labels.

Similar to Big Dada, Lex is an imprint subsidiary of a larger label: the incredibly weird, eclectic and intellectual Warp Records. Warp is most famous for IDM and Glitch (think strange techno you don't dance to) acts like Squarepusher and Aphex Twin; however, when these computer junkies began using funkier hip-hop style beats in their works Warp began looking into abstract and electro hip-hop acts. After releasing Prefuse 73 and Anti-Pop Consortium on their own label, they decided to create Lex

Baltimore Reads

Twelve years ago, former Mayor Kurt Schmoke dubbed Baltimore "The City that Reads." Not too long after, the slogan was emblazoned on every park bench, lamp post and public property controlled by the government. However, Schmoke's campaign was launched to acknowledge the staggering illiteracy rate in Baltimore; about 200,000 residents were unable to read the very motto he was preaching on the city's public reclining areas. Since then, Baltimore has made a combined effort to make the city a more fertile environment for the literary minded.

This weekend, lovers of literature across the East Coast will gather at Mount Vernon Place to attend the ninth annual Baltimore Book Festival, an event that helps the city live up to its self-imposed nickname. Along with volumes of literature at one's fingertips, music and food will be provided all day to keep the crowd entertained. Highlights include literary panels, writing workshops, live music, readings, storytelling, a theater tent and several walking tours.

The Literary Salon will feature internationally known writers open to discussion about their books and topics ranging from "Fun and Fabulous Mysteries by Women" to "Beyond Superman: Exploring Graphic Literature." Under the Lifestyles Tent, Culinary artist John Shields will give Baltimore a sample of his Chesapeake Bay cuisine in his presentation *Coastal Cuisine*. The Poetry Bar, hosted by the Creativity Café, will offer poetry slams and writing workshops, including a song-writing class, manned by professional authors. Local acts of eclectic genres, from rockers Legend to Caribbean band Mama Jama, will perform live music onstage throughout the festival.

Gates open to the public Friday at 5 p.m. to 9 p.m. The festival continues Saturday and Sunday at 7 a.m.

Lectures

FRIDAY, SEPT. 17

THURSDAY, SEPT. 16

3 p.m. Paula Viterbo of Bryn Mawr College will be giving a lecture on "The Chief Puzzle in Human Reproduction: Researchers' and Physicians' Knowledge of the Menstrual Cycle in the 1920s" in East Baltimore's Welch Library. History of Science and Medicine and Technology are hosting this free event.

3 p.m. Andrea Prosperetti of Modeling and Computation of Disperse Flows at JHU is giving a lecture in Hodson 210. JHU's Mechanical Engineering is sponsoring this free event.

3:30 p.m. Steve Girvin of Yale is giving a lecture on "Quantum Optics with Electric Circuits: Coupling a Single Photon to a Single Atom" in the Bloomberg Center's Schaefer Auditorium. Thanks to Physics and Astronomy this is a free event.

4 p.m. Rozanne M. Sandri-Goldin, Ph.D., professor in the Department of Microbiology & Molecular Genetics at UC Irvine will be lecturing about the "Association of a Herpes Virus Regulatory Protein with the C-Terminal domain of RNA Polymerase II and MRNA export factories and recruitment to viral transcription sites." This is a free event at Mudd Hall, room 100, and is sponsored by the JHU Department of Biology Seminar Series.

4 p.m. Toril Moi, James B. Duke Professor of Literature and Romance Studies at Duke University, is giving a lecture on a topic to be announced. This free lecture will be held in Gilman 348 and is sponsored by Seminar in Political and Moral Thought and the History Department.

4 p.m. Damianos Karakos will be giving a lecture on "Weighted Sums of K-L Divergences for Unsupervised Classification via Sensing and Processing Decision Trees" in Whitehead 304. This is a free event sponsored by Applied Mathematics and Statistics.

5:30 p.m. Scott McDermott will be lecturing on "Charles Carroll of Carrollton: Faithful Revolutionary" at the Homewood House Museum. This is a free event sponsored by the Homewood House.

10:30 a.m. John Hamer will be giving a lecture entitled "Why Bad Things Happen To Bad People: The American Health Movement and the Logic of Individual Responsibility, 1962-1990." This free lecture will be held in Gilman 323 and is sponsored by History.

2 p.m. Neil Roberts of the University of Chicago will be giving a lecture on "The Concept of Freedom in RAS Political Thought." This is a free lecture and will take place in Mergenthaler Hall, room 366. The Johns Hopkins Workshop in Politics is sponsoring the event.

MONDAY, SEPT. 20

4 p.m. Michael Goldberg of CalTech will be giving a lecture on "Dispersive Estimates for the Three-Dimensional Schrodinger Equation." This free lecture is being held in Krieger 308 and is sponsored by the Analysis Seminar.

4 p.m. Toni Busalacchi of the University of Maryland will be giving a lecture on "Climate Variability and Predictability." This free lecture will be held in Olin 305, and is sponsored by Earth and Planetary Sciences.

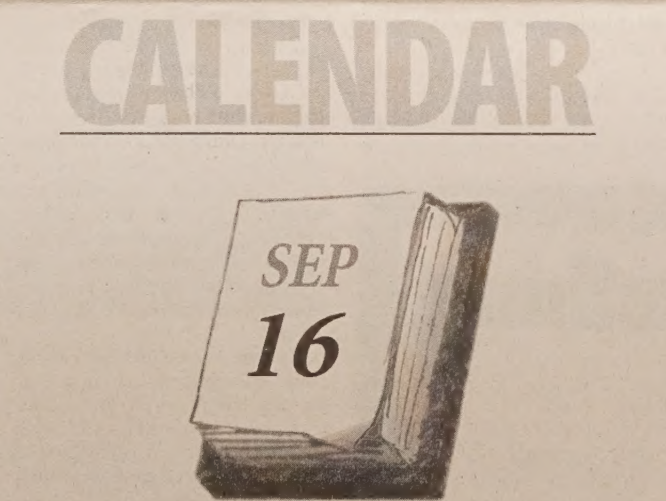
5 p.m. Attend the "Creating a CV for the Academic Job Search" information session in Mattin 162.

TUESDAY, SEPT. 21

12 p.m. "How to Successfully Negotiate Your Career" will be explained by Christina Lundquist at the Johns Hopkins Outpatient Center in room 5152. This is a free seminar sponsored by the JHU Women's Network.

3 p.m. "The JHU Center for Water and Health Nationwide Study on Pharmaceuticals and Personal Care Products in the Environment: Preliminary Results for the State of Maryland," will be presented by Rolf Halden in Ames 234. This is a free lecture sponsored by Geography and Environmental Engineering.

5 p.m. Check out the "Citigroup Fi-



SEPTEMBER 16 TO 23

nance Recruiting Presentation" in the Great Hall of Levering.

8 p.m. The MSE Symposium Presents Dr. Ruth Westheimer, the foremost sex therapist in the nation, in Shriver Hall.

WEDNESDAY, SEPT. 22

12 p.m. Check out the Interviews 250 Information Session in Mattin 162.

7:30 p.m. Check out the "Wednesday Evening Symposia Series: Is the Media Biased - and If So, Against Whom?" in the Bernstein Offit Building room LL 7, located at 1717 Massachusetts Ave., NW, Washington, D.C.

THURSDAY, SEPT. 23

4 p.m. Don't miss the Technical Interviews Information Session to learn what to expect and how to succeed in technical interviews. Location TBA.

7 p.m. Come join the Stressbusters, beginning with their Training Program in the AMR Multipurpose Room.

Spiritual and Religious Services

THURSDAY, SEPT. 16

12 p.m. Lutheran Discussion Group will meet in Levering. For more information call Rev. Don Burggraf (410) 235-2356.

5 p.m. A Divine Liturgy and Dinner for Eastern Orthodox students will be held at the Interfaith Center.

8 p.m. Baptist bible study will take place at University Baptist Church.

9 p.m. Unitarian Universalist Services with Dr. Larry Egbert will be held at the Interfaith Center Library.

FRIDAY, SEPT. 17

1:15 p.m. Jumah prayers will be held at the Interfaith Center. For more information visit <http://www.jhu.edu/~jhumso>.

8 p.m. Seventh Day Adventist services with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, SEPT. 18

Time TBA, Shabbat Dinner at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

SUNDAY, SEPT. 19

11 a.m. Catholic Mass will be held at the Interfaith Center. For more in-

formation visit <http://www.catholic.jhu.edu>

11 a.m. Aarthi will be held at the Interfaith Center, lower level. For more information e-mail HSC@jhu.edu

1:30 p.m. Stepping Stones Ministry will hold services at the Interfaith Center, followed by a fellowship meeting at 3 p.m.

8 p.m. Baptist services and contemporary worship will take place at the University Baptist Church.

WEDNESDAY, SEPT. 22

7 p.m. Buddhist meditation will be practiced at the Interfaith Center.

8 p.m. The Graduate Christian Fellowship will have its weekly meeting in the Marylander Apartments, London Room. For more information e-mail Bmac@jhu.edu.

Baltimore Sports

FRIDAY, SEPT. 17

8:10 p.m. Orioles in Minnesota against the Twins.

SATURDAY, SEPT. 18

1:20 p.m. Orioles in Minnesota against the Twins.

SUNDAY, SEPT. 19

1 p.m. Ravens at home against the Steelers.

2:10 p.m. Orioles in Minnesota against the Twins.

MONDAY, SEPT. 20

7:05 p.m. Orioles in Boston against the Red Sox.

TUESDAY, SEPT. 21

7:05 p.m. Orioles in Boston against the Red Sox.

WEDNESDAY, SEPT. 22

7:05 p.m. Orioles in Boston against the Red Sox.

THURSDAY, SEPT. 23

7:05 p.m. Orioles in Boston against the Red Sox.

Performing Arts

FRIDAY, SEPT. 17

8 p.m. and 10 p.m. See comedian Bobcat Goldthwait, famous for his "Tonight Show" and other television appearances, at the Baltimore Improv at 6 Market Place, Power Plant Live. Call (410) 727-8500 for details and ticket information.

8 p.m. Check out the theatrical production Bluff at the Baltimore Museum of Art's Meyerhoff Auditorium.

8 p.m. Don't miss the Cirque de Soleil: Varekai at the Robert F. Kennedy Memorial Stadium located at 2400 E. Capitol St. NE in Washington, D.C. Call (202) 547-9077 for details.

SATURDAY, SEPT. 18

4 p.m. and 8 p.m. Don't miss the Cirque de Soleil: Varekai at the Robert F. Kennedy Memorial Stadium located at 2400 E. Capitol St. NE in Washington, D.C. Please call (202) 547-9077 for details.

7 p.m. and 9 p.m. See comedian Bobcat Goldthwait, famous for his "Tonight Show" and other television appearances, at the Baltimore Improv at 6 Market Place, Power Plant Live. Call (410) 727-8500 for details and ticket information.

8 p.m. Check out the theatrical production Bluff at the Baltimore Museum of Art's Meyerhoff Auditorium.

8:30 p.m. and 10:45 p.m. Check out the Comedy All Star Weekend at the Jokes On Us Comedy Club at 312 Main St. in Laurel. Please call (301) 490-1993 for details.

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, SEPT. 16

7 p.m. Citizen Cope will perform at the Funk Box. \$10, for more information go to <http://www.citizencope.com/tour.cfm>

7:30 p.m. The Trash Can Sinatras will perform at the 9:30 Club. \$15, for more information go to <http://www.930.com/>

8:30 p.m. Minus the Bear will perform 8:30 p.m. at the Black Cat. \$10, for more information go to <http://www.minusthebear.com/pages/shows.html>

FRIDAY, SEPT. 17

7 p.m. Jack Johnson will perform at the Merriweather Post Pavillion. \$35, for more information go to <http://www.jackjohnsonmusic.com>

8 p.m. The Bridge will perform at the Recher Theatre in Towson. Tickets are \$10 and more information can be found at <http://www.ticketmaster.com>

8 p.m. The Subdudes with Jr. Cline & the Recliners will perform at the Funk Box. \$17, for more information check <http://www.subdudes.com/tour.html>

9 p.m. Underground brit pop, new wave, indie dance party at the Ottobar. 18 and over.

SATURDAY, SEPT. 18

7 p.m. Angie Stone and Anthony Hamilton will perform at the Murphy Fine Arts Center \$50, for more information go to <http://www.angiestoneonline.com/>

8 p.m. Alicia Keys will perform at the Pier 6 Concert Pavillion. \$20, for ticket information go to <http://www.aliciakeys.net/>

8 p.m. Kix will perform at the Thunderdome. \$20, for ticket information go to <http://www.ticketmaster.com>

8 p.m. Soulfy will perform at the Recher Theatre. Tickets are \$20 and more information can be found at <http://www.ticketmaster.com>

8 p.m. Velvetene will have a CD release party at the Vault. \$7, for more information go to <http://www.velvetene.com/schedule.htm>

9 p.m. Dead Meadow, Oneida and New Flash at the Ottobar. \$8, all ages welcome, for ticket information go to <http://www2.missiontix.com/index.cfm?venue=-ol>

9:30 p.m. The Thrills will perform at the Black Cat. \$14, for ticket information go to <http://www.thethrills.com/>

SUNDAY, SEPT. 19

7 p.m. Tantric and 12 Stones will perform at the Recher Theatre. \$13, for ticket information go to <http://www.12stones.com/>

8:30 p.m. The Melvins will perform at the Black Cat. \$12, for ticket information go to <http://www.themelvins.net/tour.html>

8 p.m. Tesla will perform at Nation. \$22.50, for ticket information go to <http://www.ticketmaster.com>

MONDAY, SEPT. 20

7:30 p.m. The Commitments will perform at the Birchmere Music Hall. \$22.50, for more information go to <http://www.thecommitments.net/gigs.htm>

8 p.m. Tony C and the Truth will perform at the Jaxx Nightclub. \$10, for more information go to <http://www.tonycandthetruth.com/>

8 p.m. Her Space Hoilday will perform at the Ottobar. \$8 in advance \$10 at the door, for more information go to <http://www.herspaceholiday.com/main.html>

TUESDAY, SEPT. 21

7 p.m. The Vibrators will perform 7 p.m. at the Jaxx Night Club. \$10, for more information go to <http://www.thevibrators.com/>

7:30 p.m. Heart will perform 7:30 p.m. at the Pier 6 Concert Pavillion. \$35.50, for more information go to <http://www.ticketmaster.com/>

7:30 p.m. Julia Fordham will perform 7:30 p.m. at the Birchmere \$19.50, for more information go to <http://www.juliafordham.com/ontheroad.php>

WEDNESDAY, SEPT. 22

7 p.m. Ufo will perform at the Thunderdome \$20, for more information go to <http://www.ticketmaster.com/>

8 p.m. Love is Red will perform at the Ottobar. \$8 in advance, \$10 at the door, go to <http://www2.missiontix.com/index.cfm?venue=-ol> for more information

THURSDAY, SEPT. 23

7 p.m. They Might Be Giants will perform at the Recher Theatre. \$25, for more information go to <http://www.giantkid.net/>

7:30 p.m. The Walkmen will perform at the 9:30 Club. \$15, for more information go to <http://www.930.com/>

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Zatoichi Rated (R)- 1 hr. 56 min. 2:20 p.m., 4:45 p.m., 7:30 p.m., 9:50 p.m. 12 p.m. (noon) showing Sat. and Sun. only.	Festival Express Rated (R)- 1 hr. 30 min. 2:15 p.m., 4:30 p.m., 7:15 p.m., 9:30 p.m. 12:10 p.m. showing Sat. and Sun. only.
Napoleon Dynamite Rated (PG) - 1 hr. 16 min. 4:40 p.m., 9:10 p.m	Garden State Rated (R)- 1 hr.49 min. 2 p.m., 4:20 p.m., 7p.m., 9:20 p.m. 12:05 p.m. showing Sat. only
Maria Full of Grace Rated (R)- 1 hr. 41 min. 2:30 p.m., 7 p.m. 12:15 showing Sat. & Sun. only.	Revivals: Marlon Brando
Vanity Fair Rated (PG-13)- 2 hrs. 17 min. 2:20 p.m., 7 p.m., 9:50 p.m	The Wild One Thursday Sept. 16 at 9 p.m. Burn! Saturday, Sept. 18 at 12 p.m. (noon)

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

Paparazzi Rated (PG-13)- 1 hr. 27 min. 4:50 p.m., 9:55 p.m.	Manchurian Candidate Rated (R)- 2 hrs. 10 min. 4:20 p.m., 7:20 p.m., 10:20 p.m.
Wicker Park Rated (PG-13)-1 hr. 40 min. 4:40 p.m., 7:40 p.m., 10:30 p.m.	Cellular Rated (PG-13)- 1 hr. 34 min. 4:15 p.m., 7:15 p.m., 10:10 p.m.
Vanity Fair Rated (PG-13)- 2 hrs. 17 min. 4:00 p.m., 7:00 p.m., 10:00 p.m.	Anacondas Rated (PG-13)- 1 hr. 37 min. 4:10 p.m., 7:10 p.m., 9:45 p.m
Collateral Rated (R) - 2hrs. 4:15 p.m., 7:15 p.m., 10:10 p.m.	Resident Evil: Apocalypse Rated (R)- 1 hr. 34 min. 4:30 p.m., 7:30 p.m., 10:15 p.m.

SHOWTIMES FOR THE SENATOR THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

A Dirty Shame
Rated (NC-17)
1 p.m., 3:15 p.m., 5:30 p.m., 8 p.m., 10:15 p.m.

—Stephanie Yu

SUNDAY, SEPT. 19

7 p.m. For a good laugh, go see comedian **Bobcat Goldthwait**, famous for his "Tonight Show" and other television appearances, at the Baltimore Improv at 6 Market Place, Power Plant Live. Call (410) 727-8500 for details

MONDAY, SEPT. 20

8 p.m. Think you are talented? If yes, then don't miss **Open Mic Night** at the Funk Box at 10 E. Cross St. Please

THURSDAY, SEPT. 23

8:30 p.m. Need a good laugh? Grab your friends and head out to see comedian **Robert Townsend and Friends** at the Comedy Factory on 36 Light St. Please call (410) 547-7798.

SATURDAY, SEPT. 18

11 a.m. **HampdenFest 2004** is taking place until 6 p.m. on 36th street. Come down and walk through all of the shops and festivities while exploring a neighborhood located right behind the university.

11 a.m. Books, books, and more books! Take a break from studying to find some books you will enjoy reading. Don't miss the annual **Baltimore Book Festival** along Mt. Vernon Place on the 600 block of N. Charles Street for an evening of panel discussions, book signings, live demonstrations, poetry readings, workshops, and storytelling by local, regional, national and international authors.

SUNDAY, SEPT. 19

9 a.m. Don't miss the **Jones Fall Valley Celebration** fair off I-83 (Northbound Lanes, Cold Spring Exit) for a day of biking, walking, running, eating, and fun all on the Jones Fall Expressway.

7 p.m. Attend the **Hopkins 4K for Cancer Information Session** in the AMR 1 Multipurpose Room. Have the summer of your life biking from Baltimore to San Francisco with other students. In addition, you'll be raising money for a very good cause. For additional information about Hopkins 4K, check out page B5.

MONDAY, SEPT. 20

1 p.m. Help out at the **Red Cross Blood Drive** in the Glass Pavilion. Save a life, give blood. In addition you will get some free cookies to keep you from passing out after having donated blood.

TUESDAY, SEPT. 21

8 a.m. Help out at the **Red Cross Blood Drive** in the Glass Pavilion. Save a life, give blood. In addition you will get some free cookies to keep you from passing out after having donated blood.

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

Miscellaneous Events

FRIDAY, SEPT. 17

10:45 a.m. Become a kid again and visit the Baltimore Zoo for the **Behind the Scenes Tour: Penguin Feeding**. This isn't your average visit to the zoo! Chill out with the penguins and see how, and what, they eat. The zoo is located not far from campus on Madison Avenue, at Druid Park Lake Dr. Please call (410) 366-5466 for details.

2-5 p.m. Interested in finding out more about sororities at Hopkins? Get a glimpse of one of them by joining Alpha Phi for **Free Smoothies** on the freshman quad. This is your opportunity to meet the sisters and to find out everything you ever wanted to know about what sorority life is.

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been before, head down to check out the new dolphin show. For more information including hours of operation, group discounts, and directions, call (410) 567-3845.

5 p.m. Don't miss the annual **Baltimore Book Festival** along Mt. Vernon Place on the 600 block of N. Charles Street for an evening of panel discussions, book signings, live demonstrations, poetry readings, workshops, and storytelling by local, regional, national and international authors.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg Center, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

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JHU IN GREECE

PHOTOS BY ELEKTRA CARRAS AND SETH PITMAN



Top center: The Parthenon at the Acropolis in Athens.

Top left: Paraportiani, the famous Church of Panagia, near the old harbor in Mykonos.

Top right: Yaya (Greek for grandmother) in front of her house in Mykonos.

Bottom left: Andors from a 13th century castle.

Bottom right: The mountains of Zakynthos.